

SNAKE ISLAND

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SNAKE ISLAND

FADE IN

MORNING: INT

A neighborhood adorned with beautiful houses in the quiet area of Lagos, and a road lay lazily across, with almost no vehicular movement. It is the home of Don Barrato. Don Barrato sits comfortably on his large settee, in the living room. A bottle of red wine and a wine glass lay on the table before him. His living room speaks volume of his success in his choosing business. (The drug business) His phone rang and he picks the call.

DON BARRATO

Hello Lorenzo, how's it going?

SINGLE BULLET

Fine sir, everything is going perfectly sir.

DON BARRATO

Okay, i want you guys here in less than forty minutes.

SINGLE BULLET

"Yes sir!"

Don Barrato cuts the call and smiles to himself. Business is good. (Don Barrato pours some wine into the glass and lifts it in the air and sips from the glass gently, then puts it back down on the table. (More money in the Bank)

In his living room, the large Led television glows on the wall. Other beautiful electronics and deco adorn the living room. Don Barrato, wears only black jean pant and white singlet on. He stands up and walks to the fridge. Suddenly his phone starts to ring again and he picks it up and picks call.

DON BARRATO

“Christy, how are you doing?”.

CHRISTY

“Good morning brother, i am fine. How are you and family doing?”

DON BARRATO

“We are fine, how is school?”

CHRISTY

“Brother School is fine. I am very broke brother, hunger wants to kill me”.

DON BARRATO

“God forbid, hunger cannot do you anything. Your brother is here”.

CHRISTY

“I know brother”.

DON BARRATO

“Don't worry; i will pay some money into your account by tomorrow”.

CHRISTY

“Thank you brother!, How is your wife. Hope everyone is fine?”

DON BARRATO

“Yes, we are fine!, she went to buy things at the mall”.

CHRISTY

“Okay brother; say my greetings to her when she gets back. Tell her i am complaining she forgot me o”.

DON BARRATO

“Good, i will let her know. Bye. Be serious with your studies ok”.

CHRISTY

"I am brother. I am studying hard to come out with good grades; medicine is not an easy course".

DON BARRATO

"Good!, that's my good sister. Just tell me any time you need money".

CHRISTY

"Thank you brother.. Bye!"

DON BARRATO

"Bye!. Take care".

(He cuts the call and relaxes back on the sofa)

CUT TO:

SOME MINUTES LATER: EXT

A blue car drives up the street to Don Barrato's house. It pulls up near the gate and the doors thrown open. Single Bullet and Dagger and, Leo step's out. Heads towards the gate and immediately the gate man throws the gate open for the approaching men. All dressed in jeans trouser and Tee shirts.

GATE MAN

"Welcome sirs, welcome".

(Curtseying to the men who have serious looks on their faces)

SINGLE BULLET

"How are you doing gate man?"

GATE MAN

"I de fine sir"

CUT TO:

(Smiles widely, the men file past without others even saying a word.)

In the living room, Don Barrato and his men sit holding a meeting.

DON BARRATO

"You have another delivery to make today".

SINGLE BULLET

"Who is the customer sir?".

DON BARRATO

"His name is Bode; he is at Lekki phase 2".

LEO

"Okay sir. When do we do that boss?".

DON BARRATO

"Before the day run's out; I have a meeting with our police insider this afternoon.
So you must deliver before dark".

SINGLE BULLET

"Okay boss".

DON BARRATO

"Dagger, you stay behind the car to be their eyes".

DAGGER

"Okay sir!, we will deliver".

DON BARRATO

"Good, no guns must be seeing; unless important. Understand?".

(The men chorus)

SINGLE BULLET, DAGGER, LEO

"Yes sir!".

DON BARRATO

"Hope the warehouse is in other?; and our men there are not sleeping on duty".

SINGLE BULLET

"No sir, when we got there, the men at the warehouse were dedicated to duty
sir".

DON BARRATO

"Good, Single Bullet you make sure your leadership is effective at all times".

SINGLE BULLET

"Yes sir, the boys are good and dedicated".

DON BARRATO

"That's good to hear. I will not tolerate any insubordination".

(His phone rings and he picks call)

(It's his wife)

WIFE

"Honey, where are you?, are you still in the house?".

DON BARRATO

"Yes, i am in a meeting, what is it?".

WIFE

"I am on my way home, i bought something for you. A surprise!". (She sounds so excited)

DON BARRATO

"OH honey, i can't wait to know the surprise".

(His men smiles to themselves)

WIFE

"Okay, i will soon be home honey".

DON BARRATO

"Okay babe. Waiting for you!".

(He cuts the call)

DON BARRATO

"You have to be on your way, my wife is almost here".

(Meeting ends, the men all stood up to go.)

SINGLE BULLET

"You didn't tell us the quantity to be delivered to the customer boss".

(Don Barrato smiles to himself. Single Bullet is always the smartest of his men.

DON BARRATO

"The usual size; but higher money is to be collected. 3 million"

LEO

"The address and contact sir?".

DON BARRATO

"I will send the info to you before you leave".

LEO

"Okay sir!".

(His phone on the table rings again)

DON BARRATO

"Why's my wife calling again?"

(He picks the call without checking caller id)

DON BARRATO

"Honey what is..."

(A male voice cuts in at the other end)

MALE CALLER

"Hello!, this is Prince Edward"

(The voice sounds mature and the owner sounds confident and not in a hurry)

DON BARRATO

"Ok, how may i be of help?".

PRINCE EDWARD

"I need some supplies from you".

(All men attentive)

DON BARRATO

"Oh ok, Prince Edward; I am sorry it is our policy not to supply even to members' of the cartel without referral".

PRINCE EDWARD.

"Okay. I understand".

DON BARRATO

"Okay, so who is your reference?".

(Brief silence)

PRINCE EDWARD

"Jagger!"

DON BARRATO.

"Oh i see, I will call you back in few minutes".

(He cuts call and places a call across to Jagger)

Prince Edward paces in his living room, waiting for Barrato to call back.

CUT TO:

DON BARRATO

"Hello Jagger, how are you and family doing?".

JAGGER

"Everyone is good".

DON BARRATO.

"Hey jagger, do you know Prince Edward very well?, I mean money wise. I only know him as a member of the cartel".

JAGGER

"Yea, he is reliable. No danger. You can do business with him".

DON BARRATO.

"Okay i am getting involved since you referred"

JAGGER

"Go on, no problem, he is very honest in business".

DON BARRATO.

"Okay bye, speak with you later".

(He cuts the call and dials Prince Edward's number)

BACK TO:

DON BARRATO.

"Hello, so what quantity are we looking at here?".

Prince Edward slides unto a sofa and crosses his leg.

CUT TO:

PRINCE BARRATO

"12 kg will do".

(Don Barrato's smile widened, plenty money)

DON BARRATO

"No problem, only two of your men will come forward to receive delivery".

PRINCE EDWARD

"Alright, deal".

DON BARRATO

"Venue must be my call".

PRINCE EDWARD

"No problem, as long as it is good stuff".

(Don Barrato cuts call, all men smiles. He flags his men off.

DON BARRATO

"More money in the Bank"

(He says to the air, the men all laughs out happily as they walk off)

SINGLE BULLET

"Boss, call us later for the info".

DON BARRATO

"Okay, i will. Later in the evening we meet at the "TWINS".

SINGLE BULLET, LEO, DAGGER

"Yes sir!".

(They all chorus and quickly descend the stairs)

DISSOLVE TO: SAME DAY: EXT.

Somewhere in the city, Prince Edward speaks to Jagger on his phone. His back to the open car door and one foot in as he is about to go out. (His driver waiting on the wheels) (He closes the car door and stands by the back tail light. He wears a gray suit and red tie, and black Italian shoe.

PRINCE EDWARD

"Yes, thank you very much for the connection. Your friend Don Barrato agreed to supply us".

(He chuckles)

PRINCE EDWARD

"Yes, he is ready to do business".

(He laughs out and suddenly become serious)

PRINCE EDWARD

"I am a careful man. Don't like to be taken unaware".

(His dog backs)

PRINCE EDWARD

"Okay, thanks; see you later at the tennis club".

(He cut call and opens the car door and slides unto the seat, closing the door gently as the car roars to life. The driver slowly rolls the car out the already open gate, unto the street.

DISSOLVE TO:

SPECIAL ANTI ROBBERY SQUAD: (SARS) BRIEFING ROOM: SAME DAY: INT

ACP Abass talks to his police subordinates. All very attentive, listening to him talk

ACP ABASS.

"Agent john, what did you find out about the cartel?".

AGENT JOHN

"Nothing much, sir!, just tit bits from one suspected user. He said he doesn't know the suppliers, that a friend now at large bought it for him".

ACP ABASS

"Agent Anthony, what did you find out?".

AGENT ANTHONY

"Sir, from a reliable source, some peddlers operates around Wilmer axis. I will be going there to lay siege this evening with few of our men".

(Agent Adejimoh Stands up, a paper in his hand) (Hands the paper over to ACP Abass)

AGENT ADEJIMOH

"Sir, this is what i am able to gather for now".

(ACP Abass scans the paper and read carefully)

AGENT ADEJIMOH

"One of the dealers name is only known in the street as, Jagger".

ACP ABBAS.

"Do what you can to unravel his identity. Trail him, get all info about him, where he goes, his family, who he dine and wine with, his place and all that matters about him".

AGENT ADEJIMOH

"Yes sir!".

(He clips his boots and salutes)

ACP ABBAS

"We must do everything possible to rid the city off these bad eggs that pollute our environment with hard drugs".

(All agents' choruses)

"Yes sir!".

(They all starts to file out of the office)

DISSOLVE TO:

NEXT DAY: MORNING: DON BARRATO'S HOME: INT

Cindy walks into the living room, dressed, ready to go out. Her husband, Don Barrato writes on a table. He stops writing and looks up as she walks towards him.

CINDY

Honey you are still busy writing, you left me in the room alone. (She sits down near him, and throws her arm around his shoulder)

DON BARRATO

"Sorry, honey, i need to finish writing this business proposal before going out".

(He smiles to her warmly and pecks her on her cheek)

CINDY

"Honey, i am going out to the spa. I'll be back later in the afternoon".

DON BARRATO

"Okay, my queen, my beautiful babe"

(He says and touches her jaw, smile plays on their lips)

CUT TO:

Single bullet and Dagger stand, and discuss in low voices, while Leo smokes a cigarette some distance away, their car parks close to Leo. Few seconds on, Single bullet beckons on Leo.

BACK TO:

CINDY

"Ehee honey, Anna called me this morning. She said your line was busy when she tried to call you".

DON BARRATO

"Oh okay, maybe when i was in a call with my business associate. How is she doing?"

CINDY

"She is fine, busy preparing for her exams. She said she needs some money".

DON BARRATO

"Okay, i will transfer some money to her account today".

CINDY

"Thanks, my love, and also transfer to Sandra too. Please!"

DON BARRATO

"I gave her enough money just last week, so let her face her studies".

CINDY

"I know you are a good father to them, and a wonderful husband to me, i am proud of you".

(Don Barrato smiles and hugs his wife)

DON BARRATO

"Thank you my love, i am proud of you too. You are the best woman, the best mother for my children".

CINDY

"Oh thank you my husband. I am honored. i pray our son Williams be a good man like you".

(Smiles richly)

DON BARRATO

"He is a good man, his mother is a good woman, and his father is a good man too, so he will have that atavistic sign. Good begets good".

(They laugh out happily)

CINDY

"I pray he comes back here and find a wife not those white girls over there".

DON BARRATO

"If he finds love anywhere, i will support him, what is important is his happiness".

CINDY

"Hei, so you won't mind the race your only son marries from?" (She ask,
straightening up from his hold)

DON BARRATO.

"Yes, whether white or black, love is colorless".

CINDY

"Ooh i am very proud of you, my husband. You are a wonderful man".
(Hugs him once more, beams with smile, her husband holds her and smiling too)

DON BARRATO

"I will be in a meeting with some business associates till late evening, Will be back
home late".

CINDY

"Okay honey. i will let you know when i get back from the spa".

DON BARRATO

"Good, have a good day babe".

(They kiss lightly and she rises up and leaves)

CROSS DISSOLVE TO.

SAME DAY: AFTERNOON: WAREHOUSE: INT

In front of the warehouse, Don Barrato and Single Bullet, Dagger and Leo and
other men in the warehouse. Check's the cocaine from crate to crate, through the

loaded stuffs. Some of the men who guard the entrance wear long trench jackets. Stand's in wait, and guns drawn, ready for any sudden intrusion.

Suddenly, Don Barrato speaks to his men.

DON BARRATO

"The distribution must be quick and precise. No mistakes. Watch out for any suspicious face. If any and if possible, eliminate immediately".

SINGLE BULLET

"Yes sir!".

DON BARRATO

"You! (Points at Leo) Be in charge of coverage of area H distribution".

DON BARRATO

"And you (points at Dagger) cover the area D distribution".

DAGGER

"Yes sir!, how many men in my group".

DON BARRATO

"You have five men to work with".

DAGGER

"Yes sir!"

(Steps back, away from the gathering)

CUT TO:

(Two men at the far end of the warehouse, closing the lead of a large plastic container)

BACK TO:

(Don Barrato and his men stand)

DON BARRATO

"You Leo!,(points at Leo) cover the area A distribution zone".

LEO

"Yes, sir!. Sir from a reliable source, a girl user was apprehended in a hotel along with her boyfriend in the area. So the police is combing for any info".

DON BARRATO

"Just avoid the trouble zone. No dealing with another, but only our trusted distributor".

LEO

"Yes sir!"

(Steps back from the rest)

SINGLE BULLET

"Boss, how many men we should spread to clubs, to gather information?.

DON BARRATO

"Send four of our men to various clubs in the city, to be our ears".

SINGLE BULLET

"Okay boss, consider it done".

Don Barrato steps away from the men and beckon on Single Bullet, and others moves away, understanding the meeting is over.

DON BARRATO

"Our police insider informed me that the new commissioner of police has issued a wipe out order to his men across the state".

SINGLE BULLET

"War against the cartel can never succeed boss".

DON BARRATO

"I learnt one SP Abass, newly posted to Lagos police command is a dangerous officer. He vowed to win the war against the cartel".

SINGLE BULLET

"Sir, our people are careful and besides, our money should be used to buy them over".

DON BARRATO

"Yes the leaders of all the cartels are coming together for a meeting".

SINGLE BULLET

"That's good sir. Once the commissioner is bought in, everything will fall in place".

DON BARRATO

"Yes, i believe so too".

SINGLE BULLET

"We are doing fine sir!, i believe everything will fall in place boss".

DON BARRATO

"Yea, i am going out to meet Jagger. Take care of things. See you guys later at the den".

SINGLE BULLET

"Okay sir!".

Don Barrato turns to go and Single Bullet walks up to other men standing away from them. (Don Barrato wears a black suit; large gold chain adorns his neck. He ambles his way towards his car. On reaching where the men on guard stand, they greet him and he walks off to his car where a driver is waiting.

DISSOLVE TO: AFTERNOON:
SOMEWHERE IN THE CITY: INT

Group of men; consist up of the members of the cartel sit, holding a meeting in a large well decorated room. They all sit at both sides of a long mahogany conference table. Seconds on Jagger rises and says.

JAGGER

"The new Police chief is related to my good friend, so i will meet with him in few days' time".

PRINCE EDWARD

"That's good news. We must buy every officer buyable".

(A bearded man shifts on his seat (He is wearing an aviator sun glass, dresses in pair of jean and a white tee shirt) He is known in the street as Hot bullet and his men know him as Black Tiger. Black Tiger clears his throat and says,

BLACK TIGER

"Money is the answer; we have all the money to buy all the police in Nigeria".

(Some chuckles and nod) Don Barrato says,

DON BRRATO

"Let's identify all the police people that must be brought in to work for us indirectly". (Then Chris Bano also known in the street as Venom, cleared his throat and speaks)

VENOM

"We must do all it takes to have easy distribution, so that no police man or men would disturb or harass our men".

On the table, papers, phones, laptops lay on the table.

On close, Black Tiger taps a key on the laptop in his front and the screen glows on. He turns it and points to map dots for others to see Lagos state map which display on the screen. He points at it and speaks. (Everyone listening attentively)

BLACK TIGER

"Here are some danger arrears where we must avoid for more effective distribution. Places like Berger area of Ikeja, Awolowo way, Ikoyi are a red zone which our men must avoid".

(Some mumble and nod) He continues

BACK TO:

BLACK TIGER

"We all know Chief Ugo is not in town, i learnt he has connects to custom boss".

JAGGER

"The custom men at the Iddiroko border are becoming difficult, and our middle person there informed me of a change of baton".

DON BARRATO

"Chief Ugo has direct link to the custom boss. That end will be taken care of, by him, when he returns from America".

PRINCE BARRATO

"A new officer is in charge now".

DON BARRATO

"From a reliable source, the Area C border between Nigeria and Benin Republic is under a command of a new man who despises smuggling".

BLACK TIGER

"For us to have easy run of business, so many people must be eliminated. Some must be bought over".

JAGGER

"Yes i agree, they must be identified and the cartel won't spear anyone who cannot co- operate with us".

BLACK TIGER

"Yes, some of the names of the men who must be removed are here".

(Points to his Laptop)

(BLACK TIGER lights a cigar and blows the smoke up in the air)

BLACK TIGER

"I suggest we meet here again in one week, to discuss more and know progress".

DON BARRATO

"That's good. Does anyone oppose this?"

JAGGER

"Okay by me. No problem".

PRINCE EDWARD

"I don't oppose. Good by me".

VENON

"I suggest we warn our men to be careful, until we sort things out".

DON BARRATO

"Good talk. One mistake and everything build will cascades like an Avalanche".

(Black Tiger blow more smoke into air and close his Laptop.) He is the Chairman of the meeting.

BLACK TIGER

"Meeting ends. We meet again in a week".

VENON

"I have something important to tell you all".

(EVERYONE BECOME ATTENTIVE, SILENTLY WAITING TO HEAR MORE).

VENON

"I am going to contest the next Lagos state governorship election. So i will need all your support and funding".

THE MEMBERS BURST OUT IN HAPPY LAUGHTER, HAILING HIM.

TIGER

"Oh! We're happy to hear this. Our support is assured. Are we all with him?"

(Asks the members in general)

The members all promise to give their total support.

VENON

"I am inviting you all to a small party in my house, tomorrow evening; some of my party members, chairman and supporters will be present. There will be fund raising".

CHIEF UGO

"We shall all be there".

JAGGER

“It will be nice if one of us is in control, as governor”

DON BARRATO

“The Governor!”

(He yells, raises his hand and others join in doing same)

TIGER

“This is good news; we will all meet at your house this evening”.

VENO

“Thank you everyone. I know i can archive so much with your support”

PRINCE EDWARD

“We are solidly behind you. Let’s own the state by putting our man in charge of the state”.

TIGER

“Thank you all for attending this meeting. See you all at Venon's house”.

(All men rise and shake hands)

DISSOLVE TO:

EVENING: EXT: AT VENON'S HOUSE

BLACK TIGER AND THE REST OF THE CARTEL MEMBERS, chatting, laughing, shaking hands, acquainting with other men. Some women from venoms’ political party join in the euphoria in the large compound of Chris Bano. Few ladies serve drinks, laughter and joy fill the air. Akin lawal, the state party chairman rises up from his chair and clears his throat, and silence fall across.

AKIN LAWAL

"Ehhhm, eehhm, thank you everyone for honoring this invitation by one of us, Chris Bano. He is warming up to take over the mantle of leadership at State house. (VOICES YELLS IN THE GATHERING)

"The governor!, The governor!!".

(Chris Bano stands up and waves and curtseys. (He sits down and quietness returns, to allow the party chairman continue)

AKIN LAWAL

"This is fund raising dinner. Let's do it this way. Anyone who is contributing to the fund should just write his or her name and amount on a paper that is going to be passed around (VOICES RISE AND ALIVE ONCE MORE)

CUT TO:

JAGGER BECKONS TO TWO MEN AND THEY WALKS TO HIM, AWAY FROM THE REST OF THE PEOPLE. JAGGER SAYS TO THE TWO MEN IN LOW VOICE, AT THE FAR CONNER WHILE ACTIVITIES CONTINUES ON IN THE FUND RAISING PARTY.

JAGGER

"I want those men dead this night. From reliable source, i learnt they do their business along Williams street. Very close to "CHICKEN KINGDOM"

FIRST MAN

"Oh i know there sir".

JAGGER

"Good, it must be clean and fast. No traces".

THE MEN

"Yes sir"!

(THEY CHORUS)

JAGGER

“Those men are running us out of business in that area, and in our business, there is no friendship”.

(THE MEN NOD)

SECONG MAN

“Consider it done sir. We will need a car”.

JAGGER

“Okay, that will be taking care of”.

(HE WALKS OFF) (THE MEN LEFT TOO)

BACK TO:

THE VOICE OF THE PARTY CHAIRMAN FILLS THE AIR AS HE CONTINUES TO TALK

AKIN LAWAL

“Thank you all for coming on short notice”.

(He sits down, back to his chair and activities resumes) (TWO LADIES BEGIN TO TAKE PAPER TO PEOPLE TO WRITE NAMES AND AMOUNT THEY ARE CONTRIBUTING.

DISSOLVE TO:

EVENING: SOMEWHERE IN THE STREET: EXT

On Abumu Street, two men stand close to each other. Pedestrians walk to and from.

ADE

“Bring bigger stuff next time you coming”.

(Drug and money exchange hands) (Eyes quickly cut to and from the street)

From the corner of the street, a police man wearing Sars vest appears. Looks at the two men and Walks up towards them

ADE

“Go! go!!, danger is here”.

(They quickly disperse)

POLICE MAN

“Hei! Stop there!!. Two of you come here. Come here”

(Ade and his interlocutor abruptly stops in panic, Ade brings out the cocaine from his trouser pocket and throws it into a deep gutter behind his back.

POLICE OFFICER

“I say come here. Are you two deaf?”.

(Ade stares and his gaze concentrates at another object down the road)

POLICE MAN

“Why two of you did almost ran when you saw me?”.

ADE

“No sir, we didn't run. I was late to get to church. We were in haste”

(He says, smiling, points to the other man who stands perplexed)

POLICE MAN.

“Okay i thought you people have something i need to see”.

(Touches their trouser pockets)

The Other man, whose name is Rox finally says,

ROX

“Oga nooo!. We don't have anything with us, just phone and small change”.

POLICE MAN

“Are you sure?”

(Eyeing them suspiciously)

ADE

“Yes sir, nothing sir”.

ROX

“We are discussing our coming Church program”.

POLICE MAN

“Okay, you can go to your church”.

(Police man says, and stands watching them as they move on quickly)

CUT TO:

THE POLICE MAN WALKS AWAY TOWARD’S ANOTHER STREET. IN ANOTHER PART OF THE NEIGHBORHOOD, CYNTHIA ARGUES WITH HER MUM IN THEIR LIVING ROOM.

MUM

“Cynthia!, how long will you live such useless life?. You decide to waste your life as a cocaine addict. I am tired of talking to you; you are not thinking of having your own family, being a good wife and mother”.

(CYNTHIA SPRINGS UP QUICKLY IN ANGER, WALKING AWAY FROM HER MUM)

CYNTHIA

“Mum, i am tired of your quarrel with me. Any time i visits you, you don't allow me rest. Allow me live my life; It is my life i am wasting, no one's else”.

(SHE ANGRILY OPENS THE DOOR WALKS OUT, SLAMS IT BEHING. (HER MOTHER YELLS FROM BEHIND AS CYNTHIA IS ALREADY OUT IN THE WALKWAY.

MUM

“Come back here Cynthia!. Don't you dare walk out on me!. Cynthia!, Cynthia!!”

CYNTHIA

“No way mum!, have your house and you are not seeing me here anymore. I am tired of your constant yelling about my choice of life”.

(SHE YELLS BACK TO HER MUM, FURIOSLY WALKING OFF) (HER MUM QUICKLY OPENS THE DOOR AND YELLS MORE TO HER.

MUM

“Come back here Cynthia!, Why do you prefer to waste your precious life as a drug addict!”,

CYNTHIA

“No mum!, i am not coming back. Bye!”

(She yells and throws her hands in the air as she walks on, without looking back. The police man who previously questioned Ade and his friend walk across as Cynthia's mum yells to Cynthia. A flicker of her words gets to his ears. He increases his pace to meet up with Cynthia.

BACK TO:

Cynthia's mum closes her door angrily.

DISSOLVE TO:

ALONG A ROAD: EARLY NIGHT: EXT:

A CAR DRIVES ALONG A STREET. EATRIE'S WITH BEAUTIFUL LIGHTS ARDON ONE SIDE OF THE STREET. Some peddler's doing brisk business. Suddenly a car pulls up in front of one of the eateries and two men quickly steps out of the car and walk to two men standing few feet away. Suddenly, gunshot rings out and one of the peddlers slump dead on the ground, while the other bolts off instantly. People that stand along the street scatter in panic. Another shot and the other cocaine peddler falls down, dead too. The two men quickly get into the car; the driver instantly tears into the road and drives off into the night leaving blood and two dead bodies and terrified people behind.

DISSOLVE TO

AFTERNOON: SOMEWHERE ALONG THE STREET: EXT

A man sits, on a chair near a shop, pressing his phone. (Suddenly his phone starts to ring, and he picks call, then Speaks into it briefly and stands up. Brown leather bag lies besides his feet. (He picks the bag and walks out near the road. Few second on,(a Tricycle drives by and stops few yards ahead. Only one passenger and the driver are in it. (The man with the brown leather bag walks on and slides unto the back seat and the tricycle rolls unto the road and drives on hastily. (The two men at the back shake hands, no words. Another brown leather bag identical to the one the new passenger lay at the back. With sign language the two men communicate. Few meters away, the other man snaps his fingers and the driver pulls up by the road. (The former passenger steps out, picks the bag the new passenger got in with and walks off into another street. The driver drives off immediately. The man's phone rings and he picks call. His name is Bolo.

BOLO

"Hello!, everything ok?"

FACELESS CALLER

"Yes!, Coast clear".

(The man cut the call and says)

BOLO

"Stop over there!"

(The driver pulls up by the road, engine running) (He steps out and picks the other bag) moving on quickly) Cuts his eyes back slightly; he sees a police van approaching from other side of the road. (He corners a bend and a bike rider who stands waiting, starts his bike immediately and the man climbs on and the bike zooms off.

CUT TO:

NEXT DAY: EVENING: EXT.

IN A BAR, Single Bullet, Dagger and Leo sit before an empty table. Other customers busy with their drinks and conversation. Single Bullet signals the service and she approaches. As Single Bullet tries to place an order, a man who sits few tables away to their table gets up and says in an angry voice.

PYTHON

"Hei! hei!, stop!. Him don greet chairman? (Waves the girl away from the table) Abi him no see me?".

(Single Bullet and his friends, looks on in surprise)

SINGLE BULLET

"Who is this guy? (Direct his question to the girl who steps away in fright.

(The man quickly says)

(Python Turns and points to one of his man)

PYTHON

"Rooster!, tell him who i be"

ROOSTER

"Na him be python, or you can call him Baba Agba".

DAGGER

"What is your problem?"

PYTHON

"I no get problem, unless na una get problem"

(Some rough looking men sitting with him spring up and

One responds)

1ST MAN

"Yes, Baba Agba no get problem!. Abi una want problem make we give una small".

2ND MAN

"Yes, anyhow una want am!".

(Atmosphere looks tense)

(People in the bar become worried, some starts to leave) The owner of the bar hastily approaches as the service went and informed him of the impending danger.

BAR OWNER

"AAAH baba Agba!, wetin dey happen?. Do you want to drive my customers away?"

PYTHON

"How much dem wan drink sef?. I go pay, make them comot here. I no like them face"

(Dagger made to pull out his gun from his pocket but Single Bullet signals him to stop)

SINGLE BULLET

"Let's go, he is not worth the fuss"

(Single Bullet, Dagger, Leo rise and about to go) (Leo stands and stares hard and angrily at Python for seconds. Then Shakes his head and walks off to meet with others)

Suddenly shout of Baba Agba! Baba Agba!!, Baba Agba!! Rent's the air. (Python's men lift him up in the air for another victory. (At the exit, Leo turn's and glances at the jubilating Urchins.) Steps out the bar, and heads to where Single Bullet and Dagger stand.

CUT TO:

Inside the bar, Pyhtons orders more beer for his loyal men. They continue to chant and hail him

BACK TO:

Single Bullet and his colleagues talk briefly in low voices and start to walk to the road to flag down bikes, to go to another bar. The night keeps growing old as they head away.

DISSOLVE TO:

SAME EVENING: BLACK TIGER'S HOME: INT

Black Tiger in his living room, pecking at a lap top. His phone rings and he picks it and speaks in mouth piece.

BLACK TIGER

"Hello!, Adamu, how are you doing, surprise to hear from you".

He laughs out and suddenly becomes serious.

BLACK TIGER

"Yes i am surprised you didn't inform me before you were transferred".

(Brief silence, listening to Adamu)

BLACK TIGER

"Yes, the new officer at the border is difficult. (Pause) Oh he is your friend?"

BLACK TIGER

"This is good news. Can't wait for you to bring us together"

(His wife comes into scene from the kitchen carrying a cup of juice)

Black Tiger, smiling listening to his friend Adamu.(His wife places the juice on the table before him and sits close to him)

BLACK TIGER

"Thank you very much my friend. Till you come to Lagos, in few days' time".

(He cuts call and smiles to his wife and cups her in his arm on the shoulder)

WIFE

"Please, they should allow you rest, today that you are in the house with me".

BLACK TIGER

"I am here with you. Do with me whatever you will my wife".

(Wife smiles, happy to have him close to her

WIFE

"EFE my love, i missed you so much. I barely see you 3 days in weeks".

BLACK TIGER

"My love, i will pay you back for all the lost time. Don't worry"

(He touches her nose and she smiles and pecks him)

WIFE

"My love, let's go into the bedroom, before the kids return from school and starts disturbing".

Black Tiger closes the laptop and Helps her to her feet, lifts her up in his arms and heads to the bedroom)

BLACK TIGER

"At your service babe"

(He says, smiling into her face. She giggles as he kicks open the door to the bedroom)

DISSOLVE TO:

NEXT MORNING: PRINCE EDWARD'S HOUSE: EXT.

Prince Edward's wife talks to the driver as he dusts the car.

PRICELESS

"Driver, you've take too long to dust the car?"

DRIVER

"I am almost done ma'am".

PRICELESS

"Please be fast. We are late".

DRIVER

"Yes ma'am!"

Prince Edward emerges out from the entrance door, speaking to someone on phone.

PRINCE EDWARD

"Oh that is wonderful news!, Don Barrato is going to see the police chief tomorrow".

(His Alsatian Dog barks in the background)

PRINCE EDWARD

"Yea, everything will fall in place. I will be going to see the new Asp. Abass today, we scheduled for a meeting this evening".

PRICELESS

"Darling we are late, please let's go".

(She opens the car back door and slides in)

PRINCE EDWARD

"Good. Let others know as well".

(He cuts call and walks toward the car) (Dressed in a simple lace material)

He enters the car and relaxes at back seat, and the driver starts the engine and drives out through the open gate. A neighbor waves as the car rolls onto the street, out of the Estate.

CUT TO:

SAME MORNING: ALONG A ROAD: EXT

Down a road, a police car slows in a hold up, few meters to Single Bullet and Dagger and Leo in a car.(Dagger on the Wheels) (As the traffic starts to move at a crawl, Dagger puts the gear to drive and slowly rolls along. (The police car drives along few feet at the back, and men of special Anti-Robbery squad (SARs) men in the car, watches as the driver in the second car before them made to accelerate and, suddenly a trailer drives roughly into the road before the car. (Street urchins in charge of collecting money from the trailer drivers surge forward. (Yelling

command to the driver) The driver abruptly stops the truck and arguments rage's on, as the street urchins asks the driver to reveres and park into place. It is not his turn to move. The driver argues vehemently that it is his turn, not minding the presence of the police men in the car few yards away.

CUT TO:

Dagger drives on and races down the road; he cut corners and disappears into another road. (Happy they lost the police men who might be on their trail or not.

FEW MINUTES LATER, THEY ARRIVES AT THE WARE HOUSE.

The car screeches to a stop, (Doors fling open and all men step out) (Single Bullet pulls out his phone and places a call)

SINGLE BULLET

"Boss, we are back; everything done and dusted".

(Leo relaxes his weight on the car, he lights a cigarette and starts to smoke and Puff cigarette smoke into the air)

SINGLE BULLET

"Yes sir!, delivery completed(Pause and listens) Okay sir".

(He cuts call)

They men walk on into the warehouse and at various corners; men are at work wrapping cocaine into some wooden cases.

DISSOLVE TO:

SAME DAY: AFTERNOON: DON BARRATO'S HOME: INT

Cindy sits on a sofa pressing her phone. Don Barrato walks into scene. He sinks into the sofa besides her, takes her hand into his. (She smiles into his face and he kisses her hand and she buries herself more into his hold)

CINDY

"I am blessed to have a loving husband like you"

(She says as she caresses his chin)

DON BARRATO

"I am more blessed to have a good, beautiful, humble wife like you. In fact, honey, i am considering we travel to Barbados on a one week vacation".

(She exclaims in excitement)

CINDY

"Oh honey, that will be wonderful!. I can't wait to see the beautiful Caribbean country".

DON BARRATO

"It will be a wonderful experience".

(His phone starts to ring) (He picks call strengthens from the sofa)

DON BARRATO

"Hello prince, how is family doing". (He pauses and listens, then continues)

DON BARRATO

"Oh that's good news, (pause) yes! Yes!!, we scheduled to meet morrow.
(Pauses) Okay, talk to you again".

He cuts call and kisses his wife briefly.

CINDY

"Hope you are not going out again today?".

DON BARRATO

"I will be going out later in the evening. I have meeting with my men".

CINDY

"Please do not stay out for too long, i want to thrill you tonight".

DON BARRATO

"I promise you honey; I will be home on time".

(She hugs him tighter)

CINDY

"Thank you, my love".

He stands up and walks to the window, parts the curtain and peers out momentarily. (He turns and walks back to the sofa)

DON BARRATO

"For been such a wonderful wife to me, i have a surprise for you". (Cindy exclaims and springs up from the sofa, then does some dancing and turns and hugs him)

CINDY

"I can't wait to know what the surprise is, darling".

(Hugs him more tighter, her face glows with smile)

DON BARRATO

"Just wait and see, honey".

(Smooth her hair)

(Cindy's phone rings and she pick's the phone from the table and checks the caller id)

CINDY

It's mama. Hello mama!, good afternoon. (Pause) yes we are fine here".

Don Barrato gets up and walks to the fridge, and picks a bottle of water. (Cindy on the phone, talking happily)

CINDY

"No mama! i didn't forget you, just that i am very busy for now. I promise, i will come and see you in the village soon".

(She coughs, and glances at her Husband walking back to the sofa)

CINDY

"My husband is fine; he is here with me now.(pause) Okay speak with him".

(Hands the phone to her husband who gently sits down beside her)

DON BARRATO

"Hello, Good afternoon mama!, (Pause) hope you are fine over there?"

DON BARRATO

"Nooo! Mama, we can never forget our sweet mother. (Soft laughs)(Pause) ah mama please trusts me". (Cindy smiles to and watches he husband)

DON BARRATO

"Okay, speak with her"

(Hands over the phone back to Cindy)

CINDY

"Mama!, (pause to listen) ok i will buy it and send to you. Okay mama bye! Bye!!".

(She cuts call)

DON BARRATO

"She wants you to buy something for her?"

CINDY

"Yes, she wants me to buy rice for her".

DON BARRATO

"Okay, you try and do that; i will give you some money to deposit into her account".

CINDY

"Okay, thank you honey!".

(hmmmm hugs him tight)

DOSSOLVE TO:

POLICE BRIEFING ROOM: EVEN: INT

Acp Abbas, reads a report when agent John and Agent Adejimoh files into the briefing room. They salute as Abass stops reading and looks up, as the men stand before him.

ACP ABBAS

"Sit down gentlemen"

(Point to the seats and all men lower their butts to the seats)

(Seconds later, Agent Anthony hastily pushes the door open and enters, he walks close to the table and salutes, ACP Abass waves him to a seat)

ACP ABASS

"Welcome, gentlemen, so what is the latest report?".

Agent John clears his throat.

"Sir, there is a club down town, AFFIX. From a reliable source some peddlers frequent there for business".

ACP ABBAS

"You swoop there with our men for random search and combing. The drug peddlers must be fished out".

AGENT JOHN

"Yes sir!, i learnt they use some beautiful girls as middle contacts. I went there this afternoon to check out the environment".

ACP ABBAS

"Good. go this evening, we might have a lucky break".

Agent Adejimos speaks as he (brings out a piece of paper from his pocket)

AGENT ADEJIMOH

"Sir, a friend who knows a friend that has come into contact with one of the cartel members, gave me the name of one of the bag guys, as Venom. No one knows where he lives right now".

ACP ABBAS

"We must find him, no matter where he lives".

AGENT ADEJIMOH

"My source said Venom own houses, cottages, some hillside houses in various locations in Africa and Grand Cayman.

AGENT ANTHONY

"Yes that is what my source told me too. Sometimes he stays here in the city, and likes to live a low key life whenever he is in the Country".

AGENT ADEJIMOH

"He own businesses he registered under other relatives and non-existing names".

AGENT JOHN

"How long will he hide, once we gather enough information we swoop on him and he'll lead us to others".

ACP ABBAS

"Just keep doing everything possible to get the identities of the cartel members; we must win this hard fight against drug dealers".

(All agents chorus)

AGENTS

"Yes sir!".

ACP ABBAS

"We all meet here tomorrow. Make sure all the men in your units understand the importance of this operation".

AGENT

"Yes sir"

(Agents chorus once more)

ACP ABBAS

"No compromise, any officer found wanting will be dealt with decisively. (Pause) Let's meet again tomorrow".

(Waves the officers off and resumes reading)

CUT TO:

EVENING: AFFIX CLUB: INT

Agent John disembarks from a bike in front of the AFFIX CLUB, dressed in jean and tee shirt and loafers. Seconds later, one other police man in mufti disembarks from another bike. (The bike riders rides off while the other man draws closer to Agent John)

AGENT JOHN

"Pick a good spot at a far corner and observe the happenings, you must not miss any movement. I will be at another corner".

POLICE MAN

"Yes sir".

AGENT JOHN

"Now go, we might be lucky".

(Punches a number on his phone, on second ring a voice comes on, he speaks into mouth piece as the other police man is already walking off towards the entrance door)

DISSOLVE TO:

INSIDE the club, activities are already going on, drinkers, and people walk to and from. (Loud music playing from the dj's desk) The other police man finds a chair and sits at the extreme end of the club, where he can have good view of the going on. Agent John picks a seat at the middle, watches as some beautiful girls and men laughs some tables away.

He orders a bottle of beer and sips slowly from a glass cup, (Watching)

Minutes later, a beautiful fair skin girl stands up, follows by another one. Agent John watches them as they ascend the staircase, and quickly exchange something. Agent John already noticed and follows few yards away. The girls see him and flinch. One moves, and walks off immediately. The other girl follows behind, to join suit but Agent John is quick.

AGENT JOHN

"Hei! Stop!!".

(Brings out his police badge, and flashes it to her face) The girl freezes and stands in fear)

AGENT JOHN

"What is that in your hand?"

GIRL

"Nothing sir"

AGENT JOHN

"Open your palm!, Open it!!"

(Holds the girl by the hand)

GIRL

"Oga it is only money".

(Opening her palm and only some few monies lay in her palm)

AGENT JOHN

"What were you exchanging with your friend before she saw me and took off?".

GIRL

"Money, sir!".

Agent John releases her hand and heads up the stairs, but the other girl has disappeared through the door into another part of the hotel. The other girl he was asking questions quickly walks away and enters a room and closes the door quickly. Agent John descends and sits in another seat in another part of the club.

(One of the girls sitting at another table picks her phone and dials it and momentarily speaks into it) (Cuts her eyes around, and then signals another girl.

(The girl whispers to another girl, even as the music keeps blaring from the speaker. The club is becoming more rowdy and busy as more customers troops in.

(Gently the girls stand up and leave, one after the other) (The other police man places a call to Agent john who picks and says briefly into mouth piece)

AGENT JOHN

"Yes i noticed; follow behind to see what you can find out".

The other police man in mufti rises up and walk through the door up the stairs. The upper side of the club has doors, rooms. He gently slides to a door and begins to eavesdrop to conversation of some girls talking in a room near him. (The music is disturbing his hearing, so he can't not pick what is been discussed.

(From two doors, left hand side, a door opens and he turns and makes to leave)

(A tick man's voice yells behind)

MAN

"Hei!, what do you want up here?".

POLICE MAN

"Looking for my friend; thought he came this way".

MAN

"Your friend is not up here. Now go!"

(The man looks tough, bulky like a body builder) He must be spending several hours in the sweat shop.

(The police man by name Ojo, turns and walks down the stairs)

He reaches and whispers to Agent John. They talk briefly and two of them begin to leave the inside of the club. Dance lights flicks on as loud music rents the air. Beer, smokes and other bad stuffs continues as Agent John and Agent Ojo walks out into the fresh air.

DISSOLVES TO:

MORNING: SOMEWHERE IN THE GHETTO OF AJEGUNLE: EXT

Agent Anthony and Agent Adejimoh Sights two street drug peddlers exchange wrapped stuffs by the corner of a street. (The two drug peddlers immediately take to their heels as the police men run towards them.

AGENT ANTHONY

"Police!, freeze!! . Stop or i shoot"

(Brings out his gun)) The two young men run faster ignoring the threat. (One scales a low fence and another follows up as the jump into a compound. (Agent Adejimos and Anthony run faster and scale the wall into the same compound)

A woman washing clothes in the compound freezes with fear, seeing the sars men with guns, jump into the compound. (No signs of the drug peddlers)

AGENT ANTHONY

"Woman, where are the two men who scaled the wall into this compound?".
(Afraid, she points to another low wall across to another compound)

WOMAN

"Dem pass that place"

(Points)

AGENT ADEJIMOH

"Do people jump your wall often?".

WOMAN

"Oga na so we de suffer here o; almost every day".

AGENT ANTHONY

"Have you seeing those men before?, do they live around here?".

WOMAN

"I never see them before sir"

(She shrugs, and shakes her head)

AGENT ANTHONY

"Where does this open wall leads to?".

WOMAN

"Aah! oga, from here to another apiam way, from there to another, then along the canal".

AGENT ADEJIMOH

Let's check in any open room here".

(He whispers to Agent Anthony)

WOMAN

"Oga no room is open, na only me de for this compound. Others don go work".

The two policemen exchange glances and begin to leave. (Puts back their guns)

(The woman watches them leave through the front door that opens into the Street. She quickly goes and opens her room door and the two young men the police were after pours out from the room, in perspiration. They thank the woman and slowly walk to the exit door which faces the street.

DISSOLVE TO:

SAME DAY: AFTERNOON: EXT

A Red Honda Pilot eases to a stop by the less busy street, some few meters away.

Python walks to the jeep. (Hand's in pocket as he walks gingerly towards the Honda Pilot. (As he reaches the passenger side, the window slides down. (ACP Abass sits on the wheels) ACP Abass knows him as Ruff Bullet while others know him as Python.

PYTHON

"I salute sir!"

(Curtseys and doff his cap)

ACP ABASS.

"Ruff bullet, how are you?".

PYTHON

"I de fine sir!".

ACP ABBAS

"I want you to put ear to the ground, help fish out all drug sellers in your area".

PYTHON

"Oga, you no say i respect you. I go tell you true. My men only smoke gbana, but no drugs".

ACP ABBAS

"I am not after your men, but a link to nail the drug cartel".

PYTHON

"I will try sir. i go tell my men to join force together". (SMILES)

ACP ABBAS

"Take this; use it to buy drinks for your boys".

(Hands Python big brown envelope containing money)

PYTHON

"Aah, thank you sir!"

(Prostrates, even when ACP Abass is in the car and can't see his prostration)

Strengthens up, He says to ACP Abass.

PYTHON

"Thank you very much sir".

ACP ABASS

"I hope to get news from you soon".

PYTHON

"Aah oga, trust me, very soon u go hear from me".

ACP ABASS

"Okay, talk to you another time"

(Starts the car)

PYTHON

"Okay sir"

(Bows as the car drives off)

CUT TO:

EVENING: INT

In a large conference Room, all the cartel leaders sit holding a meeting. The men sit comfortably, smoke bellows from Black Tiger's nostrils. He drags and puffs the thick smoke into the air. Laptops, papers, lay on the table, and some phones. (Suddenly Black Tiger speaks, puts out the fire from the weed he smokes on the floor with his shoe. Don Barrota and the rest sniff cocaine and struggle to concentrate.

BLACK TIGER

"Welcome everyone, today is a day we agreed to gather, to discuss how to solve problems the cartel is facing".

Chief Ugo clears his throat and says,

CHIEF UGO

"I was away during the last meeting, i learnt of the current situation. Problem the cartel is facing".

DON BARRATO

"Yes, chief, there are change of baton at custom, and a new police Acp who is hell bent in fighting us".

CHRIS BANO

"Chief Ugo, we know you are connected to the custom boss, so what do we do?".

CHIEF UGO

"I already schedule a meeting with him to discuss way forward; next week to be precise".

JAGGER

(Clears his throat and speaks)

"I learnt the new Acp, ordered his men to make sure they overrun us. My informer told me he tried to use his men to get info that will nail us".

PRINCE EDWARD

"The Urchin is in my pay roll. He reports to me always".

JAGGER

"Yes, he told me about that. I placed him on my pay roll too. He is very reliable".

DON BARRATO

"My police insider informed me that some police men went to AFFIX CLUB fishing for links and info".

BLACK TIGER

(Smiles)

"Nobody messes with this cartel. I believe the black cats, The Anacondas' The Hot guns' and the Diablo's can handle this fight".

CHIEF UGO

"So what do you suggest we do?"

BLACK TIGER

"Kill!, the Acp should not be a problem for us".

JAGGER

"I think i like that; are we too weak by allowing that man to rant?. Just few bullets and it is done for good".

DON BARRATO

"Yea!, and that will serve as a lesson to anyone thinking of fighting us".

BLACK TIGER

"I suggest we send few men to eliminate the idiot".

DON BARRATO

"We are becoming too merciful. It must be death for anyone who wants to stand in our ways".

Chief Ugo who is the oldest of the members, his head almost white with grays, stands up. He wears traditional Isi Agu which is traditional wear of Igbo people of Eastern Nigeria.

CHIEF UGO

"So do we all agree death for any enemy of the cartel?"

BLACK TIGER

"Black cats!, Anacondas!!, Hot guns!!!, The Diablos!!!!, what do you all say!?"

(Spreads his hands)

ALL MEMBERS CHORUS

"Death!, Death!!, for any enemy".

BLACK TIGER

"What do you say?"

ALL MEMBERS CHORUS AGAIN.

"Death!, Death!! For our enemy!!!".

(All stretch hands forward in unison, repeats the death chant a second time)

CHRIS BANO

"No one messes up with us and go free".

(They sit back in places, relaxing better)

Don Barrato shifts on his seat and speak.

DON BARRATO

"The urchin you said you placed in your pay rolls; how reliable is he?

(His question directed to Prince Edwards and Jagger. Prince Edwards answers him.

PRINCE EDWARD

"He is very reliable. He has been my street eyes for as long as i can remember. He is good".

JAGGER

"He is very reliable; has been my street eye for a long time now. I decided to place him in my pay roll recently. I do give him money randomly too".

BLACK TIGER

"By power vested on me by this group, I call this meeting close. Few of our men will pay the Acp a quick visit by the week".

CHIEF UGO

"By next meeting, i will give feed back of my meeting with the Custom boss".

BLACK TIGER

"Thank you all for attending this meeting". (They all shake hands and start to file out) Two men stand guard in front of the building, holding guns, all wear long trench coats.

DISSOLVE TO:

SOMEWHERE ALONG THE STREET: MORNING: EXT

ACP ABBAS CAR DRIVES ALONG A STREET. Few meters away, a cart pusher blocks the center of the road with his cart. The cart pusher struggle's to push it out of the way. Instantly, two men on bike ride into the road suddenly from a junction. (The Acp applies brake and shouts to the cart pusher to clear from the road.(He is alone in the car).The bike rider rides close to his car and fortunately the window is rolls down. The man at the back of the bike pulls a gun out from under his belt and shoots ACP Abass instantly. Pump two more bullets into him and he dies instantly. They ride off into the lonely road. The cart man moves on and Pushes rapidly to get away. No eye Witnesses. The gun has a silencer, so the sound was muffled. It is Professional, Clean and quick.

CUT TO:

MORNING: DON BARRATO'S OFFICE: INT

Don Barrato perks on his Laptop in his office, and a tap at the door and he stops. (He asks the person at the door to come in) (Single Bullet and Dagger file in) Don Barrato wears a gray suit, no tie, white shirt and a gold chain on his neck. At age forty seven he still looks cute, strong built and stands at five-nine. Only few grays can be seen on his temple. Crew cut hair, sharp eyes. Single bullet towers 6.1 and Dagger looks bulky and strong, thick neck and thick arms. Strong biceps and he is five-seven tall. Both wear jean trousers and black baseball cap on Single Bullet's head, and Dagger have red blazer on.

SINGLE BULLET

"Good morning boss".

DON BARRATO

"Good morning, Single Bullet".

DAGGER

"Good morning sir"

DON BARRATO

"Good morning to you all"

(Waves them to take their seats)

(He clears his throat)

DON BARRATO

"How is the distribution of the latest consignment going?".

SINGLE BULLET

"Everything is going on well boss. No hitches".

DON BARRATO

"Good. I want you to remove any one that can stand in the way for us".

DAGGER

"Boss, from the news, one of our biggest enemy, the Acp is dead".

DON BARRATO

"Yes, i saw the news and that is a big relief for us. He was a big threat".

DAGGER

"Boss, i overheard two of our men discussing of setting up their own distribution network".

SINGLE BULLET

"Dagger informed me this morning and i intend to discuss it with you before we leave".

Single Bullet watches Don Barrato's face which is hard and angry.

DON BARRATO

"Who are the men?"

(He asks in a low tone, tapping his finger on the table)

DAGGER

"Rooster and Black Scorpion"

DON BARRATO

"You watch all our men, i won't tolerate any rebellion. Any man that tries to cause rancor must be removed immediately".

(Points at Single Bullet)

SINGLE BULLET

"Yes sir!".

DON BARRATO

"They must face the judgment".

DAGGER

"Yes, boss".

DON BARRATO

"Now go to the warehouse and wait for my instruction. Watch the men carefully".

(Few minutes later)

(They stand up greet and leave. Don Barrato sits silently thinking)

DISSOLVE TO:

WAREHOUSE: AFTERNOON: EXT

Single Bullet walks into the warehouse and his waves at some of the men who greet him, as he walks, suddenly his phone rings (He steps back and picks the call.
The boss is on the line)

SINGLE BULLET

"Good day boss".

DON BARRATO

"Yea, Single Bullet. I want you Come with Rooster and Black Scorpion to the
Golgotha".

SINGLE BULLET

"Yes sir!".

(He answers, and cuts his eyes to the men who works some distance away)

DON BARRATO

"Set out with them immediately; I am on my way already".

(He cuts call)

Single Bullet walks into the warehouse and signals to Dagger who sit on a chair
smoking) Dagger stands up and walks to him immediately)

SINGLE BULLET

"The boss wants us to come with the men immediately".

DAGGER

"Where in particular boss?"

SINGLE BULLET

"Golgotha"

(Almost inaudibly, looks around as the men continue to work at far end of the warehouse away from them)

DAGGER

"Okay, you tell them yourself".

SINGLE BULLET

"Okay, i will inform them the boss wants to see four of us".

DAGGER

"Good".

(Quickly looks to see if anyone is coming their way)

SECONDS LATER

CUT TO:

Single Bullet talks to Rooster and Black Scorpion.

SINGLE BULLET

Leave all you are doing, the boss demands to see us immediately". (The men exchange looks)

ROOSTER

"You mean now?"

(Single Bullet nods his head)

BLACK SCORPION

"Let me get my phone".

(He walks few steps and picks his phone on a wooden crate. (They all walk off toward the exit)

Dagger Pretends to work near the exit door.

SINGLE BULLET

"Hei Dagger!, the boss wants to see four of us immediately".

DAGGER

Okay i was trying to finish...(Single Bullet cuts in)

SINGLE BULLET

Leave that for now, we can't keep him waiting.

Leo walks into shot scene from the other side of the warehouse.

LEO

Where you all going?

SINGLE BULLET

Ehenn Leo, please take care of things and supervise the other men. Boss wants to see us immediately. (Moving as he speaks. Others following) Leo stood watching them as they exit)

DISSOLVE TO:

AFTERNOON: EXT

AT THE GOLGOTHA, A SMALL WOOD HOUSE STANDS FAR IN THE SEREN ENVIRONMENT. TREES AND SMALL BUSH SOURROUNDS THE LITTLE HOUSE. Don Barrato sits outside, in front of the wood house. He glances up and sighs his men approaching. (Only Leo, Dagger and Single Bullet know of this place. (They are his leading men) (The men approach and greetings exchanged from men to boss).(A bottle of rum and some glasses lay on a small table before him) (He pours himself a drink and motions the men to help themselves with some drinks. (Only Leo and

Single Bullet steps forward and pour drinks for themselves. (BLACK SCORPION AND ROOSTER DIDN'T)

(AFTER A QUICK GULP OF DRINKS) DON BARRATO CLEARS HIS THROAT)

DON BARRATO

I called all of you here because of something important. (All men silent, but Black Scorpion is the one that is very uneasy).

(Everywhere silence, even the birds remain silent too listening.

From under the small table, Don Barrato brings out a pistol and pointed it at them, but to no one in particular.

DON BARRATO

"Now i want to know, who amongst you is planning to sabotage me?. (Leo and Dagger remains calm. But Black Scorpion and Rooster became afraid, but still manage to hold it from showing. (DON BARRATO LOOKING HARD AND ANGRY)

DON BARRATO

I asked a question!. Who is providing me with an answer? (Voice Raised)

DAGGER

"Boss i am not the one. I remain Loyal to you sir. (His hands up)

ROOSTER

Boss i am very loyal and committed to the organization.

SINGLE BULLET

Boss i can never betray you. I am a loyal member of this cartel.

(Don Barrato nods) (Waves him to step away from Black Scorpion)

DON BARRATO

I repeat my question, which of you is planning to betray me?. (Standing up) Eyes dark with rage)

He points the gun at Black Scorpion (Black Scorpion starts to tremble)

BLACK SCORPION

Sir sir i am loyal and obedient to you sir. Honestly.

DON BARRATO

If you are loyal to me then prove it. Who is planning to sabotage this cartel?.

(Points the gun directly to his face)

(Black Scorpion steals a quick glance at Rooster)

ROOSTER

Boss honestly no one. (He said without been spoken to) (That infuriates Don Barrato the more and he shot Rooster on his leg)

DON BARRATO

Sharrap! You idiot!!. (Boiling with rage)

DON BARRATO

“Now Black Scorpion, who is planning to leave and set up a distribution network,?

(Points the gun back at him)

BLACK SCORPION

Sorry sir it is Rooster who... who he stammers (pointing at Rooster who lay in pain, holding his leg as blood already covered the ground. (In pain Rooster yells)

ROOSTER

“It is a lie sir!. It is him who brought up the idea (pointing back at Black Scorpion)

(Single Bullet shakes his head) (Black Scorpion is terrified)

BLACK SCORPION

It is a lie sir!. (Before he could say more words Don Barrato squeezes the trigger and Black scorpion fell backward and lay still, in pool of his own blood. (Don Barrato turns to Rooster and squeezes the trigger twice, and death overtakes him.

DON BARRATO

Idiots!. This will serve as a warning to anybody who wants to rebel against me.
(Waving at Single Bullet and Dagger)

DON BARRATO

Clear this mess. Bury the idiots in the bush.

DAGGER AND SINGLE BULLET

Yes sir!

(The chorused and began to move the bodies)

(SINGLE BULLET PULLS OUT COCAIN FROM HIS POCKET AND SNIFF)

CUT TO:

EVENING: BLACK TIGER'S HOUSE: INT.

BLACK TIGER TALKING TO SOMEONE ON PHONE

BLACK TIGER

No, it was not done by our men.

(He sips a juice from a cup)

BLACK TIGER

He might have been killed by his other enemies.

(Pause to listen)" yes, we don't have to be sweet about him anymore.

HIS LAPTOP LAY ON THE TABLE; HE PERKS AT A KEY AND CONCENTRATES ON THE
CALL.

BLACK TIGER

Chief!, we have to go by substitution by elimination. (He laughs out loud). (The
cartel will be better off without people like him.

(The both laughs out more)

BLACK TIGER

Now that the Acp is taking care of by other people, we have the custom boss to
bring to our side.

CAMERA PICKS His wife Gloria came in from the kitchen, smile on her face.

GLORIA.

Darlings guess what

BLACK TIGER

Chief, my wife is here, we will talk again. (Pause) Okay, see you at the Tennis club.

(Pause) No chief, i will always win you in any tennis game. (Laughter, He cuts call)

(His wife slides near him on the double sofa)

. GLORIA

Babe, guess what

(Smiling into his face)

BLACK TIGER

Babe you know i am not good and guessing games.

GLORIA

Try even once, babe please try! (Take his hand into hers in excitement). (Beaming with smile)

BLACK TIGER

Ehmmm you came first in your drama competition at the church

GLORIA

No honey, try again. (More excited)

BLACK TIGER

But you said i should guess once. Please tell me.(smiling and kiss her face lightly)

GLORIA

My application to do my master's degree program in the states has been approved.

BLACK TIGER

That's good. You'll go with the children. Hope it'll be during their vacation. Maybe I can come later and spend some time with you.

GLORIA

Yes, I plan to travel when they are on long vacation. You'll stay up to 3 months with us in the states.

BLACK TIGER

No, i have business to take care of here. Maybe one month.

GLORIA

Uunnnn honey no nah!. (He draws her to him and starts to brush her hair with his palm.

BLACK TIGER

“Don't worry; i will always come when i have the chance. (Kisses her forehead)

FADES

NEXT MORNING: POLICE BRIEFING ROOM: INT.

IN THE BRIEFING ROOM, SP CHRISTOPHER AND THE ENTIRE SENIOR AGENT'S
HOLDING A MEETING.

SP CHRISTOPHER

“Gentlemen, you all know why we are gathered here. We lost our senior, Acp
Abass some hours ago.

The Cp has directed i take over pending the time another Acp will be posted here.
His killers must be arrested and brought to book.

AGENT ANTHONY

Sir you are right sir, his killers must not go unpunished.

SP CHRISTOPHER

Do we have any suspect in mind?

AGENT ADEJIMOH

“I think so too sir. He vowed to wipe out the drug dealers from the state and they
decide to remove him. They are dangerous.

AGENT JOHN

We must pursue all leads to fish out his killers. If it is the cartel they would to pay
double.

(SP Christopher happy his men are ready to fish out the culprits)

(SP CHRISTOPHER SPOKE)

SP CHRISTOPHER

“Every stone must be unturned to fish out his killers. Now what did you find out about the cartel?.

(AGENT ANTHONY REPLIES)

AGENT ANTHONY

“Sir the cartel operates from different points. They are using sub dealers, middle men, to supply to the lower peddlers.

AGENT ADEJIMOH

From my reliable source some are into gun running too.

SP CHRISTOPHER

I implore you to do all you can to get a link that will lead us to one of them. One arrest will lead to all of them.

AGENT ANTHONY

We will do our best sir. (All agents looking Serious)

SP CHRISTOPHER

Enough for now, we meet here again tomorrow. (All men stood up and salutes and files out)

FEW HOURS LATER: SOMEWHERE ALONG THE SREET: EXT.

CSP JUBRIL TALKS TO A MAN BESIDES A CAR.

CSP JUBRIL

What do you mean you need more money?.

MAN

We took a big risk going out in the street by that time to kill him.

CSP JUBRIL

You said you are professionals, you can kill any moment.

MAN

Yes but it was real risky. Give us more money. (Almost raising his voice, CSP Jubril shushes the hit man; ask him to bring his voice down)

CSP JUBRIL

How much do you want me to give you?.

MAN

“Hundred thousand” (CSP Jubril nearly exclaimed)

CSP JUBRIL

What!, from where will i get such money?

MAN

Oga consider what you will enjoy if you occupy the vacant Acp office. (CSP Jubril is desperate to be the next Acp in the state so one hundred thousand more won't be too much to give. (He smiles)

CSP JUBRIL

“Okay no problem; i will give you one hundred thousand more. Come to the usual meeting point tomorrow evening.

THEY DEPART FROM EACH OTHER. (CARS PLYING PASS ALONG THE ROAD.
PEDESTRIANS WALKS TO AND FROM)

DISSOLVE TO:

AFTERNOON: SOMEWHERE ON THE STREET. EXT

A bike rider pulls up by the road. Another man crosses the road to meet him, carrying a Small bag. (He looks around quickly and places the bag containing

Cocaine on the back of the bike. As he made to climb the bike, a police car came into view at the back.

The bike man quickly kicks his bike to life and the man with the bag climbs on and the tears into the road..(Agent Anthony in the police car directs the driver to follow the bike. (The bike rider is quick and rides like a pro. (A chase ensued. The police car moving rapidly in chase)

Siren rents the air. (Few meters away from the bike, Agent Anthony put his head out from the window and shouted.

AGENT ANTHONY

Police!. Stop or i shoot. (Waves his gun in the air, Passerby's scampering for safety. (The men on the bike kept on moving) (Reaching up the road where a car blocks the road and the driver trying to reverse in a tight space)

AGENT ANTHONY

Police! Stop!. Stop!! Or i shoot. (The bike rider stops. abruptly nearly hitting a man and let the bike fell to the ground. The bike lay and engine running, as the biker took to his heels. Before the man at the back could move Agent Anthony is already on him.

AGENT ANTHONY

Freeze!. (Points the gun at the man's skull) (Another Agent steps forward and picks the bag lying down on the ground) (Opens it, and raps of cocaine stare him in the face and they frisks him away in the police car.

CUT TO:

POLICE STATION: AFTERNOON: INT.

SP CHRISTOPHER'S OFFICE

Agent Anthony walks in through of the door. Salutes and stood.

SP CHRISTOPHER

Has he divulged any information?

AGENT ANTHONY

No sir. He is hard, refused to talk even when we applied Shout- Shout treatment.

SP CHRISTOPHER

Bring him in here. We can have lucky break from him which will lead us to the cartel or sub dealers.

AGENT QANTHONY

Yes sir. I am thinking so too. (He salutes and left)

MINUTES LATER, AGENT ANTHONY WALKS BACK IN WITH THE SUSPECT,
ANOTHER AGENT FOLLOWING

SP CHRISTOPHER LOOKS HARD AT THE SUSPECT.

The two Agents salute and took the space.

SP CHRISTOPHER

So you refused to talk?. (Looking hard at the suspect)

AGENT ANTHONY

He is ready to die for others.

SP CHRISTOPHER

If you will link us with the cartel, i will make sure you walk free.

SUSPECT

Sir i am just a messenger.

SP CHRISTOPHER

Who sent you the message?.

SUSPECT

Oga i don't know him sir.

A hot slap landed on his cheek from Agent Anthony (The man yells)

AGENT ANTHONY

Who is he!?, talk!.

SUSPECT

Oga he will kill me if i talk.

SP CHRISTOPHER

So you will die for him?

AGENT ANTHONY

You will be set free if you talk.

SUSPECT

You promise sir?

SP CHRISTOPHER

Yes it is a promise.

SUSPECT

Oga, i have never met him but i hear his name is Black Dragon. (Sp Christopher stands up straight)

AGENT ANTHONY

Do you know where he lives?.

SUSPECT

Oga i don't know (scratching his head)

SP CHRISTOPHER

If you help us we will help you too.

The suspect fixe his gaze to the floor for a while (silence and in thought) (They allow him to make his decision. (Finally he looks up)

SUSPECT

“Oga i heard he live at King’s Villa, Satellite town”.

SP CHRISTOPHER

Are you sure?.

SUSPECT

That is what i heard.

SP CHRISTOPHER

“Okay. If you lie to me, consider yourself dead. (Sends Agent Anthony and the other police man off with his head)

SP CHRISTOPHER

Go! Go!!.

(The Agents and suspect leave)

SP CHRISTOPHER RELAXES BACK TO THE SEAT, FEELING HAPPY.

CUT TO:

AFTERNOON: POLICE CELL: INT

THE SUSPECT, Whose name is Olu.(Holds the iron protector, thinking) A police man approaches his cell, opening it to bring him out. Quickly Olu pushes him and tries to escape. He dashes through the door but the police man is swifter than

him. He apprehends him and put the suspect back into the cell. Raised voices fill the police hall as police men shout to him, discussing his stupid bravado and intent.

DISSOLVE TO:

MINUTES LATER: SP CHRISTOPHER'S OFFICE: INT

SP CHRISTOPHER PACES FROM CHAIR TO WALL, AND BACK, A KNOCK SOUNDS AT THE DOOR. He stops and asks the person in.

Agent Anthony and Agent John, follows by Agent Adejimoh as they file in. Adejimoh closes the door behind. They salute and he waves them to a corner. (He is too unhappy for pleasantries) (He speaks immediately)

SP CHRISTOPHER

“Results gentlemen?”

AGENT ANTHONY

“Sir, we checked and no one of his description lives in King’s Villa”.

AGENT JOHN

“The suspect lied to us”.

SP CHRISTOPHER

“And he has the guts to try an escape”.

AGENT ADEJIMOH

“Sir he believed he sold us dummy”.

SP CHRISTOPHER

“And we almost got outwitted by him”.

AGENT JOHN

“What will be our line of action sir?”.

SP CHRISTOPHER RELAXES DEEPER INTO HIS SEAT AND WATCHES HIS MEN BRIEFLY.

SP CHRISTOPHER

“He will not be granted bail if anyone comes to bail him. We take him to court on conclusion of investigation”.

ALL AGENTS CHORUSED.

“Yes sir!”.

SP CHRISTOPHER

“Keep digging; i believe we will have a Break. Try the Night Clubs. Something may crop up”.

AGENT ANTHONY

“Yes sir, i believe we can have success from there”.

SP CHRISTOPHER

“I want all agents scatter in all night clubs, joints, Ghettos, in all likely places. See what you can find. Direct all Agents in your units”.

ALL AGENTS

"Yes sir!".

AGENT CHRISTOPHER

"Now go, we must succeed before they cartel destroys our youths".

(All agents salute and files out. Agent John closes the door behind)

DISSOLVE TO:

MORNING: DON BARRATO’S HOUSE: INT

CINDY in the living room sits comfortably on a single sofa, pressing her phone and her husband walks into the living room. He is dressed to go out. She stops, and looks up.

CINDY

"Honey!, are you ready to go out?".

DON BARRATO

"Yes honey, i might be late in coming home today".

CINDY

"Eeeeen, please don't leave me alone for too long. I have something to give you".

(Smiling lovingly into his face)

DON BARRATO

"What is that you plan to give me?. I can't wait".

CINDY

"Honey, it is in the bedroom you will receive it"

(Smiling)

DON BARRATO

"Okay, i would be happy to receive it".

(She stands and hugs him, and he pecks her on her forehead, and turns to go)

CINDY

"No! No!! No!!! not there"

(Points at her lips)

(He steps back and kisses her on her cheeks and pecks her jaw)

CINDY

"No! No!! No!!!, honey, please not there".

(Points at her lips pushing it forward to receive his kiss)

DON BARRATO

"Honey, i am saving it for tonight. I will give you plenty in the bedroom".

(Her smile widens)

CINDY

"Okay, if you say so. Remember"

(His phone rings, cutting her speech) (He excuses himself and steps away a little to answer the caller)

DON BARRATO

"Yes, Single bullet, what is it?".

SINGLE BULLET

"Boss, we have a problem, our buyers, middle men from different zones are calling".

DON BARRATO

"Yes why are they calling?".

SINGLE BULLET

"They are complaining that our supply is fake and they're threatening to fight".

DON BARRATO

"I will be in the office in few minutes".

(He cuts call and turns to his wife)

DON BARRATO

"Honey, i need to run, i have things to sort out in the office".

CINDY

"Okay honey, Have a nice day".

(Stands up and hugs him and he leaves)

CUT TO:

FEW MINUTES LATER: DON BARRATO'S OFFICE: INT.

DON BARRATO AND SINGLE BULLET DISCUSS IN HIS OFFICE.

DON BARRATO

"I can't believe my suppliers sent consignment filled with fake stuff".

SINGLE BULLET

"Boss we are having problems. Calls from our big customers, subs from all zones are calling too".

DON BARRATO

"This is giving me serious concern. We can't lose such big money".

A knock sounds at the door.

DON BARRATO

"Yes come in!"

Dagger opens the door and steps into the office, closes the door gently behind him)

Dagger came and took his sit opposite the table.

DAGGER

"Boss, we are having serious issue, got a call from one of our middle men. He said buyers are complaining and threatening".

(DON BARRATO CLOSES HIS EYES IN THOUGHT)

DON BARRATO

"Oh God, losing money, and complains from trusted buyers. Not good for us".

SINGLE BULLET

"No, it's not good at all".

(Finally he sits straight)

DON BARRATO

"Let our men go on one week brake. We reconvene after one week; let's see how to sort things out.

SINGLE BULLET

"Okay boss. We will close the warehouse today".

DON BARRATO

"Go and meet some of our big buyers, talk to them to calm down and, give us some time to replace supply".

SINGLE BULLET

"Okay boss. Only one big buyer, Johnson is a problem. He is not ready to listen".

DON BARRATO

"Find a way to convince him. Dagger, cover your end; Make sure everyone is on same page with us".

DAGGER

"Okay boss".

DON BARRATO

"Now go!. Get working!!"

(Single Bullet and Dagger stand and leave)

DON BARRATO

DISSOLVE TO:

EVENING: DON BARATO'S HOME: INT.

Don Barrato talks to someone on phone, and immediately cuts call as his wife comes into the living room.

CINDY

"Honey, you look very sad this evening, what is the problem?" (Slides unto the seat near him)

DON BARRATO

"Not much babe, just some business issue. I was supplied fake product".

CINDY

"Oh my God!, what do you intend to do about it?".

DON BARRATO

"First thing on my mind now is, we are going on vacation. I need to cool my head".

CINDY

"Thought you said one week time, honey?"

DON BARRATO

"I change my mind. We need to leave, maybe in two days' time".

CINDY

"Okay, i need to get parking then".

DON BARRATO

"Yea, first i suggest you take a flight and go see mum. We promised to see her".

CINDY

"When do you want me go?"

DON BARRATO

"Today, so you can come back tomorrow morning".

CINDY

"Honey, it will be too stressful. I will go see her when we get back. I need to buy some things in the mall"

DON BARRATO

"Okay, you do all what you need to do today, get ready. We'll definitely leave for Barbados in Two days' time".

CINDY

"Okay, honey".

(Kisses him lightly, and walks into the room to get dressed)

Few minutes later, she comes out from the room; her husband walks to her and pecks her and she descends the stairs and exit the house.

DISSOLVE TO:

FEW MINUTES LATER: DON BARRATO'S HOUSE:

About five minutes his wife left. Don Barrato dials Single Bullet's number.

DON BARRATO

"I want you all in my house, immediately. (Pause and listen, then nods and speak)

DON BARRATO

"In less than twenty minutes"

SINGLE BULLET

"Yes boss, we are coming right away".

He cuts call and sips from the glass of wine on the table.

CUT TO:

A black car drives up the street. It pulls up in front of Don Barrato's house. The street is quiet and not a busy one at all. (Two men in the car points to his house)

They drive off and heads back the road they came from. They roll the car away and park some very distance from the house. Seconds on, about three more men approach the car. (They discuss almost in hushed voices) (Smoke billows from the nostrils of the bigger of the men, who looks bulky and tough).

CUT TO:

About 10 minutes later, Single Bullet on wheels and Dagger with Leo in the back seat drives up the road. Their car eases up in front of the house and Single Bullet kills the engine. All steps out. Dagger knocks on the gate (The gate man throws open the gate as the men files in, all look very unhappy. (Just waves of the hand to the Gate Man, as they walk through the entrance. The gate man closes the gate and walks back to what he was doing.

BACK TO:

A black car eases to a stop at the back of the white car the other men came with. And five men pour out from the cars and start to walk up to Don Barato's house. On getting to the gate,one of them taps on the gate and waits, few seconds on, the gate man checks through the hole in the gate to see who is knocking. (Only two men stand by the gate, others hide away from view) All well dressed

BACK TO:

Don barrato and his men discuss in low voices, all looking sad. Don Barrato continues to talk while Single Bullet and Dagger and Leo Listen attentively.

BACK TO:

GATE MAN

"Yes, who are you?".

1ST MAN

"I want to see your oga".

GATE MAN

"Who will i say to him, is looking for him?".

2ND MAN

"Open the gate, we will tell him ourselves".

GATE MAN

"No, tell me i will tell him".

1ST MAN

"Okay, give him this; he will know who i am"

(Collects a large brown envelope from the man behind and trust it forward) The gate man unbolts the gate; opens it a little to collect the envelope, because the pee hole in the gate is not wide enough for the envelope to pass through, and suddenly like lightning, a kick on the gate and the gate throw open backward.

(THE GATE MAN FALLS FLATBACK TO THE GROUND)

THE MEN PULLS OUT GUNS, THE OTHER THREE MEN STEP IN TOO.

GATE MAN

"AAH please oga no shoot, please don't kill me".

(His hands Rise in plea) One of the men steps forward and sprays something to the gate man's face, and within seconds the gate man falls in the arms of Morpheus. They swiftly move towards the entrance, all with guns ready to shoot.

BACK TO:

Single Bullet, PICKS THE NOISE. DON BARRATO too. He quickly rushes to the door and opens another door and descends through another step and steps unto the compound. He starts to run and quickly leaves the compound through the second gate, before the men can even turn the bend that leads to the stairs. Single Bullet already hears the noise down stairs. He pulls out his gun and signals to others, all does same, ready for gun duel.

BACK TO:

The other men tip toes towards the stairs. The man in front signals to others at the back to slowly ascend the tiled stairs as, occasionally the hard heel of a shoe pinches the floor. At the entrance door, the man in front kicks open the door and fires sporadically while his other men duck away from the open fire zone.

Suddenly, gun shots respond from inside. SINGLE BULLET SHOOT AND TAKES DOWN TWO MEN IN QUICK SUCCESION. (The fire power of the visiting men seems stronger for Single Bullet and co) He stops shooting and moves away from position into a better concealing area. Suddenly a shot shatters the Led tv on the wall. Single Bullet is almost out of bullet. They didn't prepare for this gun fight. He signals Leo who hides behind the fridge, for them to push the men backward. More shots ring out and one ricochets off. More damage, bullet marks on the wall as the men stops shooting momentarily. THE MEN SUDDENLY STARTS TO RETREAT. THE LEADER'S VOICE FILLS THE AIR AS HE SHOUTS ORDER. "Let's go! Let's go!!.

DISSOLVE TO:

MORNING: PRINCE EDWARD'S HOUSE: EXT

PRINCE EDWARD STANDS AT THE ENTRANCE TO HIS MAGNIFICENT HOME
TALKING TO SOMEONE ON PHONE.

PRINCE EDWARD

"I receive a threat to my live and family members last night". (Pause to listen)

PRINCE EDWARD

"One of my big customers is going gaga because of the fake stuff you supplied me.
No! Don Barrato, my Family won't be in danger because of bad business".

DON BARRATO

"Right now, i am in hiding; i can't do much now to help. Gun men attacked my
house yesterday".

PRINCE EDWARD

"Do you know who they are?"

DON BARRATO

"No!, my men reported to me that our customers are complaining about the fake
stuff, so before i can say Jack, men visited my house with guns".

PRINCE EDWARD

"We need to sort this out before things get out of hand. This may attract the
police".

DON BARRATO

"Yea, you are right, the gun men can be taking care of, but my worry is, attracting
the police".

PRINCE EDWARD

"Right now, i am concerned in sorting things out with customers".

DON BARRATO

"I already promised to replace the fake stuff, immediately i sort out things with
my business associates".

PRINCE EDWARD

"I have to ask my men to come protect my family for now. " I can't put their lives' of my family members at risk".

DON BARRATO

"Alright, do that until things are back to normal. That crazy man is a threat".

(PRINCE EDWARD CUTS CALL)

HIS WIFE COMES OUT FROM THE HOUSE.

(He turns facing her as she opens the front door.

WIFE

"You have been on call for a long time darling".

PRINCE EDWARD

"It was a business call, not easy being a business man". (He places his arm on her shoulder and she smiles)

WIFE

"I know darling, you hardly rest without a call interrupting".

PRINCE EDWARD

"Ummmm, what can i do?, i must work hard to provide for my family"

(They walk back into the house)

DISSOLVE TO:

SAME MORNING: SOMEWHERE IN AN UNCOPLETED BUILDING: INT

OMO IJEBU STANDS AND TALK TO SOME MEN WHO SIT ON THE BARE FLOOR.

OMO IJEBU

"We must show the cartel that they can't mess with us".

1ST MAN

"Yes!, they can't cheat us and go free"

OMO IJEBU

"You Daniel!, (points at a man) You are good with wires?"

DANIEL

"Yes sir!, i can do many things with wires".

OMO IJUBU

"You go and pay him quick visit".

The rest men burst out laughing.

DANIEL

"Yes, if he survives it".

(Smoke billowing from nostrils)

FOUR MEN SIT IN THE SPACE, listening to Omo ijebu. He Look's hard and dangerous.

OMO IJEBU

"That Don Barrato and his men will see us in full force. The cheated on me, me
Omo ijebu(Hits his chest)

2ND MAN

"Boss let's take the fight to them. If dem be mafia we sef na mafia too".

3RD MAN

"Instead of them to cheat oga, i don't mind telling the police where they live".

(He drags and puffs smoke in the air)

OMO IJEBU

"Hey boys!, go get all guns ready. Get plenty of bullets. We are going to war".

(The men yell in excitement. Daniel dances round in excitement)

DANIEL

"Boss i want to go immediately, i want to play with some wires". (Smiling)

OMO IJEBU

"Okay go right now; make sure it is clean job. And you must not be seen".

DANIEL

"Yes sir!"

(Salutes, moving off at the same time)

CUT TO:

AFTERNOON: FRONT OF PRINCE EDWARD'S HOUSE:

THE DRIVER SLOWLY EASES THE CAR BY THE GATE OUTSIDE. PRINCE EDWARD
STEPS OUT AND CLOSES THE DOOR ON THE OWNER'S SIDE.

PRINCE EDWARD

"Driver, wait here, we are going out immediately. Let me get something inside".

DRIVER

"Yes sir".

(The driver steps out by the car, and few seconds on, his phone rings and he picks
the call)

DRIVER

"Hello!, yes na me(Pause) aaah my room on fire!!. Oh my God! I am coming now".

(He cuts call and immediately dashes into the compound, yelling)

OPENING THE ENTRANCE DOOR HASTILY (SHOUTING)

DRIVER

"Oga! oga!!"

(Prince Edward quickly rushes into scene from another door)

PRINCE EDWARD

"Yes! What is it?, why are you shouting?, what has happened".

DRIVER

"Oga, somebody just called now that my room is on fire. I am going to my house to bring my things out".

PRINCE EDWARD

"Okay go quickly"

(Concerned)

THE DRIVER RUSHES OFF, TURNS BACK AGAIN, AND HANDS THE CAR KEY TO PRINCE EDWARD (Running off instantly, few minutes later, Daniel walks to Prince Edward's car that park by the gate. In a quick movement, looks around to make sure nobody is watching. He affixes a magnetic explosive under the car, near the fuel tank and flips on a switch and hastily leaves.

BACK TO:

FEW MINUTES LATER: SOMEWHERE ALONG THE RAOD: EXT

PRINCE EDWARD AND WIFE DRIVE TOWARDS FESTAC LINK AND HE SAYS TO HIS WIFE.

PRINCE EDWARD PRINCE EDWARD

"Honey, since the driver is not here, you will have to drive yourself to the meeting".

WIFE

"Okay, no problem. I only fear driving in this Lagos traffic".

PRINCE EDWARD

"I hate driving in Lagos; the stress is too much".

WIFE

"Honey, we need to call him to find out if he was able to salvage his belongings".

PRINCE EDWARD

"Yes, i will do that when we get to where we are going to".

CUT TO:

Up the road, few yards away. Some people gather on the road. A bike rider and some ticket boys are arguing. Prince Edward slows down the car and applies the brake to wait and find out what is going on.. He needs to be careful. Suddenly a police man with SARS vest taps on the car window. PRINCE EDWARD rolls down the glass.

(HIS WIFE SMILES)

SARS MAN

"Your papers and drivers' license sir!".

PRINCE EDWARD

"Hello Officer, let us drive on. We are late to where we are going"

SARS MAN

"Your papers, please!".

(Almost yelling)

WIFE

"Honey, give him your driving license let's move from here".

PRINCE EDWARD.

"Honey, i forgot my driving license at home".

(Shakes his head)

SARS MAN

"Give me your car papers please!"

(This time harder, his face stern)

Prince EDWARD

"What!?, when has it become the Job of SARS to check car papers?".

(A little irritated)

SARS MAN

"You are blocking the road sir. Reverse back and park properly. We are helping in stop and search".

PRINCE EDWARD

"Gentleman, no need to waste our time, we are in a hurry. Everything is in order".

SARS MAN

"Oga please don't waste my time. I am doing my job. Where is your License?"

(He moves away from the car, some yards away. (Prince Edward alights from the car and approaches the SARS man. He tries to make the sars officer to understand. (All his efforts to make the police man understand and let them move on falls on deaf ears. Prince Edward's wife alights too and walks to them. Seconds later, suddenly a boom sound rock the air and Prince Edward crash to the ground, and his wife fall too and faints. Sharp objects scatters about (The car is up in flame some feet's away) the car keeps burning, smoke, fire all over it. People gather some distance, watching the burning car. Prince Edward's wife slowly raises her head from the ground and mutters.

PRINCE EDWARD'S WIFE

"Car bomb, car bomb"

(She stares on in terror as the car continues to burn)

DISSOLVE TO:

AFTERNOON: DON BARRATO'S HOUSE: EXT:

SINGLE BULLET, DAGGER, LEO AND ANOTHER MAN descend from the stairs, guns in hand. Don Barrato walks between them, as he is quickly sneaking off to the airport. Some few meter away, a man hid behind a wall, watching Don Barrato's house. (As single bullet approaches first from the gate, the man dials a number on his phone and speaks to someone in hush voice. He quickly Move further away to avoid being seeing.

MAN

"They are coming out now".

(He cuts call)

BACK TO:

DON BARRATO SPEAKS TO SINGLE BULLET

DON BARRATO

"While i am away, if any trouble from those gun men again, go to Golgotha and hide, until i tell you what to do".

SINGLE BULLET

"Yes sir!".

(Cuts quick glances both sides of the street. The street looks lonely and deserted.

No pedestrians, no vehicular movements. Don Barratos' car park few distance away. (Single Bullet put his gun into the back of his belt zone and other men doing so too. Reaching the car, Don Barrato slides into the car and drives off; he wears a hood and covers his eyes with thick sun glasses (Single Bullet closes the gate as others are already going to their car which parks few yards away. They enter into the car and reverse, and drive off on a low speed, as the road is not smooth.

Seconds later, the man who hides behind a wall steps out, talking quickly on his phone. (Explaining) Before Single Bullet's car can reach the junction, another car comes into view. And suddenly, gunshot rings out and hit the left front tire wheel. Leo on the wheels accelerates unto the right side of the road. More shots ring out and hit the doors. Single Bullet, dagger quickly pulls out their guns and returns fire. While the men in the other car increase speed, Leo levels the gear lever to three and sets the car in speed. Crouching low in the car, Single Bullet returns fire for fire, and Dagger in front who is a good shooter, aims the

windscreen of the other car and shatters it with one shot. The chasing car slows a little, giving an edge to Leo to get farther away. The tire of the car gallops on the rough road, which has a carnal that stretch far at the left side of it. The car at the back in hot chase and shootings continue. The dirty water stretches a long length.

Sounds of gun shots fill the air as the cars race along the rough road. Suddenly another shot and the boot of the car gets hit with bullets. Single bullet squeezes more shots to try to distance the car at the back, while still crouching low in the car, raises his head slightly and says to Leo.

SINGLE BULLET

"Leo!, find a way to get us to the Harbor. Let's go to the Golgotha".

LEO

"Alright"

(Driving more quickly and dangerously, racing along as dust rise to the air)

CUT TO:

AFTERNOON: SP CHRISTOPHER'S OFFICE: INT

SP CHRISTOPHER READING A REPORT AND A KNOCK AT THE DOOR AND AGENT ANTHONY ENTER THE OFFICE IN A HURRY. (HE SALUTE AND STOOD AS SP CHRISTOPHER LOOKS UP FROM THE PAPER)

SP CHRISTOPHER

Yes Anthony, any latest development?

AGENT ANTHONY

Sir the drug suspect has agreed to give us the name and address of his boss.

SP CHRISTOPHER

He lied to us once and make sure he is arraign tomorrow morning.

AGENT ANTHONY

Sir he swore that he's going to give us accurate info in exchange for his bail, since no one is coming forward to try to bail him.

SP CHRISTOPHER

Okay let's give it a try but if he gives us wrong information again he will do years in jail.

AGENT ANTHONY

Yes i agree we try, we are desperate for the link. Maybe we might be lucky to round off the rest of the cartel members.

SP CHRISTOPHER

That is if his info is accurate.

AGENT ANTHONY

Yes sir.

SP CHRISTOPHER

Then go!, go!!. Make sure you go with enough policemen.

AGENT ANTHONY

Yes sir!

(He salutes and quickly left) SP CHRISTOPHER STANDS Up, THINKING.

CUT TO:

APAPA: OMO IJEBU'S STREET: EXT

A MINI BUS PULLS TO A STOP OFF THE STREET AT THE APAPA GRA AREA AND SOME SARS MEN IN SIT THE BUS, WATCHING. THE DRIVER KILLS THE ENGINE.

(AGENT ANTHONY POINTS TO A HOUSE)

AGENT ANTHONY

"That is No 45A. (POINTS AT A HOUSE FEW YARDS AWAY. All SARS Men pull out their guns) (Agent Anthony brings out his phone and scroll)

AGENT ANTHONY

"This is the picture of the suspect". (All police men in the bus take quick glance as the phone is passed around) Minutes Later, as the Sars men plan on how best to go about it , a blue jeep drives up along the street. The driver drives pass the mini bus deliberately, then slows down to see who is in the bus. A giant Dog sits in the front seat of the jeep.(EYE CONTACTS MADE AND HE NOTICES THAT THE MEN IN THE MINI BUS ARE SARS MEN.) HE HASTILY DRIVES ON IN SPEED.

AGENT ANTHONY

"That's our suspect!"

(Points at the moving Jeep) (The driver starts the mini bus and drives after the Jeep)

AGENT ANTHONY

"Go! Go!! Go!!!"

(Yelling order to the driver who increases speed and the bus surges on)Omo Ijebu decides to drive pass his house. Since one of his men, Olu is apprehended by the police he is careful now before driving into his house. (He must watch well)Some meters down the street, two bike riders had an accident and their bike lay blocking the street. The accident victims sit on the ground as some people gather. Omo ijebu drives close to the scene and there is no way to drive pass. And the street is not wide. The mini bus is almost at the scene. What option does he have?. He puts the gear in reverse and starts to reverse back in quick movement, not minding the approaching mini bus. The driver of the bus must give way for him or there will be fatal symphony. The mini bus slows down as the sars men starts to jump down from the bus, guns drawn. Quick movements and they are at both sides of the street. Guns point's at the approaching jeep which is very close to the bus. Omo ijebu notices he have no much space to maneuver through, then he applies brake.

AGENT ANTHONY

"Step down and raise your hands!"

(He yells with gun pointing at Omo Ijebu who quickly throws his hands up. (His big dog barking furiously

AGENT ANTHONY

"I say step down, and hands up where i can see them".

(All guns point at him)

He slowly throws open the car door and alights. Two hands up in the air. (The dog barks more furiously, trying to find way to come to attack the intruders. (One sars officer kicks the front door close and another sars man approaches Omo Ijebu, immediately his feet touch ground. (He is immediately handcuffed)

AGENT ANTHONY

"You are under arrest; you have the right to remain silent".

(They whisk him away into the bus)

BACK TO:

FEW MINUTES LATER: AT THE HARBOR: EXT

SINGLE BULLET, DAGGER, LEO AND THE OTHER MAN, TIMO AS THEY HASTILY BOARDS A SPEED BOAT. SECONDS LATER, the boat speeds off. They leave their car along the un-macadamized road and some few seconds later, the other men arrives too as the chase continues. They too quickly board a speed boat, as they sight single bullet and co, on the boat speeding away. All guns are hidden away.

CUT TO:

Few minutes later, single bullet and co on the speed boat arrives at the other side of the harbor. They quickly jumps down, and move quickly to the bikes stand. All men climbs various bikes and the bike riders ride off in the sandy terrain.

BACK TO:

(Few seconds later, the speed boat carrying the other gun men speed on the water, as they near the boarding and arrival point. The boat slows and rolls to a stop. Both men jumps down and heads on to the bike stand. In few seconds on, they quickly climb bikes and the bike riders tear on the sandy road.

CUT TO:

FEW SECONDS LATER: ALONG THE SANDY ROAD: EXT

THE BIKE RIDER WITH SINGLE BULLET is last on the trail of his colleagues. The bike riders fly expertly in great determination, along the sandy road which is covered with plenty of sand. The other bikes conveying Leo and dagger and Timo all ride on top speed as if they are immune to accident. Suddenly gunshot rent the air as (the first man from the other group fires a shot at single bullet) as all bike are on high speed. (Single bullet quickly pulls out his gun, ready for gun duel). Somewhere along the road, a Land Rover van comes into view. (On getting close to the Land Rover, Dagger's bike slows down and dagger quickly pulls his gun almost in run and rushes to the passenger side and points the gun to the man sitting on the passenger seat. The man seeing the gun quickly opens the door and practically alights and run away into the bush a foot away. The driver trembles as the gun is points at him. Two gun shots ring out and the bike carrying the man shooting single bullet falls down. Technically Single Bullet gets some edge to be ahead in the crazy racing game.

(DAGGER YELLS TO THE DRIVER)

DAGGER

"Come out from the bush and start this damn Motor!"

(The driver walks back as Dagger points the gun at him, trembling with fear, he enters the van and roars the engine to life) single bullet and his men running and climbing into the back of the truck in quick succession. (Seeing his people are already at the back of the van as single bullet give a covering fire, forcing the advancing gun men to stop, few yards away.

DAGGER

"Drive on! Or you are die!. Move! Move!!".

(He yells on top of his voice). The driver just drives on without knowing where the men in his van are going. Single bullet and Leo replaces magazines. Another shot ring out as shooting resumes, as omo ijebu's men advance. Some pedestrians scamper for safety, away from the dangerous scene. Some into the bush as shooting continue. Shop owners, pedestrians, bike riders who are coming from opposite direction dash off for safety. None of them know what is happening. Maybe war has broken out. Pandemonium everywhere as the chasing bike riders are commandeered on gun points to continue or be killed. Seconds later, up the road another land rover van is parked near the road and the driver left the doors open as he was fixing something on it. Single bullet and co ride pass and omo ijebu men quickly rush to the land rover, all guns ready to fire. The driver of the stationary van yells in terror, makes to flee as he sight the gun men rushing up unto his van and another points a gun at him.

OMO IJEBU MAN

"Stop or i shoot!".

(He yells at the driver who is already on his heels) (He stops abruptly and stands like he is transfixed to the ground.

OMO IJEBU MAN

"Get in and drive the van!. Go after that van!!"

(Points at the other Land Rover Van with Don Barrato's men)

AS THE GUN DUEL INTENSIFIES as the men continue shooting, the van slows as they near a ditch. Up the road, the driver driving Single Bullet and his colleague pulls to a stop abruptly, and Single Bullet and co jumps down one after the other. All running and take a wooden bridge that leads across to the other side. At the back, Omo Ijebu's men begin to jump down from their own van. Then they start Chasing Don Barrato's men. More shots ring out, whistling pass in the air, causing

damage to some leaves. They continue running across, through the wooding bridge, chasing the enemies. All gun men running, as shooting intensifies in the air, Single Bullet and group continues running into the ticker brush. Some meters away, single bullet and Timo throws themselves to the ground and lay siege in a shrub, Then Leo and dagger hide some yards away from them. Guns ready in their hands. They all crouch low in wait for omo ijebu's men. Few seconds later, one of omo ijebu men run across and abruptly stop and stand. His eyes scan the environment. Suddenly gunshot ring out and he falls backward on the turf lifeless, blood spills out to the sand. His colleagues retreat quickly. In response, suddenly shots ring out and another torrent of bullets combs the bush above, where single bullet and Timo crouch low. Lucky strike as a bullet hit Timo on his right thigh. He cries out in pain and lay low instantly. Blood instantly begin to ooze from his thigh. He looks at his thigh as blood drips the more. More Pains envelopes his leg. Leo and Dagger slowly maneuver away from their hidden place, moving on towards the narrow foot track that leads to the Golgotha. Single bullet slowly crawls to where Timo hides to help him but Timo refuses.

TIMO

"Move on, save yourself".

(He waves single bullet off as shots ring out and bullets flying across)

TIMO

"Go! Go!!"

SINGLE BULLET

"I can't leave you here. Let me help you. Let's go soldier!"

TIMO

"Single Bullet!, please leave me. I say move!. I will give you covering fire. Now go!".

(Waves him off) (Single Bullet obeys and starts to leave, crouching low in the shrub, moving on to Golgotha).Some meters away from there, Omo Ijebu's men

keep advancing forward again. Timo aims and squeezes the trigger, one opponent hit, and he falls down in pain as the bullet hits the opponents shoulder. And he pulls the trigger to take down another but it hit the empty chamber. No more bullets. Two men step forward to where he lay flat on his belly and glares at him.

In anger they squeeze the triggers and rain of bullets sends him to the world beyond. Single bullet and Dagger and Leo hastily head to Golgotha. No need to wait. Timo is dead. They begin to run along the bush part, tall coconut trees stand on both sides of the bush part. Some distance away, Omo ijebu's men keep advancing. More shots ring out as single bullet and dagger, Leo replies with few shots. At same time moving into view of the little wood house in Golgotha. Leo waits by the corner, hides behind a tree. He Signals to others to move pass. Some seconds

CUT TO:

Back the scene, omo ijebu's men gently sneak's close to where Leo lay low behind the tree in the wood, but the advancing men did not see him. He allows them to pass as they head into the more open space of the Golgotha. He aims and takes the last man down in one shot. Others scatter and scamper into the bush. Leo squeezes the trigger a second time to take down another man but misses. The reaming three men run forward, shooting at the direction the shot came from. Leo continues to lay low but manage to hide more behind a tree.

BACK TO:

Single bullet and dagger step into the little compound of the wood house, backward in the Golgotha, guns in hand, ready to shoot down the advancing enemies. Suddenly a shot shatters the silence and hit a tree. Single bullet instantly lies low as, dagger hides behind another tree. Single bullet slowly raises his head, glances the direction the shot came from, and suddenly gets up quickly and begin to run in zigzag, and hastily reaching the wooden door that opens into the little wood house .He quickly opens the wooden door and dashes inside. . He whistles to dagger and Dagger sees single bullet signaling him to move to the wood house.

Dagger dashes off towards the little house, running in zigzag, throws himself to the ground, and gets up instantly and dashes left and right in other not be an easy

target. He throws himself through the open door into the little house. Single bullet replaces his magazine and waits to give covering fire to Leo. Omo 'ijebu's men decide to wait in the bush to re-plan.

BACK TO:

GOLGOTHA: A MINUTE LATER: EARLY EVENING: EXT

LEO CROUCHES LOW AND BEGINS TO RUN IN THE BUSH. RUNNING, AND THEN STOPPING TO LISTEN. He has only one bullet left so he must get to where his people are for better coverage. Leo continues running, he sight single bullet whistle to him, and waves him over toward the back of the house. He heads to the back of the wood house. At the back of the house, he looks at the dirty water that runs through into the bush about twenty yards to the house. ON CLOSE: Some dirty dead leaves almost cover the still water. Leo quickly joins others at the back of the little house. Single Bullet and Dagger had sneaked onto the back of the house through a small door at the back. No other noise, but Silence, but occasional sound from birds that fly by.

(SINGLE BULLET SPEAKS SOFTLY)

SINGLE BULLET

"Listen everybody; we are almost running out of bullet. We have to use what we have to defend ourselves"

LEO

"I have only one bullet left".

DAGGER

"They can't overrun us. We must kill the bastards".

SINGLE BULLET

"This is war and we are going to fight to the end".

(Raises his clenched fist to the air, Dagger and Leo does same)

DAGGER BENDS BESIDE THE WALL AND PEEPS TO SEE IF OMO IJEBU'S MEN ARE THERE. Suddenly two men appear first. Dagger signals others to be ready that the men have arrived. One of the men signals to the other to move to the other side of the compound. Dagger signals to Leo to move and cover the other side where the man is heading. Suddenly gunshot rents the air, but the man misses Leo. Leo responds but the bullet manages to hit the man's left leg. The man yells in pain and squeezes more bullets in response as he slumps to the ground. But luck smiles at him as one of the bullets hits Leo, throwing him backwards. Leo writs little and lies still dead. Daniel from Omo Ijebu's camp appears, crouches low beside a mango tree. He brings out something from his little bag which hangs on his neck. Looks at it and starts running towards the house. He abruptly stops behind a tree and waits momentarily, then dashes off in zigzag. Reaching the back of a huge tree trunk, he stops and stoops low and starts fixing his wire to make a small bomb. Hastily he works with wires. Twist and fix until he have two small bombs. Dagger crouches low and inspects Leo. Leo is dead and gone, oblivious of happenings around. With the corner of his eyes, he picks the man Leo shot on the leg, as he is trying to sit up to picks his gun. Dagger steps forward and pumps two bullets into him and he drops to the ground, dead. Single bullet squeezes the trigger as the other man comes into view, but the bullets hit the coconut tree near the man. And the hindermost allows him ample time to dodge away from danger. Omo ijebu's man pulls the trigger and sends Single Bullet into hiding. Giving Daniel cover to enter the house. Gun in hand and ready to fire. He hits the ground running, maneuvers his way into the house, where he scans the little room which has small television, wooden bed and some few things as contents in the small room. Daniel tip-toes like a cat, no sign of any man. He places the handmade bombs under the wooden bed and enters the small room and places the other bomb behind a plastic container and flips on a switch too. Suddenly a white cloth descends from the ceiling and wraps around him and he yells, terrified. A strange force squeezes his neck, his yelling muffles. Instantly the ceiling fan starts to spin. Blood begins to drip and his eyes pops out, and his tongue pushes out. He slumps to the floor dead. The white cloth unwraps from

him and the window opens and the white cloth drifts out through the window. Dagger continues to tip toe away from the house. They all heard the yell of the dying man. Single Bullet swiftly moves away from his hiding. Turns left as the remaining omo ijebu's man starts to retreat, since all his colleagues are dead. Single Bullet squeezes the trigger but the man was swifter as he throws himself away from danger. Lands on his left, he rolls away and pulls the trigger, the bullet hits single bullet by the shoulder. Single bullet squeals and falls to the ground. The man pulls the trigger again to finish off single Bullet but the hammer hit the empty chamber. He tries again but still empty and no more bullet. Single Bullet struggles to balance himself and take aim, He pulls the trigger but no sound but only click sound of emptiness. Suddenly as Single Bullet tries to stand, pain shoots through his shoulder, it renders him weak. Omo Ijebu's man shakes his head and walks forward towards him, Ready for physical combat. Suddenly Single Bullet yells as a white cloth from above him wraps around his body, up to his neck. Squeezing the life out of him, he struggles to pull the white cloth away but it continues to squeeze him; his breathing slows, the other man stops abruptly in fear, as if glued to the spot. Suddenly a thick horrific voice says in the air. "You traitor" This is my revenge". The voice sounds like the voice of Rooster but not clear enough. The man keeps watching as blood starts to flow down from the white cloth, it becomes red in color, all the clothe looks bloody, as Single Bullet slumps to the ground, dead. Instantly his remains look dry and hollow. Eye sockets look zombie like, and from the sockets little blood ooze out gradually. The remaining Omo Ijebu man stands, watches the happening in great terror. Suddenly he yells' and starts to run away. Dagger hides and peeps, to see what is happening. He glances down at the remains of Single Bullet in horror. He cuts his eyes to the entrant to the Golgotha and sights the only remaining omo ijebu man running away. Fear envelopes Dagger, he quickly retraces his steps back to the wooden door of the Golgotha. He quickly opens the door into the wooden house and quickly steps in and closes the door hard, trembling."What is happening?. What killed single bullet". He murmurs to himself but no one to answer him. He sits on the small bed on impulse.

CUT TO:

The Omo Ijebu man continues running along the narrow road that leads to the Golgotha. Suddenly two white clothes float before him. He stops abruptly, very afraid, trembling. In fraction of second he summons courage and starts to run back the way he came. Like a whirlwind, the two white clothes swirl and wraps around him. He tries to yell but like in a dream, no sound. His breathing slows as blood starts to drip, his eye- balls begin to turn into zombie like. Horror as he dries up. His remains slumps to the ground, already all bones and some little flesh.

BACK TO:

Dagger springs up, gun in hand, and eyes cuts all around him in fear. Suddenly the electric bulb on the wall flashes light and dies. The window by itself throws open and closes instantly. The small television switches on and off and finally goes blank. Dagger gently touches the wooden window in a bid to push it open. It is stuck, he back steps to the door and tries to open it, to get out of the house of horror, but the door is stuck too. He applies more force but the door won't open.

He pulls the trigger but it clicks empty. (He yells in terror, and instantly the window opens on its own. He withdraws back from where he stands, his heart panting. He drops the gun to the floor and heaves himself unto the window, and tries to drop to outside. But something pulls him back down. He crashes to the floor in pain. He quickly springs up from the floor, and glances back in fear, and instantly a chair drape with white cloth floats in the air. A voice of a laughing man thunders in the air. (Dagger starts to plead for mercy, desperate to live). With his last resolve he pushes the door with his shoulder and it throws open, and he falls out, almost crashing to the ground outside. He moves quickly and grabs a long gun which falls from Omo Ijebu man, which lay on the ground few feet away.

He corks it and holds it tight, ready to shoot, at the same time moving away. Suddenly a white cloth swirls and floats in the air before him. He stops abruptly in fear. A voice says, circles around him and says." Join us". "Death for Death"
Another voice says "An eye for an eye" (Dagger yells in loud voice)

DAGGER

“Please, Rooster, Black Scorpion; don’t kill me!; I was not involved in Betraying you”.

He stretches out his left hand in plea. His long trench coat runs down low below the knee length. Suddenly he raises his long gun and shoots in the air, turns around as he shoots and moves away farther from the little wood house. He quickens his movement to get away. Suddenly an explosion at his back and the unexpected boom throws him to the ground. He quickly springs up and moves away more, farther from the danger. He turns and momentarily watches the carnage, then turns and starts to walk away. The splinters rises up into the air as shattered woods are blown into the air, and momentary they starts dropping to the ground and suddenly another boom rents the air and ball of flame snowballs into the air. All he hears is the symphony of destruction. He raises the gun and squeezes the trigger but the hammer clicks to empty chamber, he throws it to the ground and walks on. Hands spread in sign of victory. Few feet ahead of him, two white clothes swirls in the air, and then floats towards him. He freezes abruptly in his track and starts to step back. The two white clothes swoop on him instantly; one covers his head and face, the other wraps around him. He starts to yell in terror but his yelling begins to muffle, and blood soaks the white clothes all over. His arms drop by his sides, and he slumps to the ground, dead. The two clothes un-wraps and disappear. What remains of him looks horrific. Eyes sink deep into their sockets, hollow. The road that lead to the Golgotha stretches far, soft wind blows and trees dances and leaves of the trees sways and gyrate to a silent sound. The evening and the sun begin to recede in the horizon. Suddenly laughter fills the air along the long narrow foot road the leads to the Golgotha. Silence all around as darkness starts to impose its presence.

FADE OUT:

