

MURKY WATERS

AVARICE

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12/17/2020

MURKY WATERS.

MURKY WATERS

FADE IN

IN THE SKYLINE, IN THE DISTRICT OF LAGOS ISLAND, A HELICOPTER HOVERS FOR FEW SECONDS BEFORE FLYING AWAY TO ANOTHER SKYLINE. A MAN STANDS AND STARES UP AND CUTS HIS EYES AT TALL BUILDINGS OF BIG CONGLOMERATES WHICH LINED AT BOTH SIDES OF THE STREET WHERE HE STANDS. THE ROAD IS ALREADY BUSY BY EARLY 7 AM.

MORNING: ERIC'S OFFICE: INT

Eric Bevuge sits pecking on the computer in front of him in his office. Suddenly he stops and stands up and pushes his chair back, and walks to the window, his left hand in his trouser pocket. His suit hangs on the suit hanger. He peers through the parted blind on his window, down to the street below. The side walk is busy with people going to their different businesses. The traffic is building up. He shakes his head and walks to his seat and stands near it, and loosens his tie even when it is still early for that. He wears black trouser and white shirt, his red tie hangs loose around his neck. Suddenly his phone starts to ring and he picks the receiver and places it to his ears.

ERIC

“Good morning, Alhaji”

(He spoke gently into the mouth piece)

“Good morning Eric”

(Alhaji responds from the other end)

ERIC

“What is the latest Result?”

ALHAJI ISA GWOBE

“Let's meet after work, say 8pm; there is something we must discuss”.

ERIC

“Okay, where?”

ALHAJI ISA GWOBE

“Same place as last time”.

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ERIC

“Okay, I’ll be there, Alhaji honestly i couldn’t sleep last night. I am worried”.

ALHAJI ISA GWOBE

“We discuss when we meet, Inform others too. All of us should meet and talk”.

ERIC

“Okay, Alhaji, i will inform Madam Rose and Greg immediately we finish talking”.

ALHAJI ISA GWOBE

“We have finished talking for now. See you all in the evening”.

ERIC

“Okay, bye.

(He cuts call and sighs heavily)

HE CUPS HIS FACE IN HIS PALMS, SINKS INTO HIS OFFICE CHAIR AND PICKS HIS PHONE, DIALS A NUMBER AND WAITES FOR HIS CALL TO BE PICKED FROM THE OTHER END. IT RINGS BUT NO RESPONSE. HE REDAILS IT AND WAITES

CUT TO:

EVENING: INSIDE CAR: INT

ERIC sits at the back of his car; his driver concentrates on the road as traffic is moving at almost a crawl. He relaxes back on the seat; his suit lay on the back seat beside his brief case. Car horn’s hooting, and pedestrian’s, swarming in all directions. He sits silent; his heart deep in thought. He pulls his handset and dials his wife’s number.

ERIC

“Hello darling, i might be coming home a little late. The traffic is terrible, and i have a meeting with some friends and colleagues, few minutes from now at Mainland”.

CUT TO:

Alhaji Isa Gwobe alights from his car; his driver parks the car in the free parking space at Lion's Garden. He Looks around and walks to a free table. Few moments Later, Madam Rose drives in and parks and alights from her car. She wears native attire. Alhaji Isa notices her and waves her over. As she walks

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towards Alhaji, Greg walks into the Garden from the entrance. He sees them and walks to meet them. Pleasantries exchanges as all sits and a beautiful waitress approaches their table to take their orders.

ALHAJI ISA GWOBE

“Get me bottled water. He says to the waitress standing, waiting for them to place order.

Madam Rose looks at the Waitress.

MADAM ROSE PREYE

“A bottle of malt for me”

GREG

“A beer for me please!”.

(Looking away to the distant space towards the road)

The waitress leaves to bring their orders after Alhaji Isa hands her a thousand and five hundred Naira notes.

ALHAJI ISA GWOBE

“Maybe Eric is stuck in traffic. He called me few minutes ago”.

MADAM ROSE PREYE

“I believe so; the traffic is very terrible today”.

GREG

“I parked my car somewhere along the road, and came here on bike”.

MADAM ROSE PREYE

“Alhaji, what’s going on from your end?. I got worried after Eric called me that you want to see us this evening”.

As Alhaji Isa tries to respond he sees Eric walking towards them from the entrance.

ALHAJI ISA PREYE

“Oh here he comes”.

(Points towards Eric, who is already few feet from the table)

ERIC

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“Good evening everyone, I am sorry for coming bit late. We met a serious hold up on the way”.

The waitress brings their orders, and places them on the table.

ERIC

“Please bring water for me”.

(He says to the waitress who is already walking off)

They wait, talking about the Lagos traffic until the waitress brings water and places it on the table and left.

ERIC

“Alhaji, what is going on?. You demanded we meet here”.

(Everyone looks at Alhaji to talk)

ALHAJI ISA GWOBE

“There is trouble from my end. The musketeers are not happy because of info we got from an inside source”.

MADAM ROSE PREYE

“What’s the info Alhaji?”

ALHAJI ISA GWOBE (Shifts on his seat)

“EFCC got info about the money laundering. They are planning to trace the source of movement of monies”.

Eric tries to talk but a man walks by, he waits as the man heads out the garden away from their table.

ERIC

“Honestly Alhaji,i am worried about the whole deal. I couldn't sleep last night”.

ALHAJI ISA GWOBE

“The musketeers are worried, one of your staffs has a link to EFCC and we don't know who that person is”.

MADAM ROSE PREYE

“Our staff?, who might that be?”.

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GREG

“Alhaji, tell your men to do something fast. I don't want to go to jail”.

ERIC

“We did move the seven billion to a numbered account; before wiring it out to the account you provided”.

ALHAJI ISA GWOBE

“Yes, no problem with that, but leak came from one of your staffs. So that's why the musketeers are worried”.

MADAM ROSE PREYE

“We have to find out who is the mole in our place”.

ALHAJI ISA GWOBE

“The musketeers have few friends in the CID; we already contacted them to fish out the dangerous person in your Bank”.

ERIC

“The central Bank won't take it lightly if it spills out. Please tell your men to try all they can to plug the leak”.

GREG

“Ha!, i have plenty to lose; we have plenty to lose. Please Alhaji, we helped you, try and help us too”.

ALHAJI ISA GWOBE

“No! no!! no!!!, do not worry. I just called you here to inform you about the latest happenings, and to advise you to be careful. Don't trust anyone in your Bank”.

MADAM ROSE PREYE

“We're hoping on your promises to get it plugged”.

ALHAJI ISA GWOBE

“We have done this business with you several times and everything went well. Why now?”.

ERIC

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“I wonder too, we have moved several billions for you people and it all went well”.

MADAM ROSE PREYE

“Who might this person in our Bank be?”.

(Asking nobody in particular)

ALHAJI ISA GWOBE

“It’s getting late; I have to be on my way. Just be careful, until we sort things out, Trust no one”.

He opens his bottled water and takes a long gulp. Places the plastic bottle on the table, he stands up.

Others rise up too; Eric picks his water and heads to the car. Good nights said, and they all heads out to their manifold homes.

DISSOLVE TO:

MORNING: MADAM ROSE PREYE'S HOME: INT

Mr. preye, reads a newspaper in his living room, Leg crossed, he looks up as his wife, Madam Rose Preye comes in from the room, Ready for work.

MR PREYE

“My love, i want to ask you something”.

(Looking up to her)

MADAM ROSE PREYE

“Okay love, what is that?”.

(Sitting beside her husband)

MR. PREYE

“Honey recently you get irritated and snap at me, being anxious. Is there anything bothering you?”.

MADAM ROSE PREYE

“Honey sorry, if i snap at you or the children, it’s just work pressure”.

MR. PREYE

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"I understand honey, I will take you out this weekend, to a place we can relax and you cool your nerves".

MADAM ROSE PREYE

"Oh that will be nice, honestly i need it, Thank you Honey".

(Smiling, hugging him)

MR. PREYE

"The pressure at the office can weigh one down".

MADAM ROSE PREYE

"Yes honey, a lot on my mind these days; Lots' of files to work on".

MR. PREYE

"May God give u the strength; don't forget i am your shoulder you can lean on".

MADA ROSE PREYE

"I won't forget, thank you for all your Love and care. She bends and pecks him on the forehead".

MADAM ROSE PREYE

"Let me run, the traffic these days is killing".

MR. PREYE

"Okay, safe journey babe, Have a pleasant day. Let me go get ready for work". (Picks his phone and stands up)

MADAM ROSE PREYE

"Have a nice day too, honey. Bye".

Waves as she walks towards the door and steps out and closes the door behind.

DISSOLVES TO:

AFTERNOON: OFFICE: INT.

In a well-furnished office, a man sits on a leather seat, facing the opposite direction of the table. (He Rocks on the chair gently) A gentle knock at the door and the man says come in. A Female secretary walks in and places big bottled water on the table.

SECRETARY

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“Alhaji, is there anything else i should get for you?” .

ALHAJI

“No you can go”

(The voice says, chair still rocking)

The secretary walks out. And on the big office table, phone, laptop, pen lay at a corner. Suddenly a light knock on the door and the door ease inward and Alhaji Isa opens the door and Walks in.

ALHAJI ISA GWOBE

“Alhaji Bama!”

(He calls out walking into the office. The office chair turns slowly, revealing a heavy set

Man sitting comfortably on it)

ALHAJI BAMA DAN MUSA

“Haji Isa, barka da zuwa!” .

(Sitting up straight on the chair)

ALHAJI ISA GWOBE

“Yaya gida?, kwowa suna nan lafia kwo?”

ALHAJI BAMA DAN MUSA

“Lafialo muke. Yaya mutanin gida naka, Zona” .

(Waves Alhaji Isa to a seat)

(Alhaji Isa lowers himself into a seat and faces Alhaji Bama)

AHLHAJI ISA GWOBE

“Yaya Labari?” .

ALHAJI BAMA DAN MUSA

“Still same, ba abu nde ya change” .

ALHAJI ISA GWOBE

“Na hadu de mutani mmu na Banki; nai musu beyani” .

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ALHAJI BAMA DAN MUSA

“Zen kira MR. Johnson awaya; we have to meet to discuss on how to move the remaining five hundred million dollars”.

ALHAJI ISA GWOBE

“Yes and ya kamata mu yi shi de wuri. The Federal government ya na planning changing ministers”.

ALHAJI BAMA

“Yaya ka ji wan na labari?. Dege ina source?”.

ALHAJI ISA

“Ni nnade weni source a offish of the presidency; Shi ya gia mum”.

ALHAJI BAMA DAN MUSA

“I suggest we hadu gwobe dededere”.

ALHAJI ISA GWOBE

“Yes, ka kira Mr. Johnson de Alhaji Isa; Mu hadu yau, very important”.

ALHAJI BAMA DAN MUSA

“Pine!. kwuma zen kira source di mmu a CID su trace wende ya leak transfer din to Efcc”.

ALHAJI ISA GWOBE

“Yuwaa, ya na de chawu haka. Na ba mutani mmu a Central Bank assurance za mu trace wen de ya leak din”.

ALHAJI Bama

“Okay, good. walahi iden mun sen wenda ya yi wan na kparana, ze i mutu; kwo mata kwo miji”.

(Makes sign of slashing throat)

ALHAJI ISA GWOBE

“Yes. Zamu keshie shege kwo shegia. Shegwu banza”.

ALHAJI BAMA DAN MUSA

“Let me call MR. Johnson da Raymond; mu hadu karife bokwe gwobe”.

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(Picks his phone to place call)

ALHAJI ISA GWOBE

“Yes. tunde zasu shiga dege Abuja”.

ALHAJI BAMA DAN MUSA

Yes, na fiso nde zasu yia shiga with afternoon flight gwobe”.

(Punches a number and places the phone to his ear)

DISOLVE TO:

AFTERNOON: EXT:

CID Inusa steps out from a restaurant, picking his teeth with a tooth pick. His phone rings and he picks it and speaks into the mouthpiece.

YINUSA

“Hello Alhaji Bama, i greet you sir. (Pause) and listen. Nna nam lafia”.

He listened attentively and spoke after few minutes.

YINUSA

“Na ji Alhaji, kede ka damu; zein kwokiri (pause to listen) Yes sir”.

A man walks by and waves at him and he waves back.

YINUSA

“I will make sure Alhaji, just give me few days to give you feed back. The Leak must be plugged; Kede ka damu. Okay bye bye”.

(He cuts call and walks across to the other side of the road.

CUT TO:

EVENING: INSIDE A TAXI: INT

Elizabeth and her Office colleague sit at the back of a taxi heading home from work. Elizabeth's phone starts to ring and she quickly fumbles her hand bag to bring out her phone. On a fourth ring she picks her call.

ELIZABETH

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“Hello!, Hello!!”

(But no response and the line cuts) She holds the phone, checks the caller id but not a number or caller she knows. She places her phone back into her hand bag and continues to discuss with her Colleague. A black car continues to trail them from behind. Down the street, traffic starts to build up few meters up and the taxi driver slows. Suddenly her phone starts to ring again and she brings it out in quick movement as another car overtakes.

ELIZABETH

“Hello!,

She speaks into the mouth piece and two men in the car overtaking their cab peers into the back of the seat of the cab. Elizabeth speaks again but no response. She angrily cuts the call and put the phone into her bag.

ELIZABETH'S COLLEAGUE, PRISSY

“Ah ah who is disturbing your phone without speaking when you picks call?”.

ELIZABETH

I don't know who is calling, not a registered number. Maybe i will call the number back when i get home. In case if it is my mother in the village”.

ELIZABETH'S COLLEAGUE

“Is your mother's number not registered?”.

ELIZABETH

“Hmmm you don't know my mother; she borrows phones from anyone to call me once she needs money”.

The cab driver smiles and concentrates on the road.

THE OVERTAKING CAR SPEEDING PASS THEM HONKING HORN. The man sitting in front speaks to the driver.

MAN

“She is in that taxi, the one sitting by left back door”.

THE MAN ON WHEELS

“So we got the right info. We know her now. Her name is Elizabeth Adeolu”.

MURKY WATERS.

MAN

“Let’s go to Alhaji straight with the info; our job is done”.

THE MAN ON WHEELS

“Yea, i am going to turn the next bend and drive straight back to Alhaji's place”.

DISSOLVE TO:

EXT MORNING:

A man walking, suddenly he stops and runs across the road to the other side. Cuts his eyes to his right and goes and stand under the train picking point. Few second, a girl walks to him from behind, from the other side of the road. The man stands looking across the road and says to the girl, without looking at her.

MAN

“Tell Alhaji Bama that Abuja Office is asking questions. Benny instructs the zimbi be moved immediately. The Efcc guy is identified, and will be taking care of. Give him this and tell him no more delay and no calls to Abuja for seventy two hours. Bye”. (Hands a small paper to her and walks away)

(The girl walks away too)

CUT TO:

NEXT DAY EVENING: INT

Alhaji Bama Dan Musa, Alhaji Isa Gwobe, Raymond Obiorafa and Mr. Johnson Minaya sit near a swimming pool. Bottled waters, soft drinks and a bottle of white champagne wine and wine glasses sit on the table before them. They discuss in low, almost in hush voices even when no one was within a hearing distance.

(Alhaji Bama says)

ALHAJI BAMA DAN MUSA

“Gentlemen, welcome once more from Abuja; and thank you for coming on short notice”.

Mr. Johnson and Mr. Raymond nod and Alhaji Isa nods Too and Alhaji Bama Continues.

ALHAJI BAMA DAN MUSA

“Emm the reason i call us together is Abuja is not happy and want the remaining monies moved”.

(Mr. Raymond clears his throat and says)

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MR RAYMOND OBIORAFI

"I agree with the request to move the monies immediately. Not good to delay".

ALHAJI ISA GWOBE

"When and how do we move the monies?"

ALHAJI BAMA DAN MUSA

"The information from Abuja is, we can't use the Lear Jet and we are advised not to use the banks for now until things are sorted out".

JOHNSON MINAYA

"Then to me, the best option is to hit the road. We use our men to drive to Cotonue border, get the monies crossed. From there, wire it to Cayman".

ALHAJI ISA GWOBE

"Good idea Walahi"

(Smiling as he relaxes better on his chair)

ALHAJI BAMA DAN MUSA

"I like the suggestion. How do you see it, Mr. Raymond?"

MR RAYMOND OBIORAFI

"I like it; but what of the police on the road?"

(Alhaji Bama smiles richly and relaxes)

ALHAJI BAMA DAN MUSA

"Police won't be an issue. Most of the Oga police and custom men along the Route to Cotonue are my friends".

ALHAJI ISA GWOBE

"Ah ba fproblem, when our hands are like this to them (Stretches his open palms before him) Our Motor will just move like this"

(Repeats the stretching of hand)

All of them roar into Laughter, their voices raised for the first time since they began discussing.

MURKY WATERS.

MR. JOHNSON MINAYA

“Alhaji, how many vehicles will be used for the movement?”.

ALHAJI BAMA DAN MUSA

“One vehicle will be okay, we move the stuffs in one big jeep”.

RAYMOND OBIORAFI

“I think it is better to move in two or three cars. Not good to put one's egg in one basket”.

MR JOHNSON MINAYA

“Yes supported!. Alhaji; we are talking of five hundred million dollars”.

ALHAJI ISA GWOBE

“You are kworrect”.

ALHAJI BAMA DAN MUSA

“Okay, we will use two cars. Ba froblem on the road, the police are our feofle”.

MR RAYMOND OBIORAFI

“When are you thinking is best to move?”.

ALHAJI BAMA DAN MUSA

“I suggest 3 days today. Two of you will go ahead to Cotonue before the monies arrive; to arrange the wiring to Cayman”.

MR. RAYMOND OBIORAFI

“It must be a numbered account”.

ALHAJI BAMA DAN MUSA

“Yes, we always use only numbered accounts”.

MR JOHNSON MINAYA

“Okay. Ehemm Alhaji, the EFCC guy is identified and marked for deletion. What about his source from here?”.

ALHAJI BAMA DAN MUSA

MURKY WATERS.

“The Lady is identified too; we are going to hit her after we move these monies.

ALHAJI ISA GWOBE

“We will delete the shegia. Walahi”.

(Shifts his weight as he speak)

ALHAJI BAMA DAN MUSA

“Abuja said the EFCC man is identified and will be taking care of”.

MR

MR JOHNSON MINAYA

“I will report back to the musketeers that everything is almost under control”.

ALHAJI BAMA DAN MUSA

“Yes. Gentlemen i think the meeting is successful. Let's go to Blue whale kitchen for dinner”.

The evening is not young anymore. The men stand up, the bottled waters are empty and the Champaign bottle empty too, glass cups are empty too. All happy, and they walk away to dinner.

DISSOLVE TO:

AFTERNOON: ERIC'S OFFICE: INT

Eric picks his phone and dials a number. Waits for a response from the other end and on a third ring a voice comes on from the other end.

ERIC

“Hello madam Rose, I just got a call from Alhaji. The source of the leak has been identified. So let's meet after work to discuss, seven thirty, at Green fingers. Here in Island”.

(He cuts call and places his phone on the table and Resume pecking on his computer)

DISSOLVE TO:

INT: MORNING:

“In a glass house, Alhaji Bama dan musa and Mr. Johnson Minaya and Raymond Obiorafa sit discussing in an Office.

MURKY WATERS.

ALHAJI BAMA DAN MUSA

“If you wire the money to Cayman, from there it’s easy to send to other accounts in Bahamas, wire hundred million to our account in Swiss, then the rest should go to Bahamas, Gulf bank and Canadian Bank”.

RAYMOND OBIORAFI

“Another eight hundred million dollars and Euros are expected in few weeks’ time”.

MR JOHNSON MINAYA

“Alhaji, do you know why Abuja ask you not to call in seventy two hours?”.

ALHAJI BAMA DAN MUSA.

“No, i am planning to ask”.

MR JOHNSON MINAYA

“Abuja office suspects the DSS might be listening. From a source, Abuja got info that the phones might be tapped and who knows who might be listening”.

RAYMOND OBIORAFI

“Yes and to be safe, Abuja instructed our Lagos and Kaduna office to not call Abuja for seventy two hours, to give them time to find out the truth”.

ALHAJI BAMA DAN MUSA

“I got the message from one of our secret men to one of our girls”.

MR JOHNSON MINAYA

“The musketeers are expecting about 380 million dollars from the ministry of petroleum in few weeks’ time”.

Alhaji Bama smiles and adjusts his Baba Riga.

ALHAJI BAMA DAN MUSA

“Ha ha ha ha, we are having a bumper harvest. Plenty Cash flow”.

RAYMOND OBIORAFI

“We are smiling to the Banks; and everyone is happy. The musketeers are pulling strings. Making things Happen and it is more money for all of us”.

MURKY WATERS.

They all laugh happily and shake hands.

JOHNSON MINAYA

“Alhaji we should be leaving for Cotonue in two Hours’ time. Tidy your end and meet us over there. I already called our Bank friend over there; and he is waiting”.

ALHAJI BAMA DAN MUSA

“Yes, everything is ready; the boys are waiting to load and we soon hit the road”.

RAYMOND OBIORAFI

“Okay, we should be on our way. See you later Alhaji”.

(They all shake hands and Raymond and Johnson leave the office)

DISSOLVE TO:

EXT: LATE EVENING:

Charles Otukwa is returning from work. The day has been hectic and his mind roams from thought to thought. Tiredly he enters unto John Idaya Street and walks towards home. Only few pedestrians walk down the road. A white car packs few meters up the road. As he gets close and about to walk by the car, the back door flings open and a driver sit in front, looking straight. A man steps out of the car by the back door and Yells softly.

MAN

“Oh Charles!, is this you?”.

(Charles stop abruptly, surprised by the man who know him but he can't recognize him.

The man stretches his hand for a shake.

MAN

“You don't recognize me again?”.

(He asks, smiling happily)

CHARLES

“I can't place your face, have we met before?”.

(Offers his hand for a hand shake)

MURKY WATERS.

In a flash the man lifts his shirt and shows Charles a gun tucked under his belt. Charles flinches and tries to walk. Another man who sits at the back watches Charles and his man says to Charles.

MAN

“Get into the car immediately; and keep smiling as you do that”.

(He commands)

Charles quickly cuts his eyes for help but no one to help.

The gun man gets behind him and quickly says to him again.

MAN

“Get in!”.

(Charles reluctantly enters into the car. The other man shows him gun too. Car starts and drives off) Charles cuts his eyes from man to man. His heart racing as the car keeps moving out to the adjoining street. (He summons courage and asks)

CHARLES

“Where are you taking me to?, Please let me come down”.

The man at his right glares at him.

2ND MAN

“Keep your mouth shut or i help you keep it shut. No more talking”.

1ST MAN

“Do you hear him correctly, hemm?”

CHARLES

“Yes sir”.

(Charles nods vigorously)

2ND MAN

“We are going on a ride, keep smiling when we pass people. Abi are we not friends?”.

(Charles didn't answer)

1ST MAN

MURKY WATERS.

“Didn't you hear him?”.

(Stares at Charles angrily)

CHARLES

“We are friend's sir”

(He replies almost inaudibly) (Then other man at his right side smiles and speaks)

THE 2ND MAN

“Ehee! Now you are talking, Friends on a drive around town”.

The others burst out laughing, Charles heart pounding vigorously.

The car drives through Samuel Walter Street, turns left unto New Market Link, down to NAF road Apapa, and parks on a lonely road. The driver step's out the car and places a call on his phone, while his Colleagues keeps watch at the back seat with Charles.

DRIVER

“Yes sir, we have him here”.

(He says coolly into the phone). Then voice from the other end responds.

VOICE

“Take him to the dark room and tie him up, i will be there in a no long moment”.

DRIVER

“Yes sir, we are going there now”.

(He cuts call and turns back to the car, enters and drives off. His colleagues know who he called and know an instruction has been given on what to do.

CUT TO:

Alhaji Isa gwobe talks to a man in suit near a car along the road.

ALHAJI ISA GWOBE

“Yes, they have him with them. Make sure he says everything, get all impormation from him”.

The man in suit speaks, and only his back can be seen and his face not shown.

MAN IN SUIT

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“So what should we do with his useless ass?”.

ALHAJI ISA GWOBE

“Torture him, get every impormation; and then” ...

(He makes a sign of kill to the man on his throat)

MAN IN SUIT

“Where do we dump his body?”.

ALHAJI ISA (Thinks for a while)

Tie a big stone on his neck and throw his body in the water in the dead of night. It must be clean job.

THE MAN

“Aah Alhaji, we have been doing a good job for you for many years now; and everything always goes well”.

ALHAJI ISA GWOBE

“Alright, go!, they must be there now”.

MAN IN SUIT

“Okay Alhaji, i will meet them in few minutes from now. Bye”.

(He starts to leave)

BACK TO:

The car with Charles pulls up near a gate. The gate immediately slides open. A man waits already behind the gate, as the car drives in, the gate closes

CHARLES

“Please let me go!, why have you brought me here?”.

THE IST MAN

“Sharrap!”

(He slaps Charles hard on the back of his neck)

DRIVER

MURKY WATERS.

“That man is pricking my patience”.

(Pulls out a gun from under his belt)

CHARLES

“Oga please don't kill me!, i beg you in the name of Jesus”.

(Charles cries out)

SECOND MAN

“Common move!”.

(A jab of pistol on his rib, he tries to remain seated but knows it is useless)

The front door of the car thrown open, gun pointing and all men alight. A push on Charles back propels him forward. Silently he follows the man in front, envelopes with fear. The other two men follow closely.

DISSOLVE TO:

EVENING: INSIDE CAR: INT

Alhaji Bama dan Musa and Alhaji Isa Gwobe discuss in a car parked off the road along Awolowo Road Victoria Island.

ALHAJI BAMA DAN MUSA

“Yaya labari Alhaji”.

ALHAJI ISA GWOBE

“Ai Alhaji abubua su na to fia dei dei”

(Smiling)

ALHAJI BAMA DAN MUSA

“Sum kama shege dim dege EFCC kwuo?”

ALHAJI ISA GWOBE

“Alhaji, yau yau zagama de shegem. Yana akwule yanzu”.

ALHAJI BAMA DAN MUSA

“Yeu waa, akeshe shege banza”.

MURKY WATERS.

ALHAJI ISA GWOBE

“Abubua sum tofi dei dei a Cotonue kwuo?”.

ALHAJI BAMA DAN MUSA

“So sei, ba weni masala ahannya”.

ALHAJI ISA GWOBE

“Mr Johnson da Raymond sum kwoma Abuja?”.

ALHAJI BAMA DAN MUSA

“Yes, sum kwoma da evening flight”.

ALHAJI ISA GWOBE

“Abuja office sum che ana ajira nweni 200 million dollars kwuo?”.

ALHAJI BAMA DAN MUSA

“Haka ne”.

ALHAJI ISA GWOBE

“Alhaji mun fara wanka de kwudi. Up musketeers!”.

(Raises his hand slightly up in the car)

Two of them roars into laughter and did a high five. His car idles away some distance from them. The tail light comes on. Alhaji Isa gwobe alights from the car and walks to his car. The head lights come on as he walks towards the car, his flowing Baba Riga dances to the rhythm of the soft wind.

CUT TO:

NEXT DAY: EVENING: ELIZABETH'S APRTMENT:

Elizabeth sits on her double sofa talking to someone on phone.

ELIZABETH

“Prissy, please come; i have something to discuss with you”.

(Prissy responds from the other end)

PRISSY

MURKY WATERS.

“Liz you sound scared, I hope no problem?”.

ELIZABETH

“Don't know for now, please just come around. I can't talk much on phone”.

PRISSY

“Okay i will be there in few minutes time. Liz honestly i sense fear in your voice”.

ELIZABETH

“We talk when you come”.

PRISSY

“Okay, Just relax i am coming my friend”.

Elizabeth cuts call and puts her phone down on the table before her. Seconds later she rises up and enters into the room.

DISSOLVE TO:

SOME MINUTES LATER: ELIZABETHS APARTMENT: INT

Prissy dress elegantly, taps gently on Elizabeth's door. Elizabeth's voice ushers her in from the living room. The door swings open as Elizabeth opens the door, smiling into the face of her friend. Prissy steps inside and closes the door gently. Prissy lowers herself unto the sofa as Elizabeth excuses herself and heads to her fridge somewhere in the room. Few seconds on, she emerges and smiles at Prissy.

ELIZABETH

“Welcome my friend”. (Smiling) Make yourself comfortable. I will be right back”.

She re-enters her room and picks two soft drinks. Elizabeth emerges out from the room, Soft drinks in her hands. She places one before Prissy and sits down to sip her own.

PRISSY

“What is bothering you my friend?. You sounded scared on the phone”.

ELIZABETH

“Was it so obvious on phone?”.

PRISSY

MURKY WATERS.

“Another person may not notice, but as your friend i understand you better. What is happening?”.

ELIZABETH

“Please take your drink, i will explain to you after”.

Prissy lifts the mineral in a plastic bottle and uncap it, takes a long gulp and places it back to the table.

PRISSY

“I am all ears now. Please talk”.

ELIZABETH

“My fear is, i think i am been followed”.

PRISSY

“What do you mean you are been followed. By who?”.

ELIZABETH

“I don’t know, but i noticed two men watching me; the other day i went to the shopping mall”.

PRISSY

“You are scaring me, why would some men be watching you?”.

ELIZABETH

“Yesterday Friday, when i was coming back from the office, i saw same men some distance from the gate of this house. Immediately i turn to look at them, they suddenly pretend to be looking for something inside the Gutter”.

PRISSY

“This is serious, any reason why they should be following or watching you?”.

(Looking very concerned)

Elizabeth bends, head trust forward, elbows on knees and cups her face. (She sighs and shakes her head)

PRISSY

“Talk to me, Liz; we are good friends, Hope you are not hiding something from me?”.

Elizabeth straightens up and looks at her friend.

MURKY WATERS.

ELIZABETH

“I don't know who they are; and i don't think i know why they are following me”.

Prissy re-adjusts on her seat, watching her Friend.

PRISSY

“You are scaring me Liz. Even in the office, i caught you on few occasions looking worried”.

Suddenly Prissy's phone starts to rings. She quickly gets it out from her bag and picks call. She speaks briefly into mouth piece and cuts call.

PRISSY

“It's Jeff”.

ELIZABETH

“Oh okay, How is he doing?”.

PRISSY

“He is fine, wants me to come over to his place this weekend. I will call him later to let him know i won't be coming”.

ELIZABETH

“Okay, hope he won't feel bad”.

PRISSY

“Please Liz, tell me why you ask me to come, forget Jeff and his wahala”.

(Elizabeth relaxes more on the sofa)

Prissy keeps watching her Friend with concern in her eyes.

ELIZABETH

“Prissy, i think the best thing for you is to not know the truth”.

PRISSY

“What do you mean?, you keep scaring me with your words”.

ELIZABETH

MURKY WATERS.

“The truth might get you killed. I believe my life is in danger”.

PRISSY

“Liz why are you sitting here, just telling me your life might be in danger?”.

(Elizabeth clears her throat and says)

ELIZABETH

“Listen Prissy, I came across something in the office; a big cover up”.

PRISSY

“Ehhen, keep talking please!”.

(Fixes her gaze on Elizabeth’s face)

ELIZABETH

“Monies laundered by a syndicate; helped by some people in our Bank”.

Prissy cups her mouth with her hands in surprise)

PRISSY

“Eeeehn. This is serious”.

ELIZABETH

“The manager of foreign operations, Mr. Eric and Mrs. Rose Preye and Mr. Greg are all involved”.

Prissy opens her mouth wide in surprise.

PRISSY

“So how did you find out?”.

ELIZABETH

“I was going through some transactions, records, when i stumble into the details. I know how to break into codes and it helps me discover large money laundered by the Syndicate”.

PRISSY

“So what did you do?”.

ELIZABETH

MURKY WATERS.

"I copied every detail i can get into a microchip and hide it away. Maybe they were planning to wipe the evidence but i happened on it".

PRISSY

"You just kept it away and hope nobody will know?. This is dangerous"

ELIZABETH

"I talked to one of my EFCC friend about it; and he promised to follow it up and report it to the financial crime commission".

PRISSY

"Hai my friend, this sounds dangerous".

ELIZABETH

"I know. I am been watched in our office, on the street. I don't feel safe anymore".

CUT TO:

Out from across the street, two men point at the house, from across the street. (ONE OF THEM NODS AND THEY WALK AWAY.

BACK TO:

Suddenly Elizabeth stands up and walks into her room and comes out again. Takes her sitting position again and hands a microchip to Prissy.

ELIZABETH

"The info are all here, please keep it safe. I don't know what may happen; In case I don't live to tell".

PRISSY

"I am now real scared Liz, is it not better to report to the police immediately?".

ELIZABETH

"No, it is not the right thing to do. My EFCC friend said he will collect it when the evidence is required. Though he said he mentioned it to one of his big boss".

PRISSY

"I think the person he mentioned it to, mentioned it to someone who has a link to the bad guys and now you are been followed and watched".

MURKY WATERS.

ELIZABETH

"I suspects so".

(Prissy opens her hand bag and puts the micro-chip into and zips it up)

PRISSY

"The truth can get one killed".

ELIZABETH

"I couldn't sleep last night. Don't know if i am been watched in my sleep too".

PRISSY

"Please let's get out of here and go have some fresh air. I want to get some things from the shopping mall".

ELIZABETH

"I want to buy some food items when we go out. Let me get properly dressed".

Stands up, walks to the bedroom. Few minutes later, they walk out into the street and a man stands some meters away pretends to buy something in a small shop. As the two Ladies walks pass, another man from some distance takes quick clicks with a camera.

CUT TO:

NIGHT: INT:

Charles, tied to a chair, his shirt soak with his blood. His face has bruises and swollen up. He is alone, his hands tied to the back of a wooden chair. His head bent and he is becoming very weak. Suddenly a door opens at the other end of the room and a man's shoes approach. Charles tries to lift his head to see the approaching man but the pain advises him against it. The shoes walk up to him and a man speaks briefly.

MAN

"Are you ready to talk?".

CHARLES

"Sir I've said all i know, believe me".

(Another man walks in, holds an electric Iron)

SECOND MAN

MURKY WATERS.

“Is he talking or should i give him the VIP treatment?.

IST MAN

“I don't think he wants to co- operate”.

The second man hisses and furiously walks up to Charles, about to press a hot pressing iron on him.

Charles begs for mercy.

CHARLES

“Oga, honestly i have said all she told me. Please have mercy on me”.

IST MAN

“Sharrap!, where did you keep the chips?”.

CHARLES

“Sir, honestly she hasn't given it to me.” She promised to bring it. But she’s yet to send it to me”.

SECOND MAN

“You can save your life by telling us the truth”.

CHARLES

“I already told you every truth sir. Please i don't want to die”.

The second man suddenly press the hot pressing iron on Charles back and Charles yells out in agony,
very loud.

CHARLES

“Oga abeg, have mercy on me. I can't take this pain any longer”.

(Fear all over him)

The first man lifts Charles head and glares into his eyes hard.

IST MAN

“Since you chose to die and conceal the truth. Good luck”.

(He glances at his watch, 9pm)

MURKY WATERS.

With his head, he gives his colleague a sign and walks away. The other man turns and follows suit.

Charles sits trembling with fear, his body aches hard.

DISSOLVE TO:

SAME NIGHT: EXT:

The night is growing old and two men stand and discuss along a corridor.

FATAL

“Alhaji wants him dead and body disposed into the waters”.

BARRISTER

“We can't do that, it is very risky”.

FATAL

“Listen, Barrister!. Life is a risk; we do our job and go collect our money”.

BARRISTER

“I don't like it at all. There are other ways we could've erase things”.

FATAL

“Alhaji practically demands we throw his body into water. So let's keep our side of the bargain”.

BARRISTER

“Alright then, if you say so!”.

FATAL

“Now you are talking. Let's get things over with and go enjoy ourselves”.

The two of them walks into a room and starts to drink and smoke.

Charles tries to free his tied hands but the pains shots through his whole body. He sits back still, listens as foot fall approaches the door that leads into the room he is tied on a seat. The door opens and the two men walks in, the only light in the room is on. (Fatal brings out a gun and screws a silencer tube to it and shoots Charles twice on the head. Barrister loosens the rope and allows Charles body fall from the seat. The two men lift the body and walk out the room, and another man comes out from the other adjoining room with a sack bag in hand. They put Charles' body into the big sack bag, and tie it and put it into the boot of a car. Fatal and Barrister slide into the car and drive off into the night.

MURKY WATERS.

CUT TO:

Few Minutes' Later, the car stops on a bridge, car lights off and engine running. Fatal and Barrister wait and cuts eyes in all directions, no vehicular movement, and no pedestrians. No sign of any human activity. Fatal and Barrister quickly alight from the car and opens the boot. Barrister ties a heavy stone which is in a black sack to the sack with the body and they lift the body and throw it into the water from top of the bridge. Immediately the dead body touches the water, it splashes up in great force. They quickly get in and drive off into the night.

DISSOLVE TO:

MORNING: ALONG A ROAD: EXT

Along a road, a car pulls to a stop and few seconds later, a man walks towards it. Alhaji Isa Gwobe inside the car as Fatal opens the door and slides in. Pleasantries exchanged.

ALHAJI ISA GWOBE

"Hope it was a good job?".

FATAL

"Ah ah Alhaji trust us, it was a perfect job".

ALHAJI ISA GWOBE

"What inpor did you get from the EFCC man?".

FATAL

"Alhaji that Lady is with the details of your transactions, The EFCC man said she promised to bring it to him but yet to do so".

ALHAJI ISA GWOBE

"Eeh, so she has it with her?. Does any other person know of it?".

FATAL

"Knows of what?".

ALHAJI ISA GWOBE

"Did she tell any other person except the EFCC man?".

FATAL

MURKY WATERS.

“No no no, Alhaji from what the EFCC man said before he died, no other person knows, only him and the Lady Banker, then your own source”

ALHAJI ISA GWOBE

“Good, it will be easy to cover up. Emmm, I think i will have another job for you”.

FATAL

“What job Alhaji?”.

(Brief silence, Distance look in Alhaji’s eyes)

ALHAJI

“The girl!”.

FATAL

“You wants her dead too?”.

ALHAJI ISA GWOBE

“Two things, you try and collect those evidence with her, then kill the idiot”.

FATAL

“Any information where she lives?”.

ALHAJI ISA GWOBE

“Yes, my CID Friends has already found out where she lives. All you need do is, get into her house on a night and quickly finish your job”.

FATAL

“Ah Alhaji it is becoming more dangerous”.

ALHAJI ISA GWOBE

“Remember we pay you heavily to do your work. Life is a risk, everything is a risk, even living is risky too, Or are you afraid to kill again?”.

FATAL

“Noo Alhaji, i derive joy by killing. No problem, since your money waters the ground”.

MURKY WATERS.

Alhaji Isa lifts out a big brown envelope from the floor of the car right under his legs. He gives the envelope to Fatal and starts the car, the engine idling away.

ALHAJI ISA GWOBE

“Your balance!. Meet me here tomorrow afternoon for the address of the Bank Lady. It must be a clean job”.

FATAL

“Yes Alhaji, there will be no problem. We are quick and good. No traces. No witnesses”.

ALHAJI ISA GWOBE.

“Good. I like that. Hope the EFCC man is now food for the fishes?”.

FATAL

“Ah Alhaji, his spirit is learning to swim since last night”. (Alhaji isa grins)

ALHAJI ISA GWOBE

“Okay that's good. When you go to the Bank Lady's house, get all the evidence with her and”

(Gives a throat slashing sign with his right hand)

FATAL

“Okay sir”.

ALHAJI ISA GWOBE

“Now get out”.

(Fatal opens the door and steps out and closes it gently and Car drives off)

DISSOLVE TO:

MORNING: EXT

CID Yinusa talks to someone on phone on Fatai Hanura Street

CID YINUSA

“Hello Alhaji, nnaji nka. Yes i am on Fatai Haruna Street right now. Okay, give me few minutes, i will be with you”.

(He cuts call and flags down a bike rider)

MURKY WATERS.

Few Seconds Later, Alhaji Bama dan musa and Alhaji Isa gwobe in an Office talking

ALHAJI ISA GWOBE

“Yana zua yanzu yanzu”

ALHAJI BAMA DAN MUSA

“Abasu nawa?”.

ALHAJI ISA GWOBE

“Abashi Dubu deri shi de abokin nashi”.

ALHAJI BAMA DAN MUSA

“Yana de chawu haka”.

ALHAJI ISA GWOBE

“Ehennn Alhaji, jia na hadu da weni aboki na amu muyin makaranta atare. Ya kei shakara ashirin, ba mu hadu ba”.

ALHAJI BAMA DAN MUSA

“Na senshi ne?”.

AHLHAJI ISA GWOBE

“Ka senshi sosei!. Sunan nashi Garba ne”.

ALHAJI BAMA DAN MUSA

“Ah ah ah, weni beki haka, dogoa”.

ALHAJI ISA GWOBE

“Shi ne!, kasem woje ike yi aiki yanzu?”.

ALHAJI BAMA DAN MUSA

Aina ne?.

ALHAJI ISA GWOBE

“Personal assistant na president”

ALHAJI BAMA DAN MUSA

MURKY WATERS.

“Gaskia?”.

ALHAJI ISA GWOBE

“Ya giamum za attransfer dinshi ya fara aiki a Ministry of Finance”.

ALHAJI BAMADAN MUSA

“Ai this is good news”.

ALHAJI ISA GWOBE

“Zen je nsameshi Abuja. ya hadu deni da president”.

ALHAJI BAMA DAN MUSA

“Yai chau haka. muna so connection din”.

A knock on the door and discussion stops. Minutes later, the secretary knocks and opens the door and steps in.

SECRETARY

“Alhaji a man is here to see you sir. He says his name is Yinusa”.

ALHAJI BAMA DAN MUSA

“Oh let him in”.

(The secretary curtseys and walks out and closes the office door, instantly)

The door gently opens and CID Yinusa steps into the office.

ALHAJI ISA GWOBE

“Sanu de zuwa”.

CID YINUSA

“Na geshe nkwu Alhaji. Yaya Gida?”

ALHAJI BAMA DAN MUSA

“Mutanin gida sunanam lafia. Yaya aiki na aka?”.

CID YINUSA

Aikin yana tofia dei dei. Na gwuode Allah.

MURKY WATERS.

ALHAJI ISA GWOBE

“Alhandullilahi, zona”.

(Waves him to a seat)

(CID Yinusa sits and crosses his legs)

ALHAJI BAMA DAN MUSA

“Mun gwode nka du aiki nde kai mun”.

(CID Yinusa smiles and bows slightly)

CID YINUSA

“Ni ma na gwode nkwu. Kwun tuna de ni”.

Alhaji Bama dan Musa brings out an envelope from the drawer. (Hand it to hand it to CID Yinusa)

ALHAJI ISA GWOBE

This is just a token. Ka raba kei da abokin naka. Mun gwode so sei. kaimun Aiki mechau. (CID Yunusa collects the envelope filled with money and pockets it deep into his trouser pocket.

CID YINUSA

“Na gwode so sei. Gaskiya i appreciate”.

ALHAJI ISA GWOBE

“Mun riga fara de kei. za mu kira ka aweni aiki kwuma”.

CID YINUSA

“No problem, i am here to work for you kwo weni lokochi kwuna so”.

ALHAJI BAMA DAN MUSA

“Good”.

(Smiling)

CID YINUSA

“Zen gwudu Alhaji, muna da aiki jira”.

ALHAJI ISA GWOBE

MURKY WATERS.

“Okay. Bye bye. Thank you”.

(Shakes him as he stand Alhaji Bama dan musa waves)

(CID Yinusa leaves the office, closes the door gently as he leaves)

CUT TO:

EVENING: ERIC'S HOUSE: INT

Eric Bevuge and his wife relaxing on a double sofa watching the Television, and suddenly news came on the screen.

The female news caster reads out the news of a missing EFCC officer by name Charles Otukwa. The family reported him missing after he did not return home from work. The news went further to beg the general public with any information of his whereabouts' to contact the nearest police station.

Eric lifts himself from his wife whose shoulder is on his lap.

ERIC

“Excuse me love, I need to make a call”.

(Getting up) as another program comes on; his wife adjusts and concentrates on the television. Eric gently picks his phone and walks out into the compound.

He dials a number and waits for response. On a third ring a voice comes on.

ERIC

“Hello Alhaji, how are you doing?. (Pause) yes everybody is fine”.

ERIC

Ehmm Alhaji , (He glances around to make sure no one is listening or watching) What is the Latest on The Efcc guy?”.

Alhaji Bama responds from the other end.

ALHAJI BAMA DAN MUSA

“No problem, he is been taken care of”.

ERIC

MURKY WATERS.

“You mean? (Another glance) he is no treat again?”.

ALHAJI BAMA DAN MUSA

“Yes, he is now swimming in murky water”.

ERIC

“Just saw a news flash on him on Television few minutes ago”.

ALHAJI BAMA DAN MUSA

“What was it all about?”

ERIC

“It says he is missing”.

ALHAJI BAMA DAN MUSA

“Ehmm he will continue to miss. We are plugging all the leaks”.

ERIC

“What plans do you have to clear all sources?”.

ALHAJI BAMA DAN MUSA

“In few days’ time, another person may be declared missing too”.

ERIC

“I am worried about the killing; but i can't stop you”.

ALHAJI BAMA DAN MUSA

“Anyone who is or will stand in the way of our business will be dealt with”.

ERIC

“Okay Alhaji, let me run. My wife is waiting for me”.

He cuts call and returns back to the living room where his wife is very much glued to a musical on Tv.

DISSOLVE TO:

MORNING: ABUJA: INT

MURKY WATERS.

A high- rise building in the maitama area of Abuja stood magnificently. A red light flicks atop of its roof.

The skyline looks beautiful in the bright morning. Three men in suits sit close to the Large office table, and black office chair backs them from the other side, and only a neck and black bow hat could be seen from top of the large office chair.. The three men in suits wait patiently. Suddenly the large chair turns and a small man, not more than five one sit on it. He looks above fifty with some grays which adorns his head. He wears reading glasses and he wears a suit too. Suddenly he speaks. His name is simply known as Benny.

BENNY

“My source in the Ministry of petroleum told me the money will be ready by next week”.

(One of the men whose name is Efosa speaks)

EFOSA

“Since the money is expected in few days’ time; I suggest the musketeers make arrangement of moving them”.

Benny nods, another man whose name is Ade speaks

ADE

“We must make sure our branches tidy their ends to forestall any repeat of Lagos leak”.

BENNY

“You are correct; the musketeers cannot allow any more mistakes or leak”.

EFOSA

“How much are we looking at?”.

Benny points to the man sitting beside Ade. (His name is Inuwa)

Inuwa clears his throat and sit more straight.

INUWA

“From the last calculation, the musketeers are expecting 150 million dollars”.

BENNY

“That is if the sale of the oil well to the American company did not fall through”.

INUWA

MURKY WATERS.

“If the deal is sealed and the American company gives us our cut, we would be looking at around 280 million dollars in all”.

Efosa smiles and relax more in his seat.

EFOSA

“Not a bad year at all”.

ADE

“Oh it is a wonderful year for us”.

BENNY

“Yes but i must warn, every musketeer must live a low life for the time being. No flamboyant lifestyle that will attract attention and jeopardize our peace”.

INUWA

“From my source at the Presidency, The President is thinking of changing cabinets and we all knows what that means”.

EFOSA

“That means new man we may not know. We all know the danger of being exposed. All our branches must adhere to the low life policy”.

BENNY

“Yes, no buying of any landed properties, no expensive cars, no expensive trips and public display of monies”.

ADE

“All we must be after is to gather as much monies as we can. After the Present government tenure is expired, we all can go and enjoy our monies”.

BENNY

“With the authority bestowed on me as Leader of this syndicate, I forbid any member from embarking on any foreign trip. We are supposed to be seeing as ordinary servants of the public”.

EFOSA

“You are correct Sir; display of opulence attracts dangerous eyes”.

MURKY WATERS.

INUWA

“Even dirty noses”.

(They roar into laughter except Benny who looks expressionless)

BENNY

“Pass all information to all our branches”.

(The other men chorus)

“Yessir!”.

INUWA

“I called Lagos office and Alhaji Bama and Alhaji Isa briefed me about the development over there”.

BENNY

“Now that the EFCC man is out of the way, we have to delete the Bank Lady too, for proper cover up”.

INUWA

“The Lagos office is working on that, In fact they assured me that it will be done in less than forty eight hours”.

BENNY

“Good”.

ADE

“Every branch must tidy all ends. We have trusted people working for us. No problem”.

EFOSA

“I have a friend in the ministry of works and housing. He promises to secure a contract for us to build mini housing Estates in Lagos, Abuja and Portharcourt”.

BENNY

“Splendid!. This is wonderful news”.

(Looks happy)

INUWA

MURKY WATERS.

“With that it will be a good cover up for us”.

ADE

“Yes, nobody will know that our registered company is only a front”.

Suddenly Benny rubs his palms together and waves at others to stop. (Silence fall in the large office)

BENNY

“Gentlemen, i declare this meeting close. Everybody have other things to attend to”.

The men stand up and shake hands. (Benny turns back in his chair and backs them, rocking his chair as the men walks out the office. Ade follows last to the door. As he reaches for the door handle, Benny's voice calls him. (Ade stops abruptly)

BENNY

“Ade!, i am inviting you to play golf with me at the golf club, This weekend”.

ADE

“Okay sir, i will be there”.

BENNY

“See you then. Bye”.

(He keeps rocking on the chair as Ade opens the door and leaves the office and closes the door gently)

DISSOLVE TO:

EVENING: EXT:

Cars and pedestrians busy to and from along Lion’s club Street. A car pulls at a stop near the busy walkway. Back door opens and Elizabeth alights from the car, pays the uber driver. She walks towards the mall. Few seconds later, another car pulls up few feet away off the Street. Two men quickly get out from the car and heads in different directions towards the mall. One wears blue Jean trouser and a white T shirt, a Blue face cap covers his head low. An aviator sun glasses hide his eyes. The second man wears black jean and a red jacket, his head covers in hood even when the weather is not cool. He wears dark sun glasses too. Elizabeth quickly glances back and sees the first man trailing her some meters away. The man looks familiar even though he disguised well. She walks faster and cut corners and went and hides beside a packed car. The man quickly looks around, loses her momentarily. Seeing other people walk towards him, he pulls his phone out and pretends to dial a number. The people walk pass and he stands for few seconds, turns and heads to the entrance. Immediately he enters into the mall,

MURKY WATERS.

Elizabeth quickly walks out through the nearest gate. She flags down a bike and in seconds disappears from the scene. Few minutes later, Elizabeth pays the bike rider and hastily enters into Prissy's compound through the gate.

Prissy opens the door and ushers her friend in, and Elizabeth begins to narrate to her what happened.

ELIZABETH

"I saw one of the men who followed me the other day following me again this evening, when i went to the mall to buy some stuffs".

PRISSY

"You don't say. This is getting scarier. What do we do?".

ELIZABETH

"I don't know, but all i know is, i am not going to my house this night".

PRISSY

"You can stay here as long as you like".

ELIZABETH

"Thank you my friend. I don't think i can sleep comfortably alone".

PRISSY

"Have you talked to your EFCC Friend? Why is he still delaying things?".

ELIZABETH

"I tried calling him but his number was not available. I am afraid Prissy!".

PRISSY

"Do you noticed some quick glances your way in the office?".

ELIZABETH

"Glances from who?".

PRISSY

"Madam Rose".

ELIZABETH

MURKY WATERS.

“Honestly, i am very scared. I don't know who is after me. It might be the mafia”.

PRISSY

“I still feels, reporting to the police is the best thing to do”.

ELIZABETH

“I am not reporting to any police; don't know who to trust and who i might be talking to. What if the police officer i will approach is their ears?. You know these bad people has a lot of connects in different areas”.

PRISSY

“You are right. I am only worried for you”.

ELIZABETH

“I know you are worried for me; i also want you to be careful as you walk in the street. We don't know who might have seeing us together”.

(Prissy quickly grabs Elizabeth's hand)

PRISSY

“You are right; it crossed my mind last night”.

ELIZABETH

“I pray you are not in danger too because of me”.

PRISSY

“You are my good friend. Your problem is my problem too”.

ELIZABETH

“Thank you very much for your encouragement”.

(Hug Prissy)

PRISSY

“You are welcome”.

(The television is on and suddenly braking news comes on)

MURKY WATERS.

The news says the family of the EFCC Man Mr. Charles Otukwa is putting out a reward for anybody with useful information on his where about.

The two Ladies sit listening to the news. (Elizabeth in shock and mouth open, points to the Television)
(Prissy nudges her)

PRISSY

“Liz what is it?, you are behaving strange”.

(Elizabeth stammers)

ELIZABETH

“That... that is my EFCC friend i told you about. He is missing!. Oh my God. I am finished”. (Very afraid)

PRISSY

“Wait. Wait!, Do you mean that man whose picture showed on tv just now is the EFCC man you told about the money laundering?”.

(Elizabeth nods and put her face in her palms)

ELIZABETH

“Oh my good God, Things are getting out of hand. What should i do my God?”

(Envelope with fear)

PRISSY

“I suggest you disappear from here, and go to any remote place and stay for the time being. Even my place is no longer safe”.

ELIZABETH

“I will call in sick to the office in the morning, then pick some of my stuffs and go and stay with one of my Aunties at Ikorodu”.

PRISSY

“Okay that is better, Ikorodu is far from here. It will give us ample time to plan on best to handle this”.

ELIZABETH

“Listen Prissy (Holds her by the shoulder) I am thinking”.

MURKY WATERS.

PRISSY

“What?”

(Looking into Elizabeth's eyes)

ELIZABETH

“If i ever gets the chance to call you when more trouble creeps in, once you hear me tell you to borrow me your Red dress. Just run, in fact fly away. The Red dress is the code to warn you that there is danger”.

PRISSY

“Okay that is a good idea. I like it”.

(Hugs Elizabeth tightly)

CUT TO:

MORNING: ELIZABETH’S APERTMENT: INT:

Elizabeth and prissy enter Elizabeth’s apartment, cut their eyes in different directions for sign of brake in. There has been an intrusion. Her apartment looks scattered, her belongings thrown in different directions. Someone got into the house while she was not there. Elizabeth and Prissy looks at each other in Silence.

ELIZABETH

“Are you thinking what i am thinking Prissy?”.

(Mouth opens wide)

PRISSY

“Someone broke into your Crib”.

ELIZABETH

“It might be those men following me”.

PRISSY

“Hei this is becoming scarier than i thought. Liz honestly let’s pick things you come to pick and disappear from here”.

MURKY WATERS.

ELIZABETH

“Thank you Lord i didn't sleep here last night. I may have been dead by now”

(Hands raise high in thanks to the Lord)

Prissy looks at her watch and asks Elizabeth to hurry up.

PRISSY

“Go into your room and pick the stuffs you need. We must leave here immediately”.

Elizabeth walks into her room, still talking.

ELIZABETH

“Maybe they came to get the chips i told my EFCC friend or to kill me or even both”.

PRISSY

“All i know is here is no longer safe. Hurry up!”.

CUT TO:

Alhaji Isa Gwobe and two men sit talking in a car that same morning, about Six-forty in the morning.
Few cars and pedestrians are on the road.

ALHAJI ISA GWOBE

“You didn't meet her in the house?”.

NORRIS

“Alhaji, she didn't sleep in the house. We quietly got into her apartment by prying the key. So no question she might have seeing us and escaped”.

ALHAJI ISA GWOBE

“Did you check well for the chips?, it must still be in that house”.

NAJA

“Yes, we checked well. In fact, we scattered her things but we couldn't find the chips”.

ALHAJI ISA GWOBE

MURKY WATERS.

“Now she will know she is been followed and disappear to who knows where”.

NORRIS

“Alhaji, we will trace her no matter where she hides. Remember we have pictures of her and her friend.
Her friend will lead us to her if she runs”.

ALHAJI ISA

“What is your plan B?”.

NORRIS

“Alhaji, remember she works; she can't leave her work just like that. We watch her work place and her
friend as well. She must show up sooner”.

ALHAJI ISA GWOBE

“I suggest you go watch her house this night. She might sneak in to take things or even make mistake of
believing it was just ordinary brake in”.

NAJA

“You are correct Alhaji, i believe we may be lucky and have lucky brake sooner than expected”.

ALHAJI ISA GWOBE

“I charge you to find her as soon as possible. It is very important she dies”.

NORRIS

“Yes, we know sir. She can't elude us for long. I will call in more men to spread the search”.

ALHAJI ISA GWOBE

“We have link at the phone company that is her network provider. From now on, her calls will be traced
to know the area of city or state she calls in from”.

NAJA

“Oh that is splendid. That will help solve it quickly Alhaji. She must call her friend, someone in this city. It
will give us lead. (Alhaji Isa Gwobe pulls out some wads of thousand naira notes from his pocket and
hands over to the Norris.

ALHAJI ISA GWOBE

“For your drinks and meals; not part of your main pay”.

MURKY WATERS.

NORRIS

“Thank you sir, oh this will go a long way to buy us drinks and food”.

ALHAJI ISA GWOBE

“Call in more men and scatter them across the state and other states. Make copies of her photo and i believe she can't run for long. Watch the Airports too”.

NAJA

“She might be foolish to go back to her house tonight”.

NAJA

“I doubt it, though we start from her place tonight”.

ALHAJI ISA GWOBE

“Okay, go now. The road is becoming busy; People are up and plying the road”.

Doors flow open and the men step out. Car starts and Alhaji Isa gwobe drives off.

DISSOLVE TO:

EVENING: INT:

Eric, Madam Rose and Greg sit, discussing and a bottle of wine and glasses lay on the table before them.

ERIC

“Alhaji Isa called me this afternoon, to ask me if Elizabeth showed up at work today”.

MADAM ROSE PREYE

“I didn't see her at the office today, hope all is well”.

GREG

“I caught her suspicious glances the other day at the office”.

ERIC

“I hope that girl is not planning anything bad for us”.

MADAM ROSE PREYE

MURKY WATERS.

"I thought Alhaji promised to take care of things, by plugging the leaks?".

ERIC

"I learnt the EFCC man is deleted and they are trying to retrieve the micro- chips from Elizabeth".

MADAM ROSE

"They should find way to delete her too. I don't want to go to prison for this".

GREG

"Yes, that will be better if she is removed from existence".

(Eric stares at them straight in the face. From Madam Rose to Greg)

ERIC

"You mean you prefer her dead?".

MADAM ROSE PREYE

"Yes nah, her death will settle things. Honestly with her alive i am not comfortable. We don't know who else she has told about it".

GREG

"I am not ready to go to prison; instead i will personally delete her".

ERIC

"No need to get your hands dirty with her blood. Alhaji said she would soon be history. Only i wouldn't want her dead".

MADAM ROSE PREYE

"Better o, i love my job and i love my family. I will not allow anyone mess me up. Lai Lai"

(Shifts on her seat)

MADAM ROSE

"This morning i learnt she called in sick, but i am suspecting she might have gotten suspicious and decides to hide".

GREG

"Let her hide, i know her boyfriend's place and i will go there to see if she is there".

MURKY WATERS.

ERIC

“You mean you want to go to her boyfriend’s place. If she sees you, i bet she will be more suspicious and fly”.

GREG

“She won't see me; i will go and wait somewhere close on his street and watch”.

MADAM ROSE PREYE

“That will be better”.

ERIC

“I just called you to let you know of the latest development”.

(Madam Rose preye glances at her watch and stands up)

MADAM ROSE PREYE

“I need to run, before the traffic becomes something else. I nearly left my car and trek home yesterday”.

Others stand up too and all walks away.

DISSOLVE TO:

NEXT DAY: MORNING: BENNY’S OFFICE: INT

Benny talking on phone, Inuwa and Raymond Obiorafa sit watching intently.

BENNY

“Listen! Alhaji, i am considering to cut short Jackal’s trip to America. He will handle things better with our killer squad”.

(Pause and listen then continues)

BENNY

“We decided to use some goons over there to do our job, not involving our own men. But now it seems they are incompetent. Just chasing a Young Lady all over Lagos and she, keeps eluding them. (Pause) listen. I will call you back. He cuts call. Other men relax back on their seats.

BENNY

MURKY WATERS.

“We have to call back Jackal from the States where he went to see his family. We need our own men”.

INUWA

“I think you are right sir. Our men are more competent and efficient”.

RAYMOND OBIORAFI

“They have rested for at least six months. It will be proper they resume work”.

BENNY

“Gentlemen, we asked them to rest and lie low for a while, but now we need them back. I will call Jackal after this meeting and instruct him to take the next available flight home”.

INUWA

“Good. We need our killer squad back”.

BEENY

“The musketeers can't afford to tolerate one small girl trying to mess us up”.

RAYMOND OBIORAFI

“Our men are resolute and quick to deliver”.

BENNY

“How is the arrangement for the movement of next monies?”.

OBIORA OBIORAFI

“Our contact from Cotonue is already waiting. Every arrangement is in place”.

BENNY

“Good, the monies must be transferred to our various accounts in Bahamas, Canada and Cayman, then some few to Swiss bank”.

RAYMOND OBIORAFI

“Yes sir!. I am suggesting we use our private jet to fly the monies straight to Cotonue. Our man over there thinks it is better too”.

INUWA

“That will be quick and energy saving. I prefer it. Good suggestion”.

MURKY WATERS.

BENNY

“Okay, henceforth we will fly all monies. Mr. Inuwa will get our jet cleared to fly, and make sure all debris is cleared from the other end”.

INUWA

“Yes sir. I will do that immediately i go out from here”.

BENNY

“Everybody get to work, we are behind schedule to sort things out. I am calling Jackal immediately you leave”.

Benny sits back and relaxes better, and waves them off). Inuwa and Raymond rise up and walk out of the office. As the last man leaves, Benny lifts his cell phone and dials a number to call Jackal.

CUT TO:

NEXT DAY AFTERNOON: EXT

Alhaji Isa Gwobe shops in a boutique where male clothes are sold. He walks round checking materials on display. Fatal walks hurriedly towards Alhaji Isa who picks a T shirt and jean trouser. Immediately he sees fatal approaching, He heads towards the pay counter. Alhaji Isa turns to him.

ALHAJI ISA GWOBE

“You are late”.

FATAL

“Sorry i ran into a traffic jam”.

ALHAJI ISA GWOBE

“Wait for me outside”.

(Fatal quickly walks towards to the exit, out into the bright day)

Alhaji Isa gwobe pays for the Jean trouser and T shirt and heads outside too. He walks to Fatal who stands near the entrance and they walks out into the street, Talking as they move. Along the street is less busy so they stop, stand and talk briefly.

ALHAJI ISA GWOBE

“Call off your men. We are calling off the search for her”.

MURKY WATERS.

FATAL

“Why Alhaji?. Is she not dangerous again?”.

(Surprised)

ALHAJI ISA GWOBE

“We want things to cool down for now. She is rattled and chasing her all over won't be good. We let her walk free”.

FATAL

“Alhaji, what of the damaging information in her possession?”.

ALHAJI ISA GWOBE

“We will take care of that in another way”.

(Dip's his right hand into his trouser pocket; He pulls out a large envelope and hands over to Fatal.

ALHAJI ISA GWOBE

“Your money!. I will call you if we need you again. Everything is secret and you must keep it so. Tell your men”.

FATAL

“Alhaji, we are still in killing business today because we keep our mouths shut. No one of us is permitted to discuss our deeds once it is completed. No worry, It is ashes already”.

ALHAJI ISA GWOBE

“Good. Now go and call off your men. Until another time we may needs you .Bye”. (Walking off towards a car, parked waiting for him some few meters away. Fatal walks off glances back to see Alhaji get into a car which pulls out onto the road.

DISSOLVE TO:

AIRPORT: OUTSIDE THE ARRIVAL AREA: EXT

At the Arrival hall of Murtala Mohamed Airport, Jackal pulls a black travelling bag behind him as he emerges from the Arrival gate into the cool evening breeze. A man walks up to him and collects the bag from him. Pleasantries exchanged. Jackal wears a black blazer, white shirt. He is heavily bearded. The two men walk into the exit route and heads towards the car park. Another of his man waits as they approach. The other man whose name is Octopus comes forward and collects the bag and deposits it

MURKY WATERS.

inside the boot of the car. Jackal and his two men get into the car and the car drives out, into the busy airport road. The car drives on and the Airport building and Skyline recedes as they drives towards the Mainland.

OCTOPUS

“How was your trip boss?”.

JACKAL

“Oh it was wonderful. How are you boys doing?”.

(The other man whose name is Slick Joe responds)

SLICK JOE

We are doing fine boss. Hope your family is doing great in the states?.

JACKAL

“Oh! They are all doing just fine”.

OCTOPUS

“We miss you very much boss”.

JACKAL

“Miss you guys too. What have you guys been doing since i travelled?”.

SLICK JOE

“Nothing much boss, just eat, drink. Lay low like you instructed. Though, it has been very boring”.

JACKAL

“Yea!, I envisaged so. I got a call from Abuja, precisely from Benny, to cut short my visit to my Family and return. We have a small job to do”.

OCTOPUS

“I am ready to work. Tired of lying low, drinking, and eating daily”

SLICK JOE

“Me too, in fact our killer squad wants something to practice on again. We and our guns are getting rusty”.

MURKY WATERS.

JACKAL

“We were asked to rest, since we only do big jobs and they felt we shouldn't be involved in any insignificant operation”.

SLICK JOE

“What is in the oven now boss?”.

JACKAL

“I haven't gotten full details but i think there is a young Lady with damaging information who must be deleted”.

OCTOPUS

“That will be easy boss”.

SLICK JOE

“Our men can't wait to commence search”.

JACKAL

“I learnt external goons were involved to track her and erase any details, but she eluded them and now she is on the run”.

OCTOPUS

“Ah ah, why bringing in external gun men when we are itching to work”.

JACKAL

“Remember, we were instructed to lay low for a while. We can't be stumping everywhere all the time of the year, besides we only do big jobs”.

SLICK JOE

“Yea yeah, boss you're right”.

(Put's a cigarette between his lips, and lights it) Pulls and blows the smoke out the window.

SLICK JOE

“Care for one boss?”

MURKY WATERS.

(Extends a pack towards Jackal) (Jackal withdraws one stick out and bends towards Slick Joe to light it for him. He draws smoke, puffs and draws longer and puffs heavier smoke. The car speeds along the busy road.

OCTOPUS

“I am struggling to stop but smoking is addictive. I keep going back to it”.

JACKAL

“It is not easy to stop once you are hooked. It’s just like trying to leave a beautiful sweet woman”.

They all roars into laughter and nerves settle. Jackal relaxes better in the car seat and looks out to his side of the window. Suddenly silence fell. Some minute Later, Jackal says, still looking out the window.

JACKAL

“I don't know why our government won't develop our cities like Americans or other European countries did”.

SLICK JOE

“We have bad people in government who likes to travel abroad for holidays; they like the white men countries but fail to make our cities looks beautiful like the country they travel to”.

(Jackal didn't respond but looks out the car window, into far distance)

CUT TO:

Elizabeth talks to Prissy on phone, inside a supermarket. Some provision stuffs inside her shopping cart.

ELIZABETH

“Prissy Listen, I am in a busy place. I can't hear you well. (Pause, listen) Yes i called you to let you know i am not staying with my Auntie at Ikorodu again. (Pause, listen). I will explain later. I am now at Palm groove with Jeff. (Pause and Listen). Yes my boyfriend, I will call you again to know the current situation at the office. Bye!, talk to you Later”.

(She cuts call)

BACK TO:

Jackal and his men in the car continue driving along the Airport Road.

OCTOPUS

“Boss, i heard America is a well-developed Country and have beautiful environments”.

MURKY WATERS.

JACKAL

“Oh, America is a beautiful Country with beautiful Cities, though they do have ghettos too but life is better organized over there”.

SLICK JOE

“I blame my grandmother”.

JACKAL

“Why!?”.

(Looking at Slick Joe in surprise)

SLICK JOE

“Had she agreed to be sold as slave during the slave trade, who knows what i would’ve become in American by now?”

(Jackal and Octopus roars into Laughter)

OCTOPUS

“Maybe you will still be a Goon or drug Peddler”.

SLICK JOE

“No. i am looking at a better picture”.

JACKAL

“But you can still be successful even in Nigeria”.

SLICK JOE

“Our Country kills vibe and talent. No motivation to succeed. Do you know many of the Okada riders on our roads are university graduates?”

(Brief Silence, then Jackal speaks)

JACKAL

“I understand your point. Over there, serious and talented Youths are motivated, encouraged by the government to excel in their chosen fields. Lots of University grants and funding’s, and so many good educational programs”.

MURKY WATERS.

OCTOPUS

“I heard it is so even in Europe”.

JACKAL

“The first thing the white people did for their people is eradication of Hunger”.

SLICK JOE

“How do you mean?”.

(Adjusts to look at Jackal explain better)

JACKAL

“The governments provide food for people who has no Job. There is social security, food stamps and many ways the governments helps the poor. Anyone who steals there, did so not cause he is hungry but lazy”.

OCTOPUS

“Honestly i need to try another Country. I am getting tired of being a Nigerian”.

Jackal chuckles and starts to smoke. Silence as the car speed along the road.

DISSOLVE TO:

MORNING: NEXT DAY:

At office blocks at Naval Road, as Alhaji Bama Dan musa's car drives in through the gate and pulls at a stop. He flung the card door open and steps out, just as another Car pulls up some few yards away. Jackal steps out and walks toward Alhaji Bama Dan musa who is about walking up the stairs to his office. Just that moment, another car drives in ease to a stop on an empty parking space. Alhaji Isa Gwobe alight from the back of his car and gingerly walks towards the stairs. Already, Alhaji Bama Dan Musa and Jackal are walking up the stairs, talking, about his safe trip to the states. Alhaji Isa Gwobe hurries after them.

CUT TO:

Few Minutes Later, They enters the office and begin to discuss in Alhaji Bama Dan Musa's office.

ALHAJI ISA GWOBE

“Welcome back from your trip. How is your family?”.

MURKY WATERS.

JACKAL

“My family is doing wonderful. They cried as i was about to return back to Nigeria”.

ALHAJI BAMA DAN MUSA

“It is unfortunate you have to return at short notice”.

JACKAL

“No problem Alhaji. Duty calls”.

ALHAJI BAMA DAN MUSA

“Did Benny brief you on phone?”.

JACKAL

“He didn’t say much, it was like a coded message. I am here to get more info and directive. We need to start work immediately”.

ALHAJI ISA GWOBE

“I am happy you are back. We had to relive the hired Henchmen, we consider them incompetent”.

JACKAL

“For a start, what’s the problem on ground?”.

ALHAJI BAMA DAN MUSA

“There is a deal that went sour. One fry in the Central Bank stumbled on the records. She copied the wiring info into a chip and told her EFCC friend about it. He told a higher officer who happens to be our friend”.

ALHAJI ISA GWOBE

“The EFCC man is history now. The hired Henchmen took care of him”.

JACKAL

“So what the girl?”.

ALHAJI ISA GWOBE

MURKY WATERS.

“Yes, the hired Goons went to her house to recover the micro- chip and send her into oblivion, but met her absence. The scattered her Apartment to find the micro- chip with the right details but could not find it. Now she is in hiding”

JACKAL

“That alerted her when she returned to her crib”.

ALHAJI BAMA DAN MUSA

“She took off and abandons her Apartment”.

JACKAL

“Do you have her profile, every info we needs to work with?”.

ALHAJI ISA GWOBE

“Yes no froblem. We have her picture and that of her friend”.

JACKAL

“Good. It may be easy to track her before she causes damage”.

ALHAJI BAMA DAN MUSA

“We and Abuja office believe in you and your men under your command, to find her as soon as possible”.

JACKAL

“We will try to find her in no long time. We have our ways”.

ALHAJI ISA GWOBE

“I got info from a source at her network provider, that she called someone yesterday from Palm groove area”.

JACKAL

“Palm Groove area?. Then let your source provide you her phone number so we can use it to call her if matter comes to push and shoves”.

ALHAJI ISA DAN MUSA

“Yes. 5: 30pm to be exact. I didn’t request for her number, but don’t you think any suspicious call will alert her to fly away farther?. I learnt she called with a new number”

MURKY WATERS.

ALHAJI BAMA DAN MUSA

“That is good news. I suggest you don’t call her number. It might alert her. She won't run for Long”.

JACKAL

“Okay let’s leave her number for now, but it might still be needed later”.

ALHAJI BAMA DAN MUSA

“What we have is her pictures”.

“Okay Alhaji, give me her picture and her address. Any other info and details we may need. We’re starting off immediately”.

Alhaji Isa Gwobe pulls out an envelope and hands it to Jackal.

ALHAJI ISA GWOBE

“Her picture and address”.

Jackal withdraws out one picture and glances at it”.

(Pulls out another one)

JACKAL

“There are two Ladies in one of the picture”.

ALHAJI ISA GWOBE

“Our Target is the one alone in the picture and the other Lady with her is her Friend”.

JACKAL

“What are their names?”.

ALHAJI ISA GWOBE

“Our target's names are Elizabeth Adeolu and her Friend is called Prissy Oche”.

JACKAL

“Please can i get a paper and pen to write them down?”.

(Alhaji Bama Dan Musa pulls out a sheet of paper and pen and places them before Jackal. (Jackal pick’s them and scribbles the details)

MURKY WATERS.

(He stands up)

JACKAL

“Let me run. We have no time to waste”.

(Shakes hands with them)

(He heads to the door, opens and closes it gently behind him)

DISSOLVE TO:

AFTERNOON: EXT

Jackal and his men sit in circle; Jackal spreads a map on a Table in the center. Pictures of Elizabeth and Prissy scattered on it. He points at a spot on the map of Lagos.

JACKAL

“This is Palm groove. (Circles a spot) she is staying here. You, (points at Octopus) will go with five of our men to try finding her. I learnt she is staying with his Boyfriend”.

OCTOPUS

“Okay boss”

(Jackal points at another spot on the map)

JACKAL

“Her friend Prissy lives in Apapa here (Points at Apapa on the map). Mojo and Hunter will check her out. Don't alert her to run. Just stay some distance and watch if our target will show up”.

MOJO

“Okay boss”.

(Hunter nods)

JACKAL

“You will make more copies of their pictures, so you can have enough to show around. No mistakes and we have little time to find them and complete our job”.

MURKY WATERS.

Jackal and four of his men, plus Slick Joe who joins them sit quietly listening. He clears his throat and
Speaks. A cigarette burns between his fingers.

SLICK JOE

“Boss, how much time do we have to get this job completed?”.

(Jackal turns to him)

JACKAL

“Good question Joe. We have few days to clear all debris. Order from above”. (He drags his cigarette
and puffs thick smoke into the air.

SLICK JOE

“We can't chase around small fry for longer time. I am hoping we wrap things up in less time that
envisaged”.

JACKAL

“Yea!. We do big Jobs and we are not going to be messed around by two rookies”.

(Hunter who is tick in the chest speaks)

HUNTER

“Boss are we going to carry guns?”.

JACKAL

“No. No guns for now. We go commando style. You must dress cool to divert attention from you”.

(The men Nod almost in unison)

JACKAL

“Now everybody get to work. No time to waste. Mojo go and make extra copies of their pictures”.

All men rise up. Hunter packs the scattered pictures, and map from the table.

They file out the door one after the other. Hunter is last in line. He closes the door behind him and
follows others.

CUT TO:

MURKY WATERS.

SAME DAY: EVENING: PALM GROOVE: EXT

Hunter pays for a soft drink in front of a shop. The woman shop-owner hands him the plastic Coke bottle. He glances around quickly; another of his colleague stands in a far distance. Hunter pulls out Elizabeth's picture and shows it to the woman. He scratches his thick beard and watches her reaction as she scan the picture.

HUNTER

"Madam, please have you seen this lady in this area before?". Madam looks at the picture briefly and Shakes her head)

MADAM

"Noo. I never see am before. Who she be?".

(Hunter quickly collects it and puts the picture back into his pocket)

HUNTER

"She is my long lost friend; we missed contact since after School".

MADAM

"Call her for phone nah".

HUNTER

"I don't have her number, but i was told she lives here in Palm Groove".

MADAM

"Okay, i never see her before".

HUNTER

"Thank you for your time".

(Walk's off to meet his man, who stands off some distance, across the road)

As he walks toward the other man, his man instantly hits the road, for him to catch up.

Slick Joe and a man talking in the parking lot of a shopping mall.

CUT TO:

SLICK JOE

MURKY WATERS.

“You take the Opeloye axis, while i check the other side”.

(Points across the road)

JONNY

“Okay”.

(They start to leave in different directions)

CUT TO:

Where Octopus sits and drinks beer in front of a shop under a large blue color canopy, near a road. Suddenly he stands up and walks up to the owner of the place. He shows the shop owner Elizabeth’s picture, luck smiles on him. And she nods and says to him.

WOMAN

“Yes i saw her on bike yesterday; she stopped and bought something from one of my neighbors. Hope all is well?”.

SLICK JOE

“Yes yes!, No problem. She is my village person. I learnt she lives in this Palm groove”.

MADAM

“Oga why not call her on phone?”.

SLICK JOE

“I don't have her number”.

MADAM

“Okaay. Ah it won't be easy to see her like this”.

SLICK JOE

“God help me. I need to see her before i travel back”.

MADAM

“Amen o”.

SLICK JOE

“Thank you and bye madam”.

MURKY WATERS.

(Pays her for the beer and turns to do other things)

(Slick Joe walks off)

DISSOLVE TO:

SCENE 29: SAME EVENING: EXT

Jackal and Slick Joe, Octopus and Hunter, Jonny and other of his men gather in a place and Jackal speaks.

JACKAL

“So you men couldn't get any good result, wasted all day trying to find two rookies?”.

(Angry, then Octopus responds)

OCTOPUS

“Boss we asked all places but no luck”.

SLICK JOE

“Boss, i was only lucky to meet a woman who confirms seeing her on bike days ago. We will have a lucky break boss. We must go back again morrow”.

JACKAL

“I need results gentlemen. We got little time”.

HUNTER

“We hope to fish them out soon”.

JACKAL

“Ojo, called me few minutes ago; that they know where her friend Prissy lives.” So two of them will pay her a visit tonight”

SLICK JOE

“Good. We would solve that end immediately”.

JACKAL

“I want you, Slick and Hunter to go lodge in a Hotel near the neighborhood she was seeing last. Stay close and watch; she might show up”

MURKY WATERS.

SLICK JOE

“Okay boss. We should be going immediately to continue to ask around, before it is very dark”.

JACKAL

“You have some money with you so start going. We are behind time”.

SLICK JOE

“Okay boss”.

(Slick Joe and Hunter walks off and heads to the road)

DISSOLVE TO:

SAME EVENING: INSIDE A BRT BUS

A BRT bus pulls up in the bust stop, Slick Joe and Hunter enter into the bus, Hunter first. Immediately they steps' into the big bus, Slick Joe's eyes scan the bus and his eye picks a Lady sitting alone at the middle. Her eyes covered with a sun glass and a pink cap on her head. A blue silk muffler on her neck, and the seat beside her is vacant. She is busy pressing a phone, so oblivious of the passengers coming into the bus. Hunter already heads to the back of the seats. Slick Joe stops and turns, looks the front of the bus. He steps closer to the door, holds the railing above him in the ceiling of the big bus. With the other hand he gently brings out the picture in his pocket and glances at it. Pay dirt. The image in the picture matches the Lady sitting alone pressing her phone. He slowly walks back and sits on another vacant seat beside a woman. He brings out his phone and sends a text message to Hunter. Immediately a message alert sounds on Hunter's phone, he removes his phone from his pocket to read. Message says. “Target is here in same moving environment”.

Few seconds later, the bus rolls to a stop at Palm Groove bust stop. Elizabeth rises up from her seat to alight. Hunter and other passengers stand, gradually ebb towards the exit. Slick Joe stands and starts to alight too from the back door. When the passengers alight, the bus drives off. Elizabeth walks off quickly into a road. Night is getting old and Slick Joe and Hunter follows some distance. Elizabeth walks some more distance and stops and brings out her phone from her hand bag. Her Phone is ringing. She picks call and speaks briefly into mouth piece.

ELIZABETH

“I am almost home honey. (She cuts call and walks on. Hunter and Slick Joe wait and pretend to buy something from roadside seller.

MURKY WATERS.

Immediately Elizabeth resumes walking, they walk too, following some good distance away which still allow them clear view of the target. Down the road, Elizabeth opens the gate and walks into the compound. Slick Joe and Hunter walks by. Slick Joe's attention glues to the house number. Number 57 Yemi Olabisi Road. They Reach some distance down the road, then stop and talk briefly.

SLICK JOE

"We are lucky. Number 57, let's go".

HUNTER

"Easy it went".

(They walks pass the house again, Slick Joe looks straight this time)

CUT TO:

NEXT MORNING: EXT

Jackal and Slick Joe and Hunter are discussing in their den.

SLICK JOE

"Boss, Target spotted, and address known".

JACKAL

"Good. We can now go in and take what belongs to us".

HUNTER

"Yes boss. When do we strike?".

JACKAL

(Thinks briefly) "Ehmmm, i think it would be better if you snatch her off the road; When no one is watching.

SLICK JOE

"I think that is a better idea. Drive to the street and wait patiently until it is safe to snatch her".

JACKAL

MURKY WATERS.

“Yea, it might take longer time but i think it is better. Going into her house has its own weigh downs.
Someone might see you. Her boyfriend or who knows, maybe someone else”.

HUNTER

“It will help minimize casualties or death. Wouldn't want us leave more bodies to worry about”.

SLICK JOE

“So when do we go boss?”.

JACKAL

“You drive to her street morrow and wait. It might be a long wait”.

HUNTER

“Waiting is no problem boss. A professional killer must possess enough patience to wait when it is demanded”.

JACKAL

“Good.” You will go with pistols only; In case of any trouble. Octopus will be on wheels”.

SLICK JOE

“Yes sir. But i envisage no trouble at all. We just snatch her and disappear in no time”.

Slick Joe lights a cigarette and puffs hurriedly. Blows smoke into the air.

DSSOLVE TO:

JEFFS' APARTMENT: MORNING: EXT

Jeff and Elizabeth discussing while Jeff, sits on a long sofa, and Elizabeth Lies down, her feet on Jeff's thighs. He rubs her toe.

JEFF

“Babe, i am worried, how long will you run and looks your back?. The Mafia or whoever is chasing you is not stopping. Our life is not normal again”.

ELIZABETH

“I am really troubled in spirit. Fear rules my heart any time i go out. I don't know who is watching. I suspect everyone that looks at me for more than one second”.

MURKY WATERS.

JEFF

“Where is the Micro-Chips you copied from the Office?”.

ELIZABETH

“You don't want to know”.

(Rubbing his arms)

JEFF

“I need to know what you are doing. The life of my girlfriend is in danger and i think it is pertinent she let me into things”.

ELIZABETH

“Honey, i am only worried or afraid. I told my friend Prissy about it and now she is not safe too”.

JEFF

“We fight this war together. I can't let any harm come to my wife”.

Elizabeth smiles for the first time in a while, Hearing him referring her as wife.

ELIZABETH

“Jeff i gave the micro- chips to Prissy”.

(Jeff becomes silent, looking at the ceiling)

ELIZABETH

“What is it Jeff?. You're suddenly silent”.

(Jeff parts her on her arms)

JEFF

“I am thinking. A plan is forming in my head”.

ELIZABETH

“What plan?”.

(Sits up straight on the sofa, holding him)

JEFF

MURKY WATERS.

“Relax”.

(Kisses her on her cheek, He clears his throat and says softly)

JEFF

“I am thinking, i have some military training, i can handle guns. Even if i didn't complete my Military training, i still have my reflexes”.

ELIZABETH

“I am not following honey”.

(Looking unto his face, for more explanation)

JEFF

“I have a friend who i went to military training with. Though he didn't complete the exercise too, cause of the Rigors involved. I am thinking of talking to him. He may know who to contact”.

ELIZABETH

“Are you sure it will work. I am afraid of more people knowing about this. He may talk to someone who knows someone that knows the people chasing me. Honestly i am scared”.

JEFF

“I shouldn't wait until your life is snuffs out before i do what i can to protect you. I don't want to lose you”.

Elizabeth's head swells and (She smiles and hugs him tight, kisses his face all over)

ELIZABETH

“Thanks for your Love and care. I don't want to lose you too. I wouldn't want you get into trouble because of me babe. You should not think of fighting the mafia. That is dangerous and suicidal”.

JEFF

“I would do anything i can to protect you. God forbid anything to happen to you”.

ELIZABETH

“I pray nothing will happen to me or you. I love you Jeff”.

(They hugs tight and remains like that for some seconds.

MURKY WATERS.

JEFF

“I will call my friend later to discuss things with him”.

CUT TO:

SAME MORNING: POLICE BUILDING. CID DEPARTMENT: INT

Agent Jonah sits down reading a report on his table. Suddenly he stops reading and lifts the receiver of the phone on his table. He punches some digits and places the receiver to his ears, as it starts to ring. On third ring someone picks from the other end. He speaks into the mouthpiece.

AGENT JONAH

“I want to see Paul and Williams in my office, With Agent Sandra immediately”.

Gently replacing the receiver and continues to read. Few minutes later, a soft knock at the door and he says.

AGENT JONAH

“Come in!”

(Without looking up) (The door opens and Agent Paul steps in, greets the senior agent and stands before him. (Agent Jonah continues to read, only manages to take a quick glance at Agent Paul and returns to his reading.

Few seconds later, another Knock sounds on the door and Agent Williams and Agent Sandra steps into the office, Sandra last, closes the door behind her gently. (They greet him and stand facing the Table)(Finally Agent Jonah Looks up and speaks)

AGENT JONAH

“I called you all here because of something on my table. It is from Headquarters”.

(Dead silence. All Agents waits for him to continue, and Agent Jonah Continues.

AGENT JONAH

“Head quarter is asking questions concerning Mr. Charles Atukwo. His family knows someone at Head Quarters and now they are asking questions”.

(Agent Paul speaks first. He is higher in rank to Williams and Sandra)

AGENT PAUL

MURKY WATERS.

“Sir, we are trying to get any lead. It was a clean job and no eye witness”.

AGENT JONAH

“Head quarter believes there is an organized crime going on and a source told them mafia might be involved”.

SANADRA

“Sir, i suspect his disappearance may have been orchestrated by professional killers. It was a clean Job. No witnesses”.

AGENT JONAH

“That’s why i call you here. Do everything possible to find out who is behind his disappearance”.

AGENT PAUL

“We will do our best sir”.

AGENT JONAH

“Now get to work, we try our best to break the mob”.

They file out and Agent Paul closes the door behind him.

DOSSOLVE TO:

3PM AFTERNOON: EXT

Late afternoon, a car rolls to a stop along Yemi Olabisi Road. Some meters away from Number 57. Inside of the car, Octopus on Wheels, Slick Joe sits at the back while Hunter is at the front seat. Slick Joe wears Fedora cap, Blue color glasses that covers his eyes well. He is in suit. Hunter wears white shirt, tucked into his trouser. No glasses and he Looks corporate. Octopus wears a jacket on Jean trouser. All looks clean dressed. Slick Joe slides down on the seat and pulls the Fedora lower to cover his face. The brim of the cap nearly touches the bridge of his nose. They sit in wait, patiently. Knowing it might be a long wait. Lucky for them, the street is less busy. Only few pedestrians and cars pass the road. They are well prepared. Minute’s turns to hours and they continue to wait. Slick Joe straightens up on the back seat. He yarns and asks Hunter to help him with a doughnut and a coke. Others join him by picking a doughnut and plastic coke bottles. The sun gradually goes down westward, evening approaches. The weather has become cooler. Octopus starts the car and drives down the street and turns. Packs the car some meters away, facing the way they had come. They keep watching. Hunter turns to talk to others.

MURKY WATERS.

HUNTER

“What if she is not going out today or she went out and not coming back today?”.

OCTOPUS

“We wait till late night. If she didn't show up on the street, we go to plan B”.

(Slick Joe lights up a cigarette and speaks)

SLICK JOE

“We have no other job but to snatch her. We wait till late evening. I have this believe that we would be lucky”.

OCTOPUS

“I am having same feeling. Our sacrifice is the waiting. So far this street is where she's hiding, she must surely show up”.

SLICK JOE

“We wait and get it over with”.

HUNTER

“Okay guys. I was thinking of maybe going into the compound, Number 57 to check things out”.

SLICK JOE

“Nah, not a good idea; I say we wait”.

(Just that moment Jeff and Elizabeth walk out of number 57, hand in hand. Talking and laughing.
(Octopus sees them first)

OCTOPUS

“Look who got out onto the street”.

(Pointing)

Slick Joe sits straight and looks.

SLICK JOE

“I know we will be lucky”.

(Octopus waits some seconds before he starts the car)

MURKY WATERS.

Jeff's phone rings and he picks call. (He keeps talking on phone as they walk. Elizabeth glances around and they just walk, oblivious of a car driving very slowly across. Suddenly car stops and back door opens quickly. Jeff is busy on call, stands away some feet from Elizabeth. Elizabeth notices the car rolls down before her. First she wants to bolt away but she didn't find the courage to. She raises alarm, but Slick Joe is faster. His hands grab her waist and push her to the door of the car. Jeff realizes late what is happening as Elizabeth's shout for help interrupts his phone conversation. Before Slick Joe attacks her, they were some meters apart, because Elizabeth stands away from Jeff for him to concentrate on the phone.

JEFF

"Hei! Hei!! Leave her alone!!, Stop!!!"

(Jeff dashes to the car which door is already closing and manages to grip the door, struggles to keep it open but Octopus drives on, nearly throws Jeff off but Jeff stubbornly holds the door, but can't do that for long as the car tears into the road and throws Jeff off. Jeff manages to balance himself to avoid crashing to the ground as the car speeds off. (He quickly picks his phone which fell during the struggle with the car door and starts to video record the car as it drives off, up the road to escape. Slick Joe glances back and sees him.

CUT TO:

Inside the car as Elizabeth cries for help and Slick Joe lifts his shirt and shows her a gun under his belt.

SLICK JOE

"Keep quiet. Shssss".

(Shushes her)

HUNTER

"If you don't keep quiet, I will blow your brain to pieces".

(He barks from the front seat without glancing back. Octopus concentrates on the road. Bikes and cars flying pass.

BACK TO:

Back to Jeff as some people who witnessed what happened walks up to him.

MAN

"Were you with the Lady?".

MURKY WATERS.

JEFF

“Yes she is my girlfriend”.

(Very sad) (A woman gently touches his arms)

WOMAN

“Call the police to help find them”.

(A man agrees with her)

MAN

“Yes, i think that is the best thing to do”.

Children and some Teens gather, including some older men and women. The crowd gets bigger as more people start to come to the scene.

JEFF

“It’s a waste of time. Police won’t respond on time”.

(He looks around and a bike man sits on his bike listening)

JEFF

“Let’s try to see if we can catch them”.

(Knowing it is too late but he got to try. He climbs on the bike and the bike man kicks his bike on and tears onto the road Immediately Jeff sits on the bike.

CUT TO:

SOME FEW MINUTES LATER: EXT

The car drives up almost a deserted road with few vehicles on an un-tarred road. Few seconds later, the car slows down and turns the next bend, drives down the road and pulls up near a rusty gate.

Car doors flow open immediately and Slick Joe orders Elizabeth to alight. Now she is gagged. Hunter quickly drags her out and enters through the rusty gate. Slick Joe follows, as Octopus drives off. Hunter propels Elizabeth into the house, door closes and he forces her onto a plastic seat, Instantly Mojo comes out from a room. Mojo steps forward with a rope and ties Elizabeth with the Rope. (Elizabeth begs for mercy but mojo slaps her hard on the face. She yells in pain and fear. Slick Joe steps forward.

MURKY WATERS.

SLICK JOE

“Now start talking.” where is the micro- chip?”.

Hunter loosens the gag and pecks her on the cheek. (Elizabeth struggles in protest)

SLICK JOE

“Where is the Micro- chip?”.

(Mojo steps forward and slap her again)

MOJO

“Are you deaf?. Didn't you hear him; Where is the damn Chip?”.

(He yells) Elizabeth trembles in fear)

ELIZABETH

“I don't know what you are talking about. I have no chips”.

(Her voice quivers)

SLICK JOE

“So you want to play games with us. Oh you want to die”.

(Brings out his gun)

ELIZABETH

“Oga, please, don't shoot me. I beg you sir”.

(Almost Crying)

ELIZABETH

“Save your life by telling me where the Micro- Chips are”.

(Hunter pulls out his pistol and fires a shot to the wall). (Elizabeth cries out louder begging)

ELIZABETH

“Okay let me talk. Don't kill me sir”.

(Stutters)

MURKY WATERS.

SLICK JOE

"I promise to let you walk if you tell me, and hand over the Micro Chips to me. Now chose to live or die".

ELIZABETH

"Please, i don't want to die. I will tell you sir".

(Slick Joe waves the gun at her face)

SLICK JOE

"Now talk".

(Elizabeth keeps quiet momentarily, in thought. She doesn't want anything to happen to Prissy). Hunter angrily grabs her throat, Squeezing hard.

HUNTER

"Talk now! You fucking bitch".

(Elizabeth gags and struggles to breath, throws her hands in up, trying to talk. Slick Joe waves Hunter to Ease. Hunter releases his grip on her throat and steps back.

SLICK JOE

"Are you ready to talk now or should i better use my gun".

(Elizabeth struggles to catch more air and breathe better. He Signals at Slick Joe not to use his gun. She is almost losing her senses.

SLICK JOE

"Stay still!, I say stay still!!"

(He barks, and points the gun at her. She manages to hold herself still, terrified)

SLICK JOE

"Now breathe in". (She tries but can't). I say breath in".

(He yells). She manages to hold her breath. The exercise repeats few times and her breathing becomes stable.

MOJO

"Now talk!".

MURKY WATERS.

(He barks)

ELIZABETH

“It is with my friend”.

(Hunter steps forward and feel her trouser pocket. (Remove her phone and hands it over to her.

HUNTER

“Now, call your friend!”.

(He slaps her at the back of her neck. (She cries out and pleads for him to stop)

SLICK JOE

“Now call your friend, tell her that you are sending a girl to come and collect it for you in fifteen minutes time. If she asks questions tell her you will explain later. The code is Green orange. She must only give it to Green Orange”.

Mojo enters a room and calls Jackal on phone. Informs him of development and ask him to send Ola and Helen to Prissy's street in ten minutes.

MOJO

“Tell Helen The code is Green Orange.(Silence and Listens) Yes boss. Okay sir”.

(He cuts call and walks back to others)

(Back to Elizabeth)

ELIZABETH

“At her place?”.

(Slick Joe thinks briefly) Silence for seconds, deliberately given Mojo time to Return. Mojo Nods at him and Slick Joe returns attention to Elizabeth.

SLICK JOE

“No. Let her stand at Big and Sweet Junction. Now go on and call her. Remember the code is Green Orange”.

Elizabeth takes a deep breath and dials Prissy's number. On third ring she picks. (The phone is on speaker)

Mojo steps back to the room and dials Jackal's number.

MURKY WATERS.

MOJO

“Yes boss. “Before” BIG AND SWEET; ten minutes”.

(He cuts call and goes back to others)

PRISSY

“Hello Liz, I am planning to call you. How are you doing?”.

ELIZABETH

“I am fine and you?”.

PRISSY

“I am okay, so how things with you?”.

ELIZABETH

“Everything is okay. Emm listen Prissy, I am sending someone, a girl to come and collect that Micro-chips in Fifteen minutes. I want to talk to a police friend”.

PRISSY

“Do you trust him Liz? Considering what happened with the EFCC friend”.

ELIZABETH

“Don't worry i will explain Later”.

PRISSY

“Okay, hope you know what you are doing”.

ELIZABETH

“Listen Prissy, The code is Green Orange. The girls must tell you the code before you release the chip to her”.

PRISSY

“Green Orange you say?”.

ELIZABETH

“Yes. Ehemm please give her that your red dress. I want to wear it to a dinner party this weekend”.
(Sudden Silence at the other end) Prissy speaks after momentary silence.

MURKY WATERS.

PRISSY

“Okay, i planned to wear it to a friend's birthday party. I will wear something else”.

ELIZABETH

“Thank you very much”.

PRISSY

“What are friends for? You are welcome”.

Slick Joe gives her sign to cut the call, and she does. Hunter steps forward and collects the phone from her and switches it off and pockets it.

CUT TO:

Prissy sits still, deep in thought, her face solemn. Her friend asks her to run. Elizabeth might be in danger right now. No, but her voice sounds cool and relaxed. She quickly gets up and picks few things from her room, including the micro- chips and hurriedly leaves the house. Lock’s her door hastily.

BACK TO:

Jeff talks to his friend on Phone along a road.

JEFF

“Jerry, they snatched her in my presence. i couldn't help her”.

(Almost crying)(Pauses to Listen)

JEFF

“Okay, i am coming to your house right now. I am distraught right this moment. I can't think straight”.
(He cuts call and flags down a bike)

CUT TO:

Prissy walks in urgent steps and cut corners and emerge unto the next street. She Takes next bend and disappears from her street. She flags down a bike and in seconds she is out of the neighborhood. Few seconds later, a car pulls up few meters away of BIG AND SWEET Junction. Helen and Ola sit patiently in wait. Helen glances at her watch on her wrist. They are 7 minutes early. She covers her eyes with a Sunglass. Ola on wheels, Black fedora cap relaxes on his head. He pulls it low to cover his eyes and slides lower in the seat and Helen Waits. Eyes darting from left to right. The two continues to wait until Helen glances at her watch Again. Twenty minutes have elapse and no sign of Prissy. Thirty minutes, forty minutes still no Prissy. Helen says to Ola.

MURKY WATERS.

HELEN

“Let me check her house, in case she didn't understand the message. She lives down the street”.

OLA

“Why not i drive down to her place?”.

HELEN

“Not a good Idea, someone might be watching. I can simply knock on her door as a friend. No one will pay attention”.

OLA

“Okay, be brisk. Boss is waiting”.

(She opens the car door and steps out onto the street and walks towards Prissy's house)

BACK TO:

FEW MINUTES LATER: INT AND EXT

Slick Joe talks on phone with Jackal. Few seconds, Elizabeth stirs out of her unconsciousness. Elizabeth is alone and her Hands tied behind a chair. Her Legs Bonded together and she is gagged also. Slick Joe still talking on Phone, while Hunter and Mojo, sit on the ground, watching and listening. Seconds Later, Mojo cuts call and Speaks to them.

SLICK JOE

“Boss says the girl didn't show up”.

HUNTER

“What an insult. It's like children's game to them”.

HUNTER

“What do Boss suggest we do?”.

SLICK JOE

“He asks us to keep her here until her friends show up or she dies in few days”.

SLICK JOE

“Mojo, Boss wants you back to base; to search for her friend. I will stay here with Hunter. Take the car”.

MURKY WATERS.

MOJO

“Okay, let me start going. If i set my eyes on her i will strangle her”.

(He stands up and starts to leave)

DISSOLVE TO:

SAME EVENING: EXT

Jeff and his friend Jerry discussing in Jerry's Living room.

JERRY

“How do we track them and try to save her?”.

JEFF

“I made a short video of their car when they were escaping with her”.

JERRY

“Let me see the video”.

(Jeff brings out his phone and plays the video)

Jerry keeps viewing with great concentration. Few seconds later, he looks up and speaks to Jeff)

JERRY

“The car tag is very visible”.

JEFF

“Yes, maybe we can trace them with the tag”.

JERRY

“I have a friend who will call the tag in to check for us”.

JEFF

“Okay, that will help”.

(Jerry dials a number on his phone and places a call). (He explains things to the person at the other end.
Few seconds he cut call.

MURKY WATERS.

JERRY

“He promises to check it out immediately he gets to the office in the morning. I will send the tag info to him by text”.

JEFF

“Thanks for helping me”.

(He bends low, and holds his head in his palms)

JERRY

“You have to be strong for her. This won't be easy at all”.

JEFF

“I don't want harm to happen to my girl, I love her so much”.

(Straightens up)

JERRY

“By God's grace she will be fine”.

JEFF

“You don't get it Jerry, The EFCC man she told of it is already deleted and the family is doing everything to find his body. He is believed to have been be killed by the mafia”.

JERRY

“We start searching for her immediately morrow morning”.

JEFF

“Thank you Jerry. That is what i want to do right now. I won't be at peace if she dies”.

JERRY

“Relax your mind and trust God (Touches Jeff's knee) Let me send the Tag to my friend to check in the morning”.

JEFF

“I want to go out there right now and see if i can find any clue”.

JERRY

MURKY WATERS.

"It is late; Time is about 8pm right now. Let's wait till morning. (Standing up) Let me get something for us to eat. You can go to the bathroom and bath while i get us some food".

JEFF

"Okay. I will bath Later. Right now my mind is in a mess".

Jerry walks into the kitchen and switches on the gas to prepare a meal.

DISSOLVE TO:

NEXT MORNINGS: INT

Elizabeth, her hands and feet still bonded. She is still gagged and low light in the room she is kept. Few cheap items of furnishing which is here and there can only be seeing in the room. Suddenly Hunter comes into the room from the other end. A nylon bag in hand. He places the nylon bag before Elizabeth.

HUNTER

"Eat your last meal. Unless your friend brings the micro- chips you are going to die".

(He removes the gag from her mouth)

ELIZABETH

"Please, untie my hands; i can't eat with my hands bonded".

HUNTER

"Don't be smart with me. I may decide to remove the food and let you starve".

(He unties her hands and she flashes him a generous smile)

ELIZABETH

"Don't be annoyed sir, Please help me. I need to use the toilet. I am very pressed".

(Hunter stands and watches her, the pleading in her eyes mellows his heart and he steps forward to untie her feet. (Hunter crouches too close to her as he starts to untie the rope. Like lightning she kicks his face and pushes him at same time. (Hunter makes a low painful noise as he tumbles backward and falls on the hard floor. (Elizabeth kicks him again in the crotch, He muffles his painful cry. How can he cry for this Girl, A Banker, and a rookie, without physical training?. Elizabeth quickly runs her hand on his trouser pocket for gun but no gun. She dashes for the door as Hunter struggles to get up, still holding holds his crotch area painfully.

MURKY WATERS.

HUNTER

“You bitch, i will kill you today”.

(His voice slightly yells)

CUT TO:

Slick Joe tries to stand up on hearing Hunter's raised voice, but immediately goes back to sleep. (Slick Joe is almost stoned. He relaxes back to his sleeping position and continues to Snore loudly.

BACK TO:

Elizabeth ran and Hunter dashes to grab her. (She dodges him and grabs an empty bottle her eyes pick at the far Conner. (With two hands she strikes it to the wall, breaks it into pieces. Holds only the neck of the broken bottle, and Points it at him)

ELIZABETH

“Stay back or i use this on you”. (Boldly holds it ready in her hand)

HUNTER

“Oh! You fucking bitch has the courage to challenge me!, Me Hunter”.

(Hits his chest) Advance menacingly. He angrily steps towards her. Elizabeth moves away from her standing position. (Hunter rushes to grab her (He dashes and grabs her leg and throws her to the floor. She cries out in pain and tries to stand but Hunters is quicker. He goes for her neck, tries to get hold to squeeze. She manages to plunge the broken bottle into his neck. (Hunter yells in pain and grabs his injured neck. Blood drips down on her. Elizabeth in that split second pushes him off her. She quickly gets up and steps away from him. (His eyes red with rage) Elizabeth breaths heavy and manages to stumble towards the door. She grabs the door handle trying to open the door but it is locked. She runs back into the other end of the house. Another door is on the right side, she glances into the open room and Slick Joe lay snoring. Hunter keeps walking towards her back. (Smile plays on his lips. She has no escape. Elizabeth runs to the back, seeing another door lead out the place into the back of the house. She grabs the door handle and turns it, the door opens easily and she stumbles into the open compound panting (She quickly looks around) Hunter comes charging few feet away, his shirt soaks with blood and more blood drips from his injured neck. He is becoming weak as he has lost too much blood. He needs help and she must not escape. Frantically Elizabeth runs to her left, looks for anything to defend herself. Nothing available except only a big empty paint bucket, just few feet away. She stops and turns, and stands near the fence. Hunter angrily charges at her, practically throwing himself on, to just grab her. Elizabeth with only one plan in her heart stands, waiting as he stretches his hand to grab her.

HUNTER

MURKY WATERS.

“I will kill you, fucking bitch!”

(He yells as he leaps at her full, hands stretched. (Immediate he grabs her shoulder, the two starts to fall to the block fence. Elizabeth swiftly manages to turn her body, forces him to back the fence as they fall. Hunter's head hits the block fence and he cries out in pain. Instantly he becomes unconscious and lies still. Slick Joe stirs and wakes abruptly. From his subconscious mind in his sleep, he heard a yell. He stands and quickly, picks his gun and starts running to the room where Elizabeth was tied. Nobody there, only ropes greeted his eyes.

SLICK JOE

“What a shit! , where is the girl?”.

(He mutters to himself, running towards the back of the open back door. (Yelling Hunters name) Elizabeth gathers her breath and picks the empty paint bucket and turns it upside down. Climbs hastily and her hand grabs the top of the wall, she lifts herself and scales through the fence. Immediately Slick Joe runs into the compound, sight her as she releases her hands and drops to the other side of the fence. Slick Joe runs to Hunter who lay motionless near the fence, Blood on his neck and shirt. Slick Joe shakes him.

SLICK JOE

“Hunter!, Hunter!!, What happened”.

(Shakes him the more)

But Hunter didn't move. No response. Back of his head is bloodied too. Gashing wound at the back of his head.

CUT TO:

Elizabeth runs with her last strength in the small bush at the back of the house. No house is visible and no sign of human activity anywhere close. She is meters away from the house. Tired, she stumbles ahead, determined to escape. Suddenly she steps her leg on an empty bottle and crashes to the ground.

BACK TO:

Slick Joe hoists himself up the wall and drops to the other side. Going after Elizabeth, gun drawn, and he runs in the small bush. His Eyes dart's in all direction.

DISSOLVE TO:

SAME MORNING: EXT

MURKY WATERS.

Agent Sandra talks to a beautiful Girl By name Priceless, they stand near a packed car in a busy car park.

AGENT SANDRA

“I want you to work for me, as my eyes’ and my ears”.

PRICELESS

“How ma’am”?.

AGENT SANDRA

“You know i am a CID agent right?”.

PRICELESS

“Yes, i know ma’am”.

AGENT SANDRA

“Good. I have a friend who knows some people who owns many of the beautiful and expensive hotels in Lagos. I want you to work in those hotels, to be my ears and eyes”.

PRICELESS

(Confused and says)

“How can i work in different hotels at same time?”.

(Agent Sandra smiles)

AGENT SANDRA

“With proper arrangement it can be done. I can arrange it. You work only one week in each of them”.

PRICELESS

“How many hotels ma’am?”.

AGENT SANDRA

“Four of them; they will pay you little and i will supplement it. I will be paying you from my salary. All i want is result”.

(Priceless remains silent for a while, then speaks)

PRICELESS

MURKY WATERS.

“Not a bad idea, since i am jobless. I think i can do it”.

(Agent Sandra smiles)

AGENT SANDRA

“Good. Now i will make some calls and make proper arrangements”.

PRICELESS

“What would you want me do when i begin working in the hotels”.

AGENT SANDRA

“Like i said, you will work only one week in each of the Hotels I can arrange for you. Rich men and women lodge in the hotels. So you listen and watch any time a customer comes in to lodge. Try to get information from the rich men Lodgers, by eavesdropping to conversations. Be friendly with some and see if you can attract any”.

PRICELESS

“This won't be easy. Some men will want to sleep with me if i get close”.

AGENT SANDRA

“Nonsense!. What work were you doing the last minute i checked?”.

PRICELESS

“An escort; I am professional escort”.

AGENT SANDRA

“And now i am proposing a more honorable job, combines with your running and escorting you see it as not easy”.

PRICELESS

“Not so ma'am. I will do it”.

(Agent Sandra stares at her for some seconds and steps away from her. Places a call on her phone) after some minutes on phone she walks back to Priceless.

AGENT SANDRA

“The hotels will be paying you ten thousands every week you work, and i will be paying you five thousand from my salary”.

MURKY WATERS.

PRICELESS

“How many Hotels ma?”.

AGENT SANDRA

“Three hotels, one is BLUE ROSES, ALCADE AND RITZ”.

(Priceless smiles)

PRICELESS

“Okay ma. Now my question is Why do you want me to be your ears and eyes?”.

AGENT SANDRA

“Good question. Now listen,(Little pause) There is an organized crime going on in this state and we are looking a way to fish them out. We have our agents all over the place trying to get a break. I want to succeed with this. That is why i am going extra mile by recruiting you to work for me”.

(She stops and watches her)

PRICELESS

“I understand better now ma’ am”.

AGENT SANDRA

“Note: this is not to be discussed with anyone. It is strictly between me and you. If you chose to stop, you lose the hotel job, if you try to betray me you lose everything and i can't tolerate those who stabs me in the back”.

PRICELESS

“Is that a threat ma?”.

(Alarmed)

AGENT SANDRA

“No. it is just a warning. Be a good girl and you have a lot to gain. I can transform your life with my connections”.

(On hearing that Priceless smiles)

PRICELESS

MURKY WATERS.

"I promise to do all you wants ma'am".

AGENT SANDRA

"Good. Call me tomorrow for proper instructions. Then we meet here next day. Same time; Hope you can handle body mikes?".

PRICELESS

"What is body mike?".

AGENT SANDRA

"I will teach you how you can wire yourself to record conversations with a little micro- chip recorder".

PRICELESS

"Okay ma".

AGENT SANDRA

"You must handle it with care. Nobody must know u have it on. That way you can just pick all words said by anybody you want to capture his words recorded".

PRICELESS

"Okay ma'am".

AGENT SANDRA

"How is your French?".

PRICELESS

"My French?." How did you know i speak French?".

AGENT SANDRA

"Let's say i know someone who knows you, and that you are half Nigerian half Cameroonian".

PRICELESS

"Hmmm, well i speak French but not all that Fluent. Just the little I learnt from my mum".

AGENT SANDRA

"Okay, but you can communicate with me in French?".

MURKY WATERS.

PRICELESS

"Yes i can".

AGENT SANDRA

"Good. We will only communicate in French whenever you have information for me".

PRICELESS

"Okay ma'am".

(Smiling)

AGENT SANDRA

"Now go".

(Walks away from the scene)

CUT TO:

SAME MORNING: EXT

Jeff and Jerry asking passer byes questions, asking bike drivers, Shop owners but no one gives them any meaningful information.

(They stops and starts discussing)

JEFF

"Where do we go?, no one can help with any good info. I pray she is not dead by now"

(Worried)

JERRY

"I trust God she is still alive. Let's trust God".

JEFF

"What do we do now?".

JERRY

MURKY WATERS.

“My friend said the tag is fake; it belongs to another car, so it was stolen from another vehicle maybe abandoned by the owner”.

JERRY

“I am so worried and scared for my girl”.

CUT TO:

Elizabeth walks tiredly as she emerges from the bush along a road, which stretches far along. Cars flying pass. She can only wave at passing cars. Begs for help as second car is driving pass, she frantically flags at it, hopes the driver will stop. The car slows down and slowly rolls pass her. She walks toward the car tiredly. The driver reverses the car and stops before her. Look’s at her, his eyes sees blood stains, and she looks very tired.

ELIZABETH

“Please help me sir. I was kidnapped”.

(Driver shocks)

DRIVER

“Kidnapped?”

ELIZABETH

“Yes sir. Please help me sir”.

DRIVER

“Where do you live?”

ELIZABETH

“I can't go back to where i live for now. Just take me into town. I will find my way”.

DRIVER

“Get in”.

(Opens the car door for her, she gets in and the driver drives off (Few seconds in the car Elizabeth says)

ELIZABETH

“Please can you help me with a phone, let me call a friend”.

MURKY WATERS.

(The driver gives her his phone and she dials Jeff's number)

ELIZABETH

"Hello Jeff, Please listen. I managed to escape. (Pause) Yes, someone is helping drive me into town".

JEFF

"Oh my love, I am happy you are okay. You are alive. I have been so worried. Where are you now?.

ELIZABETH

"I don't know where we are. We are just heading into town. Do you know that boutique along sixth Avenue Festac?".

JEFF

"I can find it".

ELIZABETH

"Good. Meet me inside in less than thirty minutes time; my estimation. Please watch your back. You may be followed".

(She adds, (The driver steals a quick glance at her and concentrates on the road)

DISSOLVE TO:

SAME DAY: AFTERNOON: EXT

Jackal and his men stand in an open clearing in a bush. Only Jackal talks, their face looks very gloom.

(Jackal speaks)

JACKAL

"You have disappointed me. I am ashamed to call you professionals. You let a mere Girl escape from your watch".

(Slick Joe scratches his head; he knows best, it is not right time to talk. Then Jackal continues)

JACKAL

"Hunter, a girl beat you and escaped. I can't believe i have just small boys as goons. I will have to reconstitute another killer squad. Damn!".

MURKY WATERS.

(He hits his hands together, His eyes red with rage)

HUNTER

“I am sorry sir, i underrated her ability”.

(It is a silly excuse from Hunter). (Jackal flares up instantly and withdraws his gun)

JACKAL

“Nonsense!, You don't underrate any opponent. A prey is considered dangerous until killed”.

(Suddenly he shoots Hunter in the belly and Hunter wails in pain and slumps to the ground. Blood gushes out. (Slick Joe, Mojo, Octopus look on in shock, and fear register on their faces instantly. Jackal stands up and walks towards them. The men steps back, away from him.

JACKAL

“This serves as a warning to you all. No more mistakes and we must remember we are professional killer”.

(Slick Joe Steals a glance at Hunter who grabs his belly as he gradually glides to the world of oblivion. Jackal without looking, with his left hand on the gun pulls the trigger, Sends Hunter to the dark world of the dead. (He glares at Slick Joe, Looks him straight to the eyes)

JACKAL

“And where were you when the Girl made away?”.

(Looks at him sternly)

SLICK JOE

“I, i was feeling sick, so i took some medicine. It might have knocked me off to sleep”.

(He lies)

JACKAL

“Or you smoked dope and got yourself knocked off?”.

(Slick Joe didn't respond and the question hangs in the air. (Jackal waves the gun at them)

JACKAL

MURKY WATERS.

“We are beginning to fail our people and they are asking questions, Worried. Worried why two young women have become so elusive and we are not able to find them”.

(Angry) He stops talks instantly as he sees Helen and Ola walk towards then. They notice the body of Hunter lying lifeless on the ground in Puddle of his own blood. (Helen steps farther away from the body, fear grips her. In split seconds, Jackal resumes talking and all attention returns to him)

JACKAL

“Now what about her friend Prissy?”; “What went wrong?”

(Mojo responds)

MOJO

“Boss we searched everywhere for her but she seems to have disappeared”.

JACKAL

“Hmmm, this is not good at all. Two young Ladies are giving my men hard time to locate and kill. I will be sending in more men from other unit to assist you. You are proving to be incompetent”.

OCTOPUS

“Sorry boss, don't lose hope on us. We will deliver”.

JACKAL

“I hope so. Prove me wrong that i have not been wasting my time with armatures in the game of killing”.
(Slick Joe keys in to Mojos assurance of better performance and delivery)

SLICK JOE

“We promise to deliver boss. Sorry for the mistake”.

(Jackal watches them silently). Few second passed, he speaks)

JACKAL

“Clear this mess and get to work”.

(Waves the gun at the lifeless body of Hunter which lay on its back) He puts back the gun into his pocket and everyone relaxes and breathes easier. It is safe now to smile a little)

OCTOPUS

“Where do we start boss?”.

MURKY WATERS.

JACKAL

“Dumb question”

(He stares at Octopus) (Silence fall across, only distance noise of birds can be heard)

JACKAL

“Locate the two girls and remove them. Their Boyfriend’s too must be deleted”.

SLICK JOE

“Boss what about the micro- chips?”.

JACKAL

“Still very important, but if you can't find it, Kill the girls and their boyfriends. The most important thing is to cover all the possible source of leaks. Anyone who knows about the micro- chips must die”.

SLICK JOE

“Okay sir”.

JACKAL

“More squad members from Abuja unit will join you in the chase. Spread and Cover every part of the city. They have not left Lagos. Jut hiding somewhere. Position our people in the motor parks, Airports, both local and international. They must not live to destroy our organization. They will make mistakes and show up”.

SLICK JOE

“Yes sir”.

JACKAL

“Now everybody go. And dispose of that carcass”

(Waves at the body on the ground) (Mojo and Ola lift up the body from the ground and heads into the bush and Slick Joe covers the blood on the ground with sand. Mojo and Ola heads with the body to the ticker part of the bush to bury)

DISSOLVE TO:

NEXT MORNING: BENNY'S OFFICE ABUJA: INT

MURKY WATERS.

Benny stands near the window, he peers down the high rise building. The curtain is parted a little. He wears a suit and a fedora hat. Few seconds later, a knock sounds at the door. He turns away from the window.

BENNY

“Come in!”

(He speaks softly, the door opens gently and Raymond Obiorafa and Mr. Johnson Minaya walk in) (All in suits)

BENNY

“Sit down. Sit”

(Waves them to the chairs before his office table) The men glide to the seats and watch the small man silently as he walks back to the window. Fraction of seconds, another knock at the door and without been ask in, the door opens inward. (Inuwa and Efosa steps into the office),(hurries towards others) All are in suits. (Pleasantries exchanged between the seated men and they pick their seats and wait in silence). Few seconds of more silence, Benny turns and walks to his chair at the other side of the table.

(He clears his throat and speaks, tries to conceal his anger)

BENNY

“I call you all here to discuss of the latest developments at our Lagos unit”.

(Silence, everyone listening and watching and he pauses to let it sinker)

BENNY

“The report from Lagos; is that the two young Ladies are now more elusive”.

INUWA

“Yes sir”, that is the report i received too. I wonder why our killer squad chases just ordinary women all over Lagos”.

EFOSA

“I am beginning to wonder how professional our goons are”.

RAYMOND OBIORAF A

“I thought the principal target was snatched?”.

BENNY

MURKY WATERS.

“Yes, but she manage to escape while our men lazily watch. She even knocked her opponent to unconsciousness”.

EFOSA

“She must be tough then”.

INUWA

“The other sub- target, her friend, just disappeared without traces”.

BENNY

“The chief hit man requests for more men to spread the search”.

RAYMOND OBIORAF A

“Then let's send more competent goons from our other units”.

BENNY

“That is one of the reasons for this meeting and another reason is, you and Johnson must go to Lagos immediately to strengthen things. Help Alhaji Bama and Alhaji Isa to, sanitize things immediately”.

JOHNSON MINAYA

“I suggest they kill the girls even if the chips are not located. It will be safer for us if the girls die”.

BENNY

“Yes. I instruct then to kill the girls whether the micro- chips are located or not. And their boyfriends must die too”.

INUWA

“I am thinking, to cover all traces we might eliminate our Bank Friends”.

RAYMOND OBIORAF A

“No! Not a good idea. That is like going berserk. They have served us well and beside we might need them again”.

BENNY

“Let's leave our Bank Friends for now. It will call more suspicions and questions would be asked. Five murdered workers in a Bank. No! That won't be a good idea”.

MURKY WATERS.

EFOSA

“We must not make the security agents get involved”.

BENNY

“The other reason i call this meeting is, from a reliable source, i learnt the Federal Sars is raising eye brows. The Agency is assembling about 30 special crime buster agents in Lagos. Now what do you suggest we do?”.

INUWA

“I suggest we instruct our principal goon to find the girls and eliminate them within seventy hours. Then we lie low for a while until things cool off”.

BENNY

“That is more reason Mr. Johnson and Raymond will be in Lagos in few hours' time from now. Our Bank friends have erased every details of the wiring”.

EFOSA

“Good. If i am needed to go too i will join them. We can't afford to leave any foot track uncovered”.

BENNY

“No, you have some work to do here. The money from ministry of petroleum and ministry of finance will be ready in forty eight hours. Mr. Inuwa, how ready is our jet to fly the monies?”.

INUWA

“Every arrangement is completed sir. Very ready”

BENNY

“Good. Gentlemen, we have discussed all for now”.

(Relaxes back to his chair) All men relax better now, some smiles a little)

BENNY

“Gentlemen, let's get to work”.

(Others stand up and head to the exit door)

MURKY WATERS.

DISSOLVE TO:

EVENING: EXT.

Jeff and Jerry stand discussing near a packed car. The evening is growing older and few motorists drive past along the street.

JEFF

"Elizabeth is safely hiding In your house now, Then what?"

JERRY

"I am thinking. We can't wait until they kill her. Who knows if you are in danger too".

JEFF

"I am not sure of my safety too. Maybe i am marked too".

JERRY

"I have a police friend who will help us. Let's get some physical training and some guns to wage this war".

Jeff smiles and looks up into the sky.

JEFF

"You are bringing back the memories of our military days. Even though we didn't complete our training, i believe i can still pull the trigger and be on target".

JERRY

"I am trust with good practice; you will be ready for it".

JEFF

"Thank you for all your help".

JERRY

"Oh common, we are friends and friends stands with each other in good times and bad times".

JEFF

"Thank you very much".

(Grabs his hand and shakes it fiercely)

MURKY WATERS.

JERRY

"I already called my friend last night. He will come immediately he has the chance".

JEFF

"Good. So where do you suggest we use for the training?"

JERRY

"I have a quiet place in the bush where i use to train. We can use there. It is more secluded".

JEFF

"I can't wait to start".

JERRY

"Let's go back to the house. Elizabeth might be worried now".

JEFF

"Yea, let's go".

(They walk towards two commercial bike men discussing on their bikes)

JERRY

"Kingston Street"

(He says to the bike men). (One kick starts his engine and the other bike man struggles to start his bike which refuses to start). (The other bike man laughs at his colleague and says to him)

1ST BIKE MAN

"Triayaa changie shop ghia. Ma obu Izuta shop ozo".

2ND BIKE MAN

"Mechie onu. Odi Izzi ichengi shop".

(Still kick starting his bike which suddenly obliges and roars to life after many tries). (Jeff and Jerry climb the bikes)

CUT TO:

MURKY WATERS.

3 DAYS TIME: EVENING: EXT

Prissy walks into a shopping complex with many shops on two floors. She cuts her eyes in indifferent directions and quickly heads to a hair salon at the ground floor. The shopping complex is along Bola Ige Street and it is on Saturday morning. As she approaches a man covers his face with a newspaper and pretends to read the paper while his one eye is slightly, peers at the lady. The man quickly glances at a picture in between pages of the newspaper and, glances at Prissy as she walks into the salon. Immediately she steps in, the man stands and walks away a few feet and dials a number on his phone. On the first ring Jackal picks up from the other end. The man's name is Bone Breaker.

BONE BREAKER

"Hello boss, there is sighting of second target along Bola Ige Road. In fact she is within one hundred meters radius". She entered a hair salon a few seconds ago. It is adjacent to Golden Turlip".

JACKAL

"Good. Watch her and don't lose sight of her, Slick Joe and Octopus will be there in five minutes".

BONE BREAKER

"Okay boss".

(He went back and takes his reading position)

DISSOLVE TO:

FOUR MINUTES LATER: EXT

A car pulls up about 30 meters from the reading man. Bone Breaker slightly raises his head and nods at Slick Joe who wears dark sunglasses, sitting lowly in front of the car, with Octopus on wheels, Brenda at the back seat. They all wait patiently and the reader goes back to reading and watching. Other men in the car cover their faces with glasses and face caps. Brenda pretends to read a magazine.

CUT TO:

Prissy inside the salon pays for her purchase, some hair attachments. A few seconds later, she starts to exit the hair salon. Suddenly the reading man stops reading and stares at the lovely young woman walking past. He stands up and stretches himself. The car engine starts and Brenda looks out to the window. Bone Breaker follows Prissy closely. He looks neatly dressed, with white shirt and tie. Shoes are

MURKY WATERS.

well-polished. Shirt tucked in. He looks like a Lawyer or Banker. Few steps to Prissy he calls her attention.

BONE BREAKER

“Excuse me beautiful”.

(Walking closer to her as she turns to see who calls her attention) (She starts to walk away but not in a hurry) Bone Breaker hastily walks near to her and shows her, a small knife in the newspaper in his hand.

BONE BREAKER

“Get into that car gently or you die!”.

(He says softly, voice almost muffled) Prissy stops in fear. He nudges her on.

BONE BREAKER

“Now be a good girl and get into that car parked there”.

Immediately, the car door opens and Brenda waits). Prissy tries to talk but Bone Breaker shushes her.

She looks around for help but no one notice or looking to even help. She quietly gets into the car, follows by Bone Breaker. He closes the car door, which rolls onto the road and drives off and no other person noticed what happened.

DISSOLVE TO:

SAME EVENING: EXT

Benny opens the back door of his car. His driver sits on wheels, and car idling away. He wears a wine red suit and a black Fedora cap which is at rakish Angle on his head. The small man looks at the caller Id and the call is from Jackal. Benny Picks the call and enters the car, closes the door while the driver levels the gear to drive.

BENNY

“What's the score?”.

(Touches the Coat Lapel)

JACKAL

“Second target is in the net sir. Our attackers are all over the playing field and stands, attacking and watching. The opponent has no chance of escaping defeat”.

BENNY

MURKY WATERS.

“Good. Make sure the other debris is cleared in twenty four hours”.

JACKAL

“Yes sir”. In fact our fisher men are already working hard to clear the Murky Waters”.

BENNY

“Good. Make sure the net capture both the male fishes”.

JACKAL

“Alright sir!. We are on it”.

BENNY

“Talk to you again”.

(Cuts call as the driver slowly drives towards Awolowo Avenue)

CUT TO:

FEW HOURS LATER: OPEN CLEARING IN THE BUSH:

Slick Joe and Octopus with Bone Breaker, stand before Prissy who sits on the bare ground. Mouth gagged. Slick Joe holds a gun in his right hand.

SLICK JOE

“You can save your life by telling us where the micro- chips your friend gave you are”.

Mojo Stands and snares at Prissy, her phone in his right hand)

BONE BREAKER

“Now talk or you lose your life”.

SLICK JOE

“At the count of ten you talk or i blow your brain out”

(Corks the gun and points it to her head)

PRISSY

“Please don't kill me sir!. I will tell you where it is”.

MURKY WATERS.

(Hands rise in plea)

SLICK JOE

“One!, two!!, three!!”.

PRISSY

“I hid it in my Aunties' house”.

MOJO

“Where does your Auntie live?. Give us the Address. And where did you hide them?”

PRISSY

“Somewhere in the house sir”

(Envelopes with fear)

MOJO

“What is the Address?”

PRISSY

“NO 42 Orlando Owoh street, Okota, flat 2”

SLICK JOE

“Does your Auntie know where you hid it?”.

PRISSY

“Yes but she doesn't know what it contains”.

SLICK JOE

“Now, call your Auntie and tell her a girl is coming to collect it for you in ten Minutes”.

(Mojo hands her phone back to her to call her auntie)

MOJO

“If she asks any question, tell her you are coming home soon. That you will explain. Relax and take a deep breath”.

(She does as directed)

MURKY WATERS.

SLICK JOE

“Once we get the Micro- chips you walk home free. We won’t waste a beautiful girl like you”.

BONE BRAKER

“Yes nothing will happen to a beautiful girl like you”.

MOJO

“Now call your Auntie”.

(She dials her Auntie’s number and inform but after fourth rings, no response. She redials and it starts to ring again but no response) Slick Joe glares at her

SLICK JOE

“Oh, you playing games with us”

PRISSY

“No, sir!. She is not picking. Please don’t kill me. Let me try again”.

Slick Joe nods at her to try again. She tries the third time but no response from the other end.

(She cuts call and Mojo collects the phone back and switches it off)

SLICK JOE

“What’s your Auntie's name?”.

PRISSY

“She is known as Mama Mike”.

(Mojo moves away from them and dials a number on his phone. On first Ring, Jackal picks the call)

MOJO

“Yes boss. The micro- chips are with her Auntie. Send Heleno to No 42 Orlando Owoh Street Okota, Flat two, to collect it from her Auntie”. Her Auntie is known as Mama Mike. (Pause to listen) Yes sir”. (He cuts call and walks back to them and Nods at Slick Joe)

BACK TO:

TWENTY MINUTES LATER: EXT

MURKY WATERS.

SUDDENLY Mojo's phone rings and he steps away from the rest and picks the call. Jackal's voice speaks from the other end.

JACKAL

“The chips are in the bag. Proceed to next stage”.

MOJO

“Okay sir!”

(He cuts call and walks back to his colleague. (Nods again to Slick Joe)

MOJO

“Next level!”.

(Slick Joe nods and smiles, walks closer to Prissy, gun pointing)

SLICK JOE

“Now call your boyfriend to come pick you up along NNPC Road, by the Roundabout in five minutes”.
(Mojo hands her Phone back to her)

PRISSY

“My boyfriend is out of town”.

(Slick Joe and Mojo exchanges glances). Darkness is gradually calling the day a thief. Mojo again steps aside and dials Jackal’s Number. He speaks in a low tone and few seconds later, He walks back. (Makes a sign of, kill on his throat to Slick Joe) Suddenly a shot rings out and Prissy slumps flat on the ground. She twitches few times and lay still. Blood gushes out from her head, she is dead instantly. The men turn and walk towards the road, out from the bush.

DISSOLVE TO:

POLICE BRIEFING ROOM: MORNING: INT

Agent Jonah and his Agents crowd the Briefing room as Agent Jonah sits while his lower Rank officers stand, facing him.

AGENT JONAH

“How long will it take you to solve this organized crime going on?”.

(Silence) He continues

MURKY WATERS.

AGENT JONAH

“Information I just received is, Federal Sars and SSS are sending about thirty of their men to start digging. Why my agents hasn't any brake yet?”.

(Agent Paul speaks first)

AGENT PAUL

“Sir, the Mafia is very organized. They leave no traces, No witnesses”.

AGENT WILLIAMS

“We are looking for the Bank Ladies and the mafia is looking too. The Women are nowhere to be found. They seem to have disappeared”.

AGENT JONAH

“We are looking and they are looking. The lives of the Bank Ladies are in Danger. We must find them and bring them in”.

AGENT PAUL

“Yes sir!.

AGENT JONAH

“Now go!, i need daily briefing”.

AGENT WILLIAMS

“Yes sir.

They begin to file out of the Office.

DISSOLVE TO:

TWO DAYS LATER: MORNING: EXT

Alhaji Bama Dan Musa and Alhaji Isa talking near a packed car in the office complex.

ALHAJI BAMA DAN MUSA

Alhaji, Abuja suna ji fushi sabode hari yanuzu ba keshie Shergia na Banki din.

ALHAJI ISA GWOBE

MURKY WATERS.

Anriga gama da daya achiki nsu.

ALHAJI BAMA DAN MUSA

Eeei, An chire shegia.

ALHAJI ISA GWOBE

Mr. Johnson da Raymond sun shigo?.

ALHAJI BAMA DAN MUSA

Sun shigo yau. zamu hadu de su anjima .

ALHAJI ISA GWOBE

Tau zen gwudu zua gida. Za mu hadu anjima.

ALHAJI BAMA DAN MUSA

Okay. Ka geshie da gida.

ALHAJI ISA GWOBE

Tau za su ji. (Walking away)

DISSOLVE TO:

NEXT DAY: MORNING: JERRY'S APRTMENT: INT

Jeff and Elizabeth sit on a double sofa, phone to Elizabeth's ear. She waits for it to ring, but number is not available. She turns and looks at Jeff.

ELIZABETH

"This is the third try now, but Prissy's number is not available. I wonder where she is".

JEFF

"The poor Girl must be scared to her marrow now. Who knows where she is?".

ELIZABETH

"Her boyfriend travelled out of the country, so his place is out of the question. Maybe she might have gone to her village".

MURKY WATERS.

JEFF

It's more dangerous and unsafe to go to her village. The bad guys can easily locate her there. No, she won't be foolish to try. It is safer to hide in this big city with plenty of people".

ELIZABETH

"Yes, i agree with you. I don't know any of her relatives or who to call. I hope she is not in danger".

Jerry walks in from the room. He sits on the empty sofa away from them and notices their unhappy moods.

JERRY

"Why this gloom faces?, cheer up everyone".

ELIZABETH

"I am just worried for my friend, I called her number several times but her number is unavailable. I hope i didn't put her in harm's way. My kidnappers made me call her to inform her that i am sending someone to collect the micro Chip for me".

JERRY

"So what happened?. Did you call her?".

ELIZABETH

"Yes, i called her but somehow alerted her to run, that there is danger".

JERRY

"She is safe. Don't trouble your mind".

JEFF

"I believe she is safe, she is a smart Girl".

ELIZABETH

"I hope so. This people are mean and are killers. If not for divine intervention i would've been dead by now".

JEFF

"I am happy you managed to escape. I would've died if something had happened to you".

MURKY WATERS.

(Draws her closer to his body)

JERRY

“We are going to meet my contact in thirty minutes time. He wants us to meet him somewhere. So get ready”.

(Jeff stands up instantly, helping Elizabeth to her feet)

JEFF

“We are ready to go”.

(Jerry stands and walks to the room)

JERRY

“Let me pick some little stuff”.

CUT TO:

SAME MORNING: JEFF'S COMPOUND: EXT

Helen walks into Jeff's compound, to inquire about Jeff. She sees one woman walking to the Gate, dressed to go out. Helen smiles to the woman and greets her.

HELEN

“Good morning ma'am”.

WOMAN

“Good morning “(Walks past her)

HELEN

“Excuse me ma'am”.

(The woman stops instantly and looks at her)

HELEN

“Please ma'am i am looking for one young man who lives here. Light skin. I have forgotten his Name. Emmm”

WOMAN

MURKY WATERS.

“Jeff. He is the only man who matches that description”.

HELEN

“Yes Jeff”.

(Smiles happily)

WOMAN

“We have not seeing him in the compound for many days now. That's his door (Points at a closed door)
Go and check”. (And walks away)

HELEN

“Thank you ma'am!”.

(Helen walks to the door, glances back to see the woman exit the gate) She knocks Four times at the
locked door but no response, which she did expects. She walks to the gate and walks out onto the
street. A car parked few yards away and she quickly gets to it and opens the back door and slides in.
Bone Breaker and Octopus sit in the car, Octopus on Wheels.

HELEN

“He has not been seeing in the compound for days”.

The car roars to life and Octopus drives onto the street, heading towards the Island.

DISSOLVE TO:

AFTERNOON: BUSH: EXT

In a clearing in the bush, Jerry and Jeff, Elizabeth with another man stands, talking. (Jerry says)

JERRY

“This is my friend, Jack, i told you about. He was in the US Army”.

(Waves at the man on his right)

JEFF

“Happy to meet you sir”

(Shakes Jack firmly)

JERRY

MURKY WATERS.

“And this is his girlfriend the Thugs are after”.

(He Introduces Elizabeth) (Elizabeth smiles)

ELIZABETH

“Good Afternoon sir!”.

(Curtseys)

JACK

“It’s my pleasure meeting you all”.

(Shakes Elizabeth hand)

The sun is very up and the weather breezy.

JERRY

“Thank you Jack; for coming on Short notice”.

JACK

“Common, what friends are for?”.

JACK

“Now we must begin by tuning our body with light exercise”.

(All business now)

(He starts by taking them through light warm ups and stretches. Few minutes later they relax)

A long black Bag lay near a small tree and the bag is covered with some green leaves. Jack unzips the bag and three AK 47 and a shot barrater glitters in the afternoon sun. Jerry and Jeff walk closer and Jack throws the guns to then, and Jerry grabs the guns firmly and examines it. Jack picks the other AK 47 for himself and picks the Short Barrater for Elizabeth.

JACK

“Now let's try some shooting practice”.

JERRY

“Memories of my days in the Army training ground is rushing back”

JEFF

MURKY WATERS.

"I am remembering our trainings in the army, the shooting practices and the physical trainings".

JACK

"I wonder why you guys left the Army".

JERRY

"I couldn't continue, the rigor was too much".

JERRY

"Me, my mom complained to everyone she met on the road, my relatives, that I want to kill her by joining the Army, as an only son".

(Elizabeth chuckles)

JACK

"My mama never wanted me in the Army. She wanted me to be a Lawyer".

ELIZABETH

"Me i am only missing my air conditioned office. This is not easy for me".

JEFF

"Since you stepped on toes of the Mafia, What do you expects?. They are merciless, and you know it is said that the Mob never forgets. So we must protect ourselves Babe".

ELIZABETH

"I am fragile to face all this".

JACK

"You are tough, it lies in you. Now to business" (Corks his gun) then Jerry helps Elizabeth Cork The short Barrater)

Jack makes them stand in straight line few feet apart from each other. He steps forward and sets empty beer cans as targets.

CUT TO:

Raymond Obiorafa sits in the bar at BLUE ROSES HOTELS slowly sips his beer. Priceless walks close to him. (She smiles at him generously and ambles her way to meet him. she wears a seductive red dress

MURKY WATERS.

and she has closed from work. (Mr. Raymond Obiorafa looks at her lustfully). He likes good looking women. (He smiles back at her)

PRICELESS

“May i?”

(She asks as she draws the seat from under the table)

RAYMOND OBIORAFRA

“Yes yes!

(Wakes from hi reverie) She slides onto the seat and adjusts her dress to reveal more of cleavage.

RAYMOND OBIORAFRA

“Care for a drink?”.

PRICELESS

“Water will do sir. Thank you”.

(He watches her, smiles at her hungrily) He waves a waiter over and the waiter approaches and he orders bottle water for her and another beer for himself. Immediately the waiter leaves to bring his order, Mr. Raymond grabs her hand. Smiles sheepishly at her and says.

MR.RAYMOND OBIORAFRA

“You are very beautiful”

Priceless smiles and says,

PRICELESS

“Thank you. You look okay too”

The waiter arrives with the beer and bottle water and places them on the table and leaves Raymond grabs the beer and opens it and uncorks the bottle water. He lifts the beer and takes a long gulp and places it back to the table and stares at her. She smiles seductively and pours the water in a glass cup and slowly sips. He watches her hungrily. Suddenly he says,

MR.RAYMOND OBIORAFRA

“I will burn up if you don’t quench this fire burning down here”

MURKY WATERS.

(Touches in between his legs)

Priceless smiles and shakes her head. She says to him,

PRICELESS

“Let’s see how it goes”

He nods and lifts his beer and gulps it down.

MR.RAYMOND OBIORAFIFA

“Please let’s go to my room. We can discuss better there”

He and Sandra ascend the stairs to his room. After a good moment together, Sandra promises to come back for another good night romance. She excuses herself and leaves the hotel. Not quite five minutes she left, Raymond OBiorafa falls into the arms of Morpheus.

DISSOLVE TO:

EVENING: INT

Jackal and his team sit in circle and Jackal talks while they listen. Slick Joe, Mojo, Octopus, Helen, Ola, Brenda and Bone Breaker Listening attentively.

JACKAL

“You are finding it hard to locate a Rookie; you chase her all over Lagos. What’s wrong with my goons?. You must make sure you locate her in Twenty four Hours”.

SLICK JOE

“Boss, we are looking for her and her Boyfriend. I believe soon we will have a break”.

JACKAL

“Do everything possible to locate them. We have little time to do that”.

OCTOPUS

“Boss we promise to deliver soon”.

Tall and dark skin Brenda speaks. Her big breasts heave as she talks

BRENDA

MURKY WATERS.

“Boss, i believe it won't take long to nail her and her Lover. She is a small Fry”.

JACKAL

“Now listen everybody, you will spread all over the nooks and crannies of this city. Holy Bishop is coming to join you guys before the day goes by”.

SLICK JOE

“Boss, i think we need more men to be on every area of the city. We must act fast; Bulldozer and his group are still watching the airports. It will be easy for us if we have more men to cover all the possible routes of escape”.

JACKAL

“I know she is still In Lagos, her boyfriend is still here. Some of our men are on every motor parks, Airports’ both international and domestic. Holly Bishop will lead another gang to cover the water ways.

OLA

“Boss how much time do we have to locate them?”.

JACKAL

“There is an order to locate and exterminate them as soon as possible”.

HELEN

“We would need more cars boss”.

JACKAL

“Yes, more cars will be provided. Now get to work everyone, we have little time”. Clap his hands to urge them. They all rise and files out of the room.

CUT TO:

4 DAYS LATER: EVENING: EXT:

Raymond Obiorafa and Johnson Minaya are drinking beer in the bar of” BLUE ROSES Hotel”. Mr. Raymond is already getting tipsy and he is still drinking too much. Mr. Johnson looks at him, He needs to be stopped.

MR. JOHNSON MINAYA

“Raymond, you have had enough drink”. You’ve been drinking like fish. “Get up, let’s go to our rooms”.

MURKY WATERS.

MR. JOHNSON MINYA

“No, i am not drunk. I am sober, just waiting for the girl (He belches) E....even a..carton of beer... cannot get me drunk”.

MR JOHNSON MINAYA

“We have so much to do in the morning, enough of beer”.

RAYMOND OBIORAFI

“Aaaaah, i am waiting for the sweet girl. Okay i promise no more beer but let the girl come, and then i go to my room”

(Raises his hands up in promise, but suddenly grabs the last of the beer in a glass cup. He gulps it down and stares straight at Johnson. Johnson shakes his head and smiles. Suddenly Priceless walks hurriedly towards their table. Her blue dress brightens the dull mind of Mr. Raymond Obiorafi.

PRICELESS

“Sorry i am late. I was caught in traffic”.

(Raymond half standing up to welcome her, smiling)

RAYMOND OBIORAFI

“I was afraid you have abandoned me babe. My heart is beating”

(Places his hand on his chest) Sandra smiles and sits.

PRICELESS

“No my honey pie, i can't just abandon you”.

(She exchanges pleasantry with them and watches him)

RAYMOND OBIORAFI

“What do you want to drink?, Anything for you babe”.

PRICELESS

“Let's go to your room. i will order room service”.

(Johnson Minaya stands up immediately and precedes the way to the stairs, happy she helps him make Raymond agree to go to his room before he does something to embarrass himself in the bar. He heads

MURKY WATERS.

to his room which is on third floor, three doors to Raymond's own. (Sandra holds his left hand as they ascend the stairs to his room. She wears the mike and tape. She needs privacy with him.

Immediately they are in the room, she starts to work on him.

PRICELESS

“Babe, you pretend you like me but i hardly know you. You refuse to tell me who you are and what you do”.

(Feigning sad) (Raymond tries to kiss her but she pushes him away gently, He tries to grab and attack her but she is not in the mood)

PRICELESS

“You are deceiving me, Please leave me alone”.

(Almost crying) He needs her now; his desire for her is intense)

RAMOND OBIORAFRA

“Sweetie, please i am all burning inside. I need you now”.

PRICELESS

“Tell me all i wants to know, then you will have me all night”.

(He needs her and hearing her promise all night ignites more fire in his groin. He struggles to fight off sleep. He must have her. Beer only makes him want to sex; it is a neutralizer to him

RAYMOND OBIORAFRA

“What do you wants to know?”

(Tries to kiss her, but she again pushes him off gently)

PRICELESS

“Tell me what you do for a living”

RAYMOND OBIORAFRA

“I am a business man”.

PRICELESS

“What kind of business?.

MURKY WATERS.

(Watching him)

RAYMOND OBIORAFI

“I am an international business man; Babe abeg, come and cool my fire”.

(Grabs her but she frees herself by pushing him away harder)

PRICELESS

“I am hungry; please get me something to eat”.

(Just to make him leave her)

RAYMOND OBIORAFI

“Let me call room service. What will you like to eat?”

PRICELESS

“I don't want room service; go get me roasted Chicken and wine. I prefer the roasted chicken from that Hausa man by the road”.

He quickly hoists himself up and walks to the door to go buy her roasted chicken. IMMEDIATELY he steps out and closes the door, (Priceless quickly stands beside the table and picks his phone which he left on the table). She brings out a phone from her bag and checks for any security. Lucky, his phone has no any security active. She quickly dials the number of the phone she came with and registers his number. She inputs a code and connects both numbers so that his calls can be listened from the phone she came with. With another small phone, she dials Agent Sandra's number. On second ring she picks. In French she says.

PRICELESS

“It is done ma”.

AGENT SANDRA

“That's good, Work on him to see what you can find out. Meet me in the Morning”.

(Agent Sandra responds in French)

PRICELESS

“Okay ma'am. Talk to you later”.

(She cuts call and goes and sits on the sofa, waiting)

Few seconds Later, Raymond Walks into the Hotel and go straight to the bar and orders a bottle of red wine and heads to his room.

NEXT DAY: AFTERNOON: INT

Benny in his study smokes a Cigar and perks on a computer keyboard. Suddenly he stops and picks his phone and dials a number. On second ring Efosa picks.

EFOSA

“Good afternoon Sir. How are you doing Chairman?”.

BENNY

“I am doing fine, how are you doing too?”.

EFOSA

“I am fine sir.

BEENY

“I am thinking, you might have to travel to Lagos, to help Raymond and Johnson to clear all the debris over there”.

EFOSA

“How are things over there boss?”.

BENNY

“Our men are finding it difficult to locate the girl and her boyfriend. We have little time to fix things”.

EFOSA

“How can a rookie like that evades our men for this long?”.

BENNY

“I am asking same question and leader is not pleased”.

EFOSA

“Leader has never questioned our ability to sort things. This is not good for us”.

BENNY

“Yes, he called me last night and demanded immediate clearing of the debris”.

MURKY WATERS.

EFOSA

“Sir, i want to ask, when are we going to know our leader?, and see him in one of our meetings?”.
(Benny remains silence for a while. Then responds)

BENNY

“He doesn't want to be seeing or known by the rest members. He prefers to be inconspicuous. I am the seeing leader”.

EFOSA

“Sir, i respect your decision to keep his identity secret, I only believe i deserve to know, since we are friends”.

BENNY

“Efosa!, What difference will it make if you know?”.

EFOSA

“Sir, i believe i am more qualified than other members to know”.

(Benny remains silence, until Efosa speaks)

EFOSA

“Sir are you there?”.

BENNY

“Can you keep this a secret Efosa?”.

EFOSA

“Yes sir, trust me with the secret sir”.

BENNY

“No other person in our organization must hear this from you”.

EFOSA

“I promise sir”.

(Silence, after few seconds of silence)

BENNY

MURKY WATERS.

“It is the vice prez”.

EFOSA

“You mean Alhaji Wasa?”.

BENNY

“Yes. This is between us”. Now what do you think about travelling to Lagos?”.

EFOSA

“I will get back to you before the day runs out”.

BENNY

“Okay bye, talk to you later”.

(He cuts call and continues to peck on his computer; the cigar hangs between his lips, smoke swirls up into the air.

DISSOLVE TO:

7 DAYS LATER: AFTERNOON: EXT:

Jerry and Jeff, Elizabeth and Jack on shooting range practicing. It's been close to two weeks on the shooting practice, reflexes, some martial art by Jerry, who has more experience.

Seconds later,

CUT TO:

Eric and Madam Preye talk In Eric's office.

ERIC

“I learnt she is still elusive”.

MADAM ROSE PREYE

“I am not worried about it. I believe soon things will get back to normal”.

ERIC

“Our friends are doing everything possible to locate her”.

MADAM ROSE PREYE

MURKY WATERS.

“Relax Eric. Alhaji assured us of our total cover from it”.

ERIC

“Yes i am just worried a little”.

MADAM ROSE PREYE

“Let's concentrate on our work, and wait and see how things go. I am going back to my office”

(Standing up)

ERIC

“Okay, I am rela

DISSOLVE TO:

NEXT DAY: MORNING: EXT

Jerry and Jeff with Jack and Elizabeth are in a car driving to the shooting ground for more practice. The traffic is building up. As their car drives by, towards the roundabout, a man on an old wheel chair, his eyes is covered with aviator sunglasses. He wore dirty clothes and an old Fedora cap adorns his head. Some money lay in the plate in his lap, Few Naira notes in low denominations. The monies are his own.

He pretends to beg. Immediately he sight the car drive by, He quickly rolls away and radios ahead to alert Slick Joe and the other goons waiting in a car along the road. Octopus on wheel roars the car and waits. He let the engine idle on for few seconds and immediately Jeff drive pass, Octopus drives onto the road, following some distance away; just few cars and few meters to their targets. Octopus concentrates

on the road so he doesn't lose the car they are trailing. Jeff drives on oblivious of the car trailing few meters away. The morning is cool and little breezy. Octopus and the rest of the gang follow patiently.

Slick Joe radios Jackal for back up. Few minutes Later, Jeff diverts off the main road into small road which leads to the Practice ground. Octopus slows down a little and follows at a more far distance, to avoid being seeing by the people in the car in front. Only few cars approach from the opposite direction.

Suddenly Jeff glances at the mirror and notices the car trailing.

JEFF

“We have company”

(He announce to others, who glances back immediately to see the car some few yards away). Suddenly a shot rings out and shatters the back glass. Jeff press down the pedal and accelerates. They have no gun with them. Elizabeth starts to Panics.

ELIZABETH

MURKY WATERS.

“Oh my God they have found us out!”.

JACK

“Let nobody panic!, Let's try to get to our ground”.

The cars fly pass on top speed on the road as Octopus intensifies the chase. More bullets ring out as Jeff Accelerates more. Immediately Jeff drives pass a connecting road, two cart pushers suddenly emerge onto the road from the narrow bend. Octopus applies brake and struggles to steady the car. Honks horn impatiently. He puts his head out the window and yells at the impediments.

OCTOPUS

“Gerrout of the way”

(He yells at the two cart pushers) (The cart pushers struggle to push the loaded carts off the rough road) Bone Breaker quickly throws the car door open and withdraws his gun and fires in the air. He fires again in the air and this makes the cart pushers more nervous. (Both quickly run off leaving the loaded cart with dirt and dashes into the bush. This delay gives Jeff an added advantage to be very ahead. (Bone Breaker went and drags the heavy carts off the road, getting back into the car, Octopus levels gear and tears ahead onto the road headlong.

CUT TO:

Jeff drives and stops some meters to their shooting range. Car Doors immediately fly open and all jumps out quickly, running to go pick their guns. They quickly pick their guns and begin sliding bullets into the chamber as they run farther away from the approaching gun men.

BACK TO:

The goons' approach and Slick Joe talk on phone briefly with Jackal. Jackal and the rest of his men quickly get into two cars which the engines are already running. Guns loaded and hid on the floor, covered with dirty sack bags.

CUT TO:

Few Seconds later, Jerry speaks to someone on phone. Others stand and listen and guns ready in hand to shoot.

JERRY

“Yes we need your help. The killers are chasing us to kill us. We are outnumbered. (Pause and listen) Thank you very much. We are in that bush i usually train”.

(He cuts call and speak to the rest)

MURKY WATERS.

JERRY

“My police officer friend is coming to help us with some of his men”.

JACK

“Good!, now let's spread and wait for them”. (Raises his Ak 47 into the air) If they want war, we give them war”.

BACK TO:

Seconds Later, Octopus pulls the car to a stop and doors thrown open, guns in hand, ready for action. The men alight and Slick Joe scan the area with his eyes.

SLICK JOE

“Let's check them out that way”.

(Points forward)

Few yards, Jerry's car gleams in the sun.

BONE BREAKER

“Look!.

(Points at the car) Slick Joe points in different direction, signals them to spread.

CUT TO:

Jackal and his team drive onto the Un-macadamized Road off from the Main Tarred Road.

BACK TO:

Jeff and Elizabeth sneaks into the farther North side of the bush. Elizabeth all fear for Snakes, throws quick looks here and there. Jeff's eyes darts in all direction, hands on trigger, ready to blast their way through. Jerry steps Farther the center while Jack stays low close by. Suddenly gunshot rings out on the left side where Jeff and Elizabeth already crouch very low. The shrubs gyrate on the impact of the angry bullet. Another sporadic shooting combs the bush in different directions. Jerry and Jack lie flat to the ground. No gun response. Suddenly the shooting stops. The men keep advancing cautiously. Some thirty yards from Jack, The shrubs move. Feet moves and Jack's gun answers. One man goes down. Bone Breaker instantly lay dead in pool of his blood. Another Gunshot replies from Mojo but it flies aimlessly without hitting target.

CUT TO:

MURKY WATERS.

Jackal and his men in their cars roll up to a stop some thirty yards away from the rest cars. Jackal speaks to a man whose name is Tony.

JACKAL

“That must be the car of our enemies parked in front! . Go and inspect it and server them slow timer”.

TONY

“Yes boss”.

JACKAL

“Set it at 1200hrs. We must be out of there by then. They are no match for us”.

TONY

“Consider it done boss”.

(Quickly brings out something from a small carton pack) He grabs few wires and in seconds he is gone. Tony bends low near the fuel tank of Jerry's car and places the device, press some buttons on the watch on his hand and the electronic clock on the explosive device starts to tick away. He quickly joins others.

JACKAL

“Listen everybody, we have less than ten minutes to kill them and disappear from here”.

BRENDA

“Yes boss. They are small fries and we can't allow them waste our time”.

JACKAL

“Yes. Now move!, Spread in different directions”.

(Brings out a radio from under his belt and radios Slick Joe)

SLICK JOE

“Boss, Bone Breaker is down and out”.

JACKAL

“We are here now. Let's get it done and get out here in no time, before the police hear the gun shots and cut off our exit”.

SLICK JOE

MURKY WATERS.

“Okay boss, Right and out”.

(The radio squawks, and Slick Joe yells. The bullet only hit his left arm. The radio drops to the floor and he manages to dart and hide behind a tree. Blood drips from the wound. Few seconds later, a police car pulls up about one hundred meters from the rest cars. ASP Bode and three of his men alight from the car. Guns Ready, as Doors closed gently and he quickly signals them to go in different directions towards the cars. Crouches low to the cars, no one inside. They move into the bush.

BACK TO:

Jeff and Elizabeth run farther away from the trouble zone. Jack and Jerry retreats towards them, giving a covering in case the bad men decides to charge into battle field. Elizabeth and Jeff quickly move farther away. Scan and picks the other men hunting for them. ASP Bode releases the catch on his Smith and Wesson pistol and releases his radio from his belt and speaks into it briefly. Octopus sneaks towards the retreating men. Suddenly a shot rings out and bullet hit Jack on the foot. He yells in Pain and falls. Jerry quickly, still crouching low, sneaks to him and helps him to his feet, while holding his gun with the right hand. The pains shoot through Jackal's leg like lightning. He starts to drag himself, moving away from danger. Another shot and the bullet miss its mark. Jerry Responds and Octopus lay in pool of his blood, the bullet hit his chest. Jackal abruptly stands and listens. Quickly looks back, the leaves shakes behind him; none of his men is behind. He squeezes the trigger and one police man crashes to the ground backward, dead. Another shot rents the air, out from his left side, misses him inches away. He responds again and other of his man joins to help combs the bush more. Two more police men slump dead in quick succession. ASP Bode lies flat to the ground and watches his men fall like parks of wool to the ground. Jackal waits and listens. No more response and he move quickly towards his men. Jack's injured leg slows movement. Suddenly sporadic shooting rents the air again. Jerry dives flat low to the ground. Jack sits in pain some few feet away. He turns to Jerry.

JACK

“Go! go!”.

JERRY

“No, i can't leave you here alone”.

JACK

“I say go!. Save yourself. I will be fine”.

(Jerry hesitates)

JACK

“I say go!”.

MURKY WATERS.

(Another gunshot eggs Jerry to comply) (He reluctantly dashes off, sad for leaving his friend behind)

(Jack holds his Gun firmly as he sits on the ground, pointing the gun in readiness. He watches a man approach slowly towards his direction, eyes darting from here and there. Jack squeezes the trigger and force from the close range lifts the man and crashes him few feet backward. Another Goon darts and hides behind a tree. Another gunshot sounds from the back and ASP Bode lay dead. Jeff and Elizabeth runs into a wood house they usually rest in after practice and Jeff turns to Elizabeth.

JEFF

“Hide here while i go and help Jerry and Jack. I can't leave them alone in the battle field”.

ELIZABETH

“Please, be careful Jeff. Come back to me”.

JEFF

“I will be back; I promise. You know how to use your Gun. Stay alive for me too”.

(They embrace and Jeff kisses her on her forehead and walks out the door) (Jeff runs ahead and meets Jerry retreating to the house)

JEFF

“Where is Jack?”.

JERRY

“Jack is down but not out. He asked me to go and leave him alone. I tried to help but he insists i go”.

JEFF

“Let's go help him”.

(Moving forward immediately and Jerry moves too)

DISSOLVE TO:

SAME MORNING FEW MINUTES: EXT

MR. Raymond Obiorafa and MR. Johnson Minaya stand near a parked car talking. Suddenly Mr. Raymond's phone rings. He picks call and MR. Johnson stops talking. Benny is on Line.

CUT TO:

Agent Sandra as she picks the call on her phone too.

MURKY WATERS.

MR. RAYMOND OBIORAFI

“Greetings, Chairman!”.

BENNY

“Greetings to you to!”. What is this i am hearing? That you and our men are finding it difficult to remove just an ordinary rookie”.

MR. RAYMOND OBIORAFI

“Chairman, it won't be long the targets will be deleted from existence”.

Agent Sandra listens to their conversation on her phone. Her boss, Jonah sits listening too. The phone is on speaker. Mr. Raymond Obiorafi and Mr. Johnson Minaya listens as (Benny speaks again)

BACK TO:

BENNY

“That is not the right score right now. I got a call from Alhaji Bama that our goons are calling for back up. There is a small war going on right now. We have lost some men and now the Bank Lady and her Boyfriend are still elusive”.

MR. RAYMOND OBIORAFI

“I am surprised that our men are finding it hard to kill just ordinary Bank girl. It took the other hired goons no much time to kill the EFCC Man”.

BENNY

“That is one reason you and Mr. Johnson travel down there to tidy things. Hope you did not abandon work and go frolicking in Lagos?”.

(MR. Raymond glances at Mr. Johnson who stands and listening to the conversation)

MR. RAYMOND OBIORAFI

“Oh no Chairman, We are right at it sir, this is no time for pleasure. We want to get things cleaned up and come back to our families”.

BENNY

“Good. Get in touch with CID Yinusa to help you. Alhaji Bama and Alhaji Isa will bring him in. He is on our pay roll. Get the mess cleaned up immediately. Tell Mr. Johnson i say so”.

(He cuts call). Mr. Raymond practically smiles at Mr. Johnson.

MURKY WATERS.

MR. JOHNSON MINAYA

“This is turning to a dangerous direction. I won't go to jail. No not me. The news will be in all national papers”.

MR. RAYMOND OBIORAFI

“It has not gotten to that. No one is going to jail. Our men will kill then”.

MR. JOHNSON MINAYA

“I hope so. I am having a premonition of a courtroom sessions. Saw myself behind iron bars in dreams”.

MR. RAYMOND OBIORAFI

“You are becoming pessimistic. Hope you are not suffering from Schizophrenia”.

Agent Sandra and Agent Jonah continue to listen at the two men.

AGENT JONAH

“This is it. We have our clue now”.

AGENT SANDRA

“Yes sir”.

(Smiling and proud of herself)

AGENT JONAH

“Go call Agent Paul and the rest and get ready to go. I need the idiots arrested immediately”.

AGENT SANDRA

“Yes sir!”.

(Stands up and salutes and quickly leaves the office to call her team)

BACK TO:

Jackal and the rest in the war front and Jack squeezes the trigger as two men approaches his direction, yelling at same time. The two men fall dead. Brenda sneaks forward, heads to her left side trying to move away from the direction of the gunshots. Jeff sees her first and squeezes the trigger. The bullet hits her chest and throws her some feet back. She struggle a little stand but fall back to the ground, lies still in pool of her blood, dead. Jackal looks up and sees the building where Elizabeth is, and signals two of his men to go there. They men maneuvers through the other side of the war scene and get to the

MURKY WATERS.

house. The shooting and war continues. Jackal glimpse and sees Jack as he struggles to stand to move away from the hot zone. Jack has only one bullet in his gun. Jackal slowly creeps close and hides near a tree. He pulls the trigger and the bullet hits Jack on the neck. Jack crashes backward and blood starts to gush from his neck. His Gun lay some distance from him. He lay sprawled on the ground dead.

CUT TO:

Elizabeth Paces to and from the small space, fear and worry for her team. She sits on the iron chair at the far corner of the small room and gently places her gun on another one behind her. She clasps her hands in supplication. Closes her eyes and prays for God's help. Suddenly the wooden door creaks and gently pushes open inward. Elizabeth instantly opens her eyes, tries to spring to her feet but two men steps in, guns pointing.

(One smiles at the other)

1ST GUN MAN

"She is beautiful".

(Smiling)

2ND GUN MAN

"This is an opportunity for a quickie".

(Elizabeth steps backward instantly)

1ST GUN MAN

"Please cover me".

(Gently puts down his gun on the floor and unzips his trouser)

Elizabeth quickly picks her gun from her back without taking her eyes from the approaching man. She points the gun and the man freezes.

ELIZABETH

"Stay back or i fire".

As the other man tries to move, she squeeze the trigger, the bullet hit him in the chest. He falls backward and crashes to the floor. His gun drops little distance away from him. The First man tries to go for his gun but she instantly points her gun at him.

ELIZABETH

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“Don't ever think of it!”.

(He stands abruptly, terrified)

(She squeezes the trigger again and the bullet hits his stomach. He yells and slumps to the floor. She steps closer and pumps more bullets into him. He becomes still, dead and his blood streams on the floor. Elizabeth gently walks to the door and steps out.

BACK TO:

Jeff and Jerry as Jeff see a man sneaking forward. Jeff squeezes the trigger and kills the man instantly. Suddenly a shot answers out and bullet hits Jeff in the arm. He squeals and his gun drops to the ground. Jerry responds to the enemy by shooting sporadically, hitting target and shrubs. Pains shoot up into his body, until the trigger hits the empty chamber. Jackal moves in slowly. He has only few men remaining.

They need to get out here before more police men hear the gunshots and arrive. Jeff crawls farther away. His arm is heavy with pains. Blood drips and he needs treatment. Elizabeth walks forward, she can't wait anymore. She has few bullets in her gun and she is alone. She must join the rest to fight this war. She caught sees Jeff approaching painfully. There is no gun with him. Elizabeth rushes towards him and holds him.

ELIZABETH

“Oh Jeff, you are injured”.

(Let me get something to tie your arm)

JEFF

“I got hit badly. The pain is paralyzing my left side”.

(Elizabeth inspects the wound)

ELIZABETH

“The bullet did not do much damage; it only tears the skin and bruised the artery. The bone is safe”.
(She removes a handkerchief from her jean trouser pocket and ties the wound to prevent more blood loss) Jerry runs and hides behind a tree. Couple of shots follows his run. He dives headlong and somersaults, and then in fraction of second, his back is relaxes by a tree. Elizabeth makes Jeff to sit, hiding behind a big stone.

ELIZABETH

“Stay here let me help others”.

(Moves forward to help Jerry)

MURKY WATERS.

JEFF

“Jack is dead. Only Jerry is there fighting. I saw two police men who came to help us mowed down too”.

ELIZABETH

“Oh my God!; We need to find a way out of here before they get us”.

JEFF

“I don't want you go. They have more men and fire power”.

ELIZABETH

“Don't worry Sweet, Jack died cause of me, i don't want Jerry to be killed too. Let me at least try”. (She hugs him) Pray for us”.

(She pecks him and runs headlong towards the war front)

JEFF

“Be careful” (He says)

DISSOLVE TO:

FEW SECONDS LATER: EXT

Immediately she leaves the scene, Jerry stands up and walks after her. He only waited for her to leave. Knowing she would discourage him from going to help. Few distance away, two men sneaks forward, all crouching low and gun ready. One signals to the other to go left. Elizabeth spots them. She squeezes the trigger and misses target. A quick response from the other gun man and Elizabeth squeals as the bullet hits her shoulder. She falls backward and her gun drops away from her. Jeff crouches low, few feet from where Elizabeth is trying to stand. She sees him and he place his finger to his lip to signal her not to talk. Give's her hand sign to stay down. Jeff sees her gun and picks it up. The enemy sneaks close and stops and Scans the area. Suddenly Jeff pulls the trigger and shoots him at close range. The force of the bullet on close range throws his few feet backward and tears his chest. He drops dead instantly. Jackal sneaks towards the tree Jerry hides. Suddenly gunshot rents the air. Jerry notices the other gun man and squeezes his trigger but miss target, and the enemy runs and dives and hide. He tries again, but the trigger clicks the empty chamber. Jeff moves toward the direction. He sees Jackal sneaking forward and squeezes the trigger. The bullet bruises Jackal's shoulder from the back. Jackal yells in pain and the gun falls off. He quickly moves away but Jerry appears from behind the tree. No gun in Hand. Jackal stops abruptly as Jerry advances towards him. Slowly Jackal brings out a switch blade from his trouser pocket flicks it on and suddenly rushes forward to attacks Jerry. Jerry dodges and switches to Karate. Jeff stands, watching them, very confident that Jerry is going to win. Jackal tries to cut Jeff with the blade

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but Jerry dodges and kicks the switch blade off Jackal's hand. Jackal charges forward, kicking and punching, but Jerry moves like a cat. Jackal tries more but yet to land any punch. Jerry throws his leg and it caught Jackal in the face. Jackal staggers backward and steadies his balance. They kick; throw punches, still Jerry stands watching. Suddenly Jackal charges forward and grabs Jerry by the waist, and throws him to the ground. Jerry hit his head and holds his neck with his two hands, squeezing it. Jackal struggles for breath. He desperately throws punches left and right to Jerry's face. Jerry releases his grip. Jackal struggles up and stands and gaps for breath. Instantly he starts to Kick and punch fiercely. His lips all blood. At the rough Road a police car pulls up and men of Federal Sars jumps down from the Police van, guns up and ready to fire. Immediately all moves into the bush. Dead bodies scatter in different locations. The leader of the Federal SARS men signals his men to move forward. Jackal continues to kick and throw punches furiously as Jerry dodges all. Suddenly a voice shouts.

ASP GEORGE

"Freeze!".

A gunshot rents the air. (Other police men quickly move forward to Jerry and Jackal. Another police man moves to Jeff. (Guns pointing at them)

JERRY

"Officer Arrest this man".

(Points at Jackal)

ASP GEORGE

"Arrest all of them!".

(His men moves forward and handcuffs Jerry, Jack and Jeff)

JERRY

"I am Jerry; I called ASP Bode who called you for back up. And this is my friend who is with me to save his girlfriend".

(The police officer's hard look softens)

ASP GEORGE

"Where is the girl?".

(Suddenly movement behind Jeff some meters away, Elizabeth emerges and some eyes turns to her. The police officer notices blood drips from her right shoulder. She walks painfully forward and suddenly

MURKY WATERS.

slumps to the ground. Another police man quickly rushes to help her. Jeff tries to go to her but two police men are already helping her.

ASP GEORGE

“Call Ambulance”

(He barks orders and one of his men scurries away to call an Ambulance) Two SARS men handcuffs Jackal precedes to the Police Van, Other police men joins them.

JEFF

“Sir, no need to wait for an Ambulance, it might not arrive on time. We came with our own car”.

(Point’s his hand forward the direction his car is parked. The police officer signals his man to remove the cuffs from Jerry and Jeff. The police van reverses and waits, and engine idling and away. ASP George turns to go meet his men in the van. At the van, the police van drives up few feet away and waits. ASP George and other officers begin to move.

ASP GEORGE

“One of my men will have to go with you. I need full report in the station”.

Jerry nods. Jeff helps Elizabeth, holding her by her waist as they walk towards the car. One federal Sars man follows behind. Suddenly boom and Jerry’s car goes up in flames. The explosion rocks again. The fire and thick smoke snowballs into the air. Hard debris rises up with the explosion and descends in various places some distance from the car. The car keeps burning rapidly and ASP George freezes. Jerry and the rest stand and stare in terror. The police van quickly drives away from the blast. (Elizabeth yells and fear grips her). Jeff and Jerry stand, perplexed, heart thumping. The flame continues to burn high into the sky. Thick black smoke keeps rising high into the sky.

ASP GEORGE

“Everybody let's get out of here! “

(He yells at them, points to a safe side from which he wants them to walk). Suddenly a faint sound of siren filters in through the air. It grows louder and louder until very closer. Few seconds later, one SARS van drives up, and an ambulance van behind it. ASP George leads the way as other police men already running here and there

DISSOLVE TO:

SAME DAY: AFTERNOON: EXT

MURKY WATERS.

In a hospital ward, Elizabeth lay on a bed, her shoulder bandaged and ivy on her hand. She is sleeping and Jeff and Jerry talk to a Nurse in the reception. Jeff's arm is bandaged too.

JERRY

"Nurse, i need to speak with the doctor".

NURSE

"Sir the doctor is not in. He will be here in less than an hour".

JEFF

"I want a guard to be near the door of my fiancé's room".

(The nurse raises an eye brow)

NURSE

"Why sir?, if i may ask. Is there a problem?".

(Jerry cuts in)

JERRY

"Just being careful, a security man near the door will be fine by us".

NURSE

"Okay no problem. Security will be placed".

JEFF

"Thank you very much".

(ASP George Appears from the entrance door, Jerry and Jeff turn to him and Nurse go to do other things.

JERRY

"ASP, you are here"

(Extends his hand for a hand shake) (ASP George grabs Jerry's hand and shakes it violently)

JEFF

"Officer; thanks for helping us".

MURKY WATERS.

(Both shake hand too)

JERRY

"I am sad we lost ASP Bode and some of your men".

ASP GEORGE

"It is a sad day for me; He was my friend. That is the hazard of the Job. Umm I would want you in the station for full report".

JERRY

"Okay Gorge"

ASP GEORGE

"Asp Bode told me you were friends when you were in the army".

JERRY

"Yes, all of us were very close. Jeff too was in the army with us. We left the army for health reasons".
(He lies)

ASP GEORGE

"How is the girl doing?"

JEFF

"She is coming out of the shock, the pain is very bad. She is sleeping right now".

ASP GEORGE

"I will place some police men around to keep watch. Just in case. The mafia doesn't quit fighting easily".

JEFF

"That is a good idea sir".

JERRY

"We appreciate that George".

ASP GEORGE

"I will be expecting you in the station later, for some questions; just routine".

MURKY WATERS.

JERRY

“Okay, we will be there in few hours”.

(They shake hands and ASP Gorge leaves)

Agent Jonah sits in his office with his team, Agent Paul, Agent Sandra and Agent Williams in his office.

AGENT JONAH

“Some men of the Federal Sars will be joining you in less than thirty minutes. The mafia has branches in different states. From information gathered, it is a bigger syndicate”.

AGENT PAUL

“One of their men was arrested. Mr. Raymond tried to alert someone when we happen on him”.

AGENT JONAH

“They will talk during interrogation”. Abuja Zonal command has already arrested some of their members”.

AGENT SANDRA

“Sir Asp George from Area H has their chief gun man in the cell right now”.

CUT TO:

Elizabeth stirs and opens her eyes and sees Jeff sitting close to her, holding her hand in his.

JEFF

“Babe i am happy we survived it. My only regret is you lost the micro- chip containing the information to nail the people behind all this”.

(Elizabeth squeezes his hand and looks into his eyes)

ELIZABETH

“I made extra copy, like if i knew it will turn to this. I hide it in your old shoe”.

JEFF

“My shoe?”.

(She nods)

ELIZABETH

MURKY WATERS.

“Sorry i didn't inform you about it. Like a premonition, i feared not to get you involved, by you knowing about it”.

JEFF

“No problem, I am happy we still have another copy”.

(He bends to her face and kisses her)

ELIZABETH

“Thanks for your support”.

JEFF

“It is my duty to do so”.

(She painfully lifts her back up from the bed and he bends low and they hug tight)

BACK TO:

BACK TO AGENT JONAHS' OFFICE

AGENT JONAH

“Yes, we are collaborating with all units to solve this crime, and bring the dangerous men to book”. (A knock at the door and all fall silent)

AGENT JONAH

“Come in”.

(He says and all gaze to the door as the door opens immediately and Nathan, a Federal SARS Officer Steps into the office)

NATHAN

“Good morning everyone; Sorry i came a bit late. I was in a meeting with the commissioner of police”.

AGENT JONAH

“You are welcome Nathan, meet my team. Here is Agent Paul; there are Agent Sandra and Agent Williams”.

(All shake hands with Officer Nathan)

NATHAN

MURKY WATERS.

“Officers, i assume we all understand we have little time to waste. Some of the goons are still in the city. The Lagos leaders are apprehended already, and my men are searching for some of their other Hench men”.

AGENT JONAH

“More police men need to be placed in different locations to keep watch”.

NATHAN

“Yes, the commissioner has issued an order to that. Motor parks, Airports and train stations are under watch. All of the mafia members must be apprehended”.

AGENT PAUL

“I believe their men already in net will spill the bean”.

NATHAN

“Right now our men are at their Portharcourt office”.

AGENT JONAH

“Good.

NATHAN

“Let's go officers. We have a lot to do”. (Heading to the door)” See you later Jonah” (waves at Agent Jonah as the officer’s file out of the office)

CUT TO:

EVENING: BENNY'S HOUSE: EXT

From a beautiful one story house, Benny descends the stairs and hastily enters his car and the driver already waiting to drive. The gate man throws open the large gate. Immediately the Jeep rolls out the gate, Men of the Federal Sars on van dangerously drives in front of Benny's jeep, blocking the Jeep. Sars men quickly jump down from the van, guns ready in hand. Benny panics and tries to open the door but a Sars officer is already to his side of door and helps to open it and orders him out. The driver trembles as he is ordered out of the black Toyota jeep, gun points to his face. The SARS Men handcuffs Benny and whisk him away to the police van. The driver is in cuffs too. In seconds, operation completed and van starts and drives on up the Street, towards the Police headquarter. The beautiful house stands in the distance, Lights glow in corners of the beautiful house.

FADE OUT