

BLOOD IN PARADISE

by

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BLOOD IN PARADISE

FADE IN

INT: EVENING

Derrick rolls his car slowly and parks in the car garage and the automatic garage door slides to a close. He alights and closes the car door and ambles toward the connecting door into the house. He opens the door and heads to a connecting door to the stairs which leads to another door into the living room. His mother, Amelia sits sipping wine from a wine glass. Derrick greets his mother and slides onto the sofa. His mother nods to his greeting and looks at him,

AMELIA

"Welcome home, my son, how was your day?"

DERRICK

"It was dull, mum. I just want to go catch some rest"

AMELIA

"I have something to discuss with you, son"

(She places her wine glass on a side table beside the sofa and looks at her son)

DERRICK

"What do you want to discuss with me, mum?"

AMELIA

"It's about the family business, I think it's right time you know some things"

AMELIA

"As the heir of the family drug business, estates and other businesses, it's pertinent you get closer to know how the businesses are run. I am not getting younger, you know".

DERRICK

"Mum, I understand what you want me to do, but I want to get my law degree, and I honestly intend to practice law."

AMELIA

"It won't stop you from acquiring your law degree, just plan to take over".

DERRICK

"I hear you mum. Let me concentrate on my studies. I believe I am not cut out for such business"

(His mother stares at him and shakes her head)

AMELIA

"Listen! son, Your father planned you'd step into his shoes"

DERRICK

"I will sleep on it, mother, just let me rest"

(Rising from the sofa)

AMELIA

"There's another thing"

(He stops and looks at her)

AMELIA

"Your dad appeared in my dream, he was trying to tell me something about his death"

DERRICK

"It was just a mere dream, mum"

AMELIA

"No, not just a mere dream, son. He tried to tell me that he was killed, then I woke up"

DERRICK

"Mum, but we all know how dad died, he died in a plane crash"

AMELIA

"That was all we knew, but we may not know all".

DERRICK

"Mother, please don't worry about it, nobody killed dad".

AMELIA

"I am worried about it, son, he looked very sad in the dream, maybe he wants me to do something"

DERRICK

"Now, mum, what do you intend to do?"

AMELIA

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"I am not sure, son. I don't know, I might hire a private eye to check things out"

Derrick shrugs, gets ready to rise, with his two hands on the arm rests.

DERRICK

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"Okay, that sounds good, it will help you kill your doubt about this new dream twist"

AMELIA

"I will contact a private eye to check, just to kill my doubt"

Derrick stands and heads to his part of the mansion.

DERRICK

"Good night, mother"

AMELIA

"Good night, son"

She removes a cigarette from its pack and lights it with a lighter. She drags and relaxes back on the sofa, deep in thought. The light from the chandelier hanging from the ceiling casts a soft glow in the well furnished living room.

DISSOLVES TO:

EXT: NEXT DAY: MORNING

Derrick's Bentley eases to a stop in the Queen Mary law school, mile End campus parking lot. He kills the engine and slowly rolls out of the car and cuts his eyes in different directions. He wears a black jean trouser and white T shirt, white reebok and black jacket. The morning is cool and he is happy. He gently closes the car door and heads to the library. He has few minutes before class. Derrick is average built, not fat and not thin. 168cm and his hair is dark. Few minutes on, Olivia Smith's Honda Civic car slowly rolls to a stop in the same parking lot. She switches off the car engine and checks her face in the Rear-view mirror. Her beautiful face looks back at her from the mirror. Olivia gently opens the car door and picks her books on the front seat. She slides out the car and gently closes the door. She starts to walk towards the hall and one of her friends, Alison, waves and walks to meet Olivia. The weather is cool and it is the 7th month of the year.

ALISON

"Hi, good morning, Olivia; how are you doing this morning?"

OLIVIA

"Hey Alison, I am good and you?".

ALISON

"I am very good; I saw that your rich admirer few minutes ago"

(Both smiling)

OLIVIA

"Please, who might that be?.I have no admirer to the best of my knowledge".

(Her face tight, no smile, not even a flicker)

ALISON

"The richest guy in the campus".

(They discuss as they walk towards the class.

CUT"

INT: EVENING:PUB

Derrick and two of his course mates and friends sit having a few beer in a pub at Mayflower pub in central London, next day .One of his friend is Owen while the other is Dave.Owen lifts his beer and sips a little and puts it back to the table. Derrick stares at the beautiful figure of Olivia in his mind eyes. He has this far away look in his eyes. Dave who sits near him taps his arm to wake him up from his reverie.Derrick shakes his head and smiles at his friend.

DAVE

"The thought of that girl might drive you nuts; I advice you slow it".

OWEN

"Honestly, I am worried for our friend; he's kind of loosing it. That girl have cast a love spell on him".

DERRICK

"You guys don't really understand what is happening to me; I hardly sleep few hours this days. Honestly I want to have that girl for me".

DAVE

"Then do something about it. If you love somebody; you got to let her know about it".

DERRICK

"I tried to, but she never gave me chance to even speak. She practically walked out on me".

OWEN

"Try again, she might be playing hard to get".

DERRICK

"Some girls in the Campus try in anyway they can to get my attention, but honestly I am tired of changing girls. I want to be with her, she is very responsible and reserved".

DAVE

"Yea, I agree with you; she is the most beautiful and responsible in the university".

OWEN

"Many of those girls are after you because of your rich background".

(lifts his beer and drinks some)

Suddenly a group of young men at a table, far end of the pub roar into laughter, all laughing happily. Derrick turns and glances at their table and shakes his head. They are happy and laughing, oblivious of the emotional hangover he is battling with. He turns to his friend and says coolly.

DERRICK

"To make things worst; it just occurs to me that if I don't act quickly, I might not have another opportunity. Final exam is around the corner and the clock is ticking rapidly and incessantly".

OWEN

"You must approach her again; if she graduates, who knows where she might go".

DERRICK

"Friends, I am done talking about it for now; time for action".

DAVE

"What do you intend to do?, Derrick"

DERRICK

"I going to visit her in her home".

(Rising from his seat)

OWEN

"Her home?.Is that the best you can think up"?.

DERRICK

"Yes, and I want you to come with me".

DAVE

"Are you crazy, Derrick?".

DERRICK

"Yea, I am very crazy for her; now get up and lets go"

They obey without another word. (Derrick places three five pound notes on the table and they all head to the exit. Light music playing in the background. Derrick opens the door and they all step out onto the walkway, along Mile end road. The evening is growing older and car lights are on.Cool evening breeze careless their faces as they head for their cars.

DISSOLVE TO:

EXT:FEW MINUTES LATER

Derrick drives a red Mercedes 4matic, and his friends, Dave drives an Audi convertible and Owen drives a Small BMW car as they drive along Bromley Road towards Olivia's apartment in the Croydon Area of Greater London. Some minutes later, the trio's cars ease to a stop near a small parking space. The neighborhood is cheap and clean. Olivia's Honda civic parks beside a red Morgan.The apartments are on three floors.Derrick alights and Owen and Dave do the same too. They stand and scan the building which has MORRIS APARTMENTS written on a shinning crayon on the wall above .Derrick slowly brings out a piece of paper and steps back to his car and switches on the roof light and scans the paper. They are in the right place.Her car is parked few feet away.Dave signals him to go check her up and knock on her door.

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Derricks asks them to wait as he begins to walk towards the stairs. At the door of Apartment Number M7, Derrick stops and waits few seconds. He gently presses the buzzer and waits. He re-adjusts his shirt and his heart starts to beat heavily, and more seconds which seems like eternity and his heart beats even faster. Few seconds of waiting, no one opens the door and he hits the buzzer again and waits. Another seconds of waiting and the door did not open. He turns and starts to go, his breath receding back to normal and Suddenly a door opens few feet at his right and he stops. A heavy set girl with honey blond hair stands at the door. Derrick smiles at her and she reluctantly smiles back.

DERRICK

"Hi, I come to see the occupant of Apartment M7; but no one answered the door".

BLOND GIRL

"She works weekends, and hardly stays home; she is a busy person, hope she is not in trouble?".

DERRICK

"Oh no, she's my class mate in the law school".

BLOND GIRL

"Oh I see, sorry you are out of luck".

DERRICK

"I will check on her some other time; thank you for your time"

BLOND GIRL

"You are welcome"

(smiles friendly now) He starts to walk to meet his friends. They enter their cars and begin to drive back the road they came. Derrick continues to drive, his mind deep in thought, his car slowly leaves its lane. Suddenly an oncoming car blares its horn and desperately swerves away from Derricks car. He quickly steadies his car and concentrates on the road as car lights from oncoming vehicles shines from the opposite direction. With his right hand he rubs his eyes to remain more focused.

DISSOLVES TO:

INT: SAME NIGHT

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In the living room, Derrick's mother, Amelia Bell stands and talks to someone on phone near a mahogany table in her well furnished living room. She is in her late forties, and about five- six tall. She smooths back her honey blond hair, which

has no gray . A cigarette burns slowly between her fingers. She listens to the person at the other end talk, then shakes her head and says.

AMELIA BELL

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"you are late to supply and our customers are complaining".

She listens for few more seconds and angrily says to the other person at the other end.

AMELIA BELL

"No one keeps me waiting; we must deliver to our customers within the stipulated time. Get the stuff ready for delivery. One week wait, get it?; just only one week".

(She cuts call and places her cigarette between her lips and drags and blows smoke up to the ceiling, She stares at an unseen object on the wall and suddenly snuffs off the cigarette in an ash tray and walks to her bedroom) Few seconds on, Derrick's car pulls to a stop in the garage and he kills the engine and alights and heads to the front door. Some men can be seen in different locations in the background, milling about with guns in hand. Amelia's henchmen, guards the house and the house is a two story beautiful Garden house in the Kesington area of London. The nearest house is about four hundred yards away. Derrick beckons to one of them and waits as the bulky fellow quickly walks to where Derrick stands. They speak briefly in hush voices and the man nods and Derrick starts to the entrance door. He enters and closes the door and begins to ascend to the part of his space in the house, instantly his mother emerges from the other side of the house, she wears a rose pink night dress. Her nipples press hard to the night wear. He greets her and wants to quickly walk on but she calls his attention.

AMELIA

"Son, how was your day?; you look sad. What's troubling you?".

DERRICK

"Mum, I am okay; just had a bad day".

AMELIA

"Sit down, son; we have something to discuss".

(Derrick slowly slides onto a sofa) The lights in the living room are dim and the ceiling fan spins from the ceiling. She gently sits on a single sofa and stares at her son. Derrick tiredly yawns and waits for his mum to speak. Amelia smiles

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at her son then momentary silence falls across the room. Only Derrick's tired heavy breathing and the second hand of a wall clock which ticks on the wall and the spinning fan from the ceiling can be heard. Low lights from a chandelier illuminates the room. The Television is not on and no other sound can be heard in the background. The curtains are drawn. Suddenly Derricks sighs heavily in frustration of his mum's silence. He is not in the mood for her talks now, he obeyed to sit so she won't get upset. Suddenly she says.

AMELIA

"Derrick, when do you plan to join the family business. I am not finding it easy running things alone"

DERRICK

" No mum, I am too tired to discuss this. I want to go up to my room and rest".

AMELIA

"Each time I brings up the topic; you find one excuse to avoid it. (Her voice angry instantly) I am pissed off whenever you shy away from your responsibilities"

DERRICK

"why are you saying this mum; I am yet to graduate and besides i told you I want to practice law and not interested in the family drug business. Mum you are always irascible and impudent when speaking to me, your son"

(smattered)

AMELIA

"Calm down, Derrick, I am getting old and weak; You must have to continue the family business line. Sorry i yell at you"

DERRICK

"Mother, please let me sleep and rest my mind; the day has been a bad one for me"

AMELIA

"Can we talk about it, son?. I am your mother and I want to see you happy".

DERRICK

"Mum, I promise; we'll talk about it in the morning. Right now, all I want is to lie down and sleep".

AMELIA

"Okay, good night my son; don't mind my yell at you. You know I have anger issue".

DERRICK

"Good night mum; it will be good if you try and hold your anger in check, people sees you as rude and arrogant"

AMELIA

"I am trying my son; I am working on myself"

DERRICK

"I am very tired mum; good night"

AMELIA

"Good night, son"

(Derrick rises and ascends the stairs to his side of the house. (His mother stares at his back as he lazily walks up the stairs. She shakes her head and stands to pour herself a drink. She pours a red wine in a glass cup and raises it to her lips and sips a little, quietly thinking.

CUT TO:

One of the security men with gun gently sits to the ground and lights a cigarette between his lips. His gun lies beside him on the ground. Another of his colleague walks to him from the left end of the garden house, to light a cigarette too.

BACK TO:

Derrick opens the door and enters and closes it gently. He switches on the light and walks to his bed and collapses onto it and lies across it, his mind racing in thought. The room is furnished with modern decoration. He lay still, fully dressed and the only sound in the room comes from a ceiling fan. Amelia slides onto the sofa and starts to think about how best to talk to Derrick into joining the family drug business.

CUT"

INT: MONDAY AFTERNOON: CAR

Olivia glances at her watch and opens her civic Honda door. She is wearing a faded jean trouser and a blue and red

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checkered shirt. Her white blond hair, hangs to her shoulder. Her beautiful behind hugs her tight to her jean trouser. She bends a little to pick a pen that fell from her hand as she is clutching some law books in her left armpit. Derrick hastily walks towards her from the library, few distance away. He's been waiting, watching when Olivia will come out to drive home. He approaches her from behind.

DERRICK

"Hello Olivia"

(He says as he nears her) She quickly turns to see the person that greets her) He smiles handsomely and stops before her) she stands momentarily, and suddenly replies.

OLIVIA

"Hi"

(And turns to her car door. Derrick clears his throat to call her attention but she is expecting he wants to say something more).

DERRICK

"please, can I have one minute of your time?".

(She stops and turns to face him)

OLIVIA

"What can I do for you?".

DERRICK

CON'T

"Olivia, I am sure going crazy for you; I hardly sleep well these days. You are always on my mind. My heart crave for you; please, be my girl"

(little smile plays on his lips and at the same time slides his left hand into his jean trouser pocket) (Her face very tight and she looks a bit angry)

OLIVIA

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"Sorry mister, I am not interested in a relationship. sorry"

(She slides into her car and starts the engine and starts to reverse. Derrick stands staring at her as she continues to reverse away from him. Dave and Owen stand some distance watching. Olivia levels the gear to drive and slowly drives out of the campus parking lot. Derrick rubs his temple and suddenly his red jacket becomes too heavy on him. He knows some students may be watching from a distance. Suddenly he quickly starts to walk back to his two friends. Dave and Owen chuckles and immediately tightens their faces, to show

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solidarity to their friend. It will be wrong if he catches them laughing. Suddenly other students pour out from another class, and immediately a girl Derrick had a fling with, starts to walk towards him as she sights him from the distance. Dave sees her first, and he signals to Owen and they turn to walk, so that Derrick will catch up with them. She is practically running to catch up with him.

DISSOLVES TO: 12

INT:EARLY EVENING

The evening is cool, as light rain fell some minutes back. Olivia's friend, Alison slowly eases her Toyota car in the free parking space at Morris Apartments. She kills the engine and gently opens the door. Only few cars plus Olivia's Honda Civic park in the lot. She closes the door and ambles towards Olivia's Apartment. Alison wears a pink dress with flat black shoes. She is five-seven tall and busty, a red blond, just not very beautiful and not ugly and she is a bit plump. At Olivia's door, Alison presses the buzzer and waits. Few seconds later, the door opens slightly, held by a safety chain. Olivia sees her friend and quickly unhooks the chain and opens the door for Alison to step in. Alison enters and the door closes. They hug and smile at each other, and Alison lowers herself onto the sofa in the single room apartment. The curtain is parted and lazy sunlight filters through into the room. The lights are off, a ceiling fan spins from the ceiling and a law book lay on a small table at a corner. A small television set is on a small old wooden chest. Only a blue single and double sofa are the furniture in the room. Lines of law books can be seen on three couches of a wooden cabinet. Olivia smiles to her friend and sits besides her.

OLIVIA

"Welcome, Alison; how is your mum doing?"

ALISON

"Mum is doing just great; she's out to see her friend".

OLIVIA

"Let me get you some orange juice from the fridge"

(Standing up)

OLIVIA

"Noo, don't bother, Olivia; just sit down, I have something to discuss with you"

(Pulls Olivia back to the sofa) Olivia glances up at the ceiling fan. The room is stuffy, in spite of the ceiling fan

which spins from the ceiling. She stretches her feet before her and relaxes better on the sofa. Alison slightly turns to face her.

ALISON

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"Olivia, something really disturbs my mind"

(Olivia turns to face her friend. She wears a blue short and a red cotton blouse. Her blond hair packed and is hold at the back with a hair clip.

OLIVIA

"What is the problem my friend?; I can see it in your eyes, that something is troubling your heart".

(Alison sighs heavily and holds Olivia's arm)

ALISON

"It's about my personal life; I am twenty-four and have no steady relationship. Only what the men wants with me is just a fling; in honesty, I am tired of it all. I feels lonely in the night; the disturbing thoughts of my past relationships keeps me up from sleep. Though it is wrong to call them relationships".

(Olivia grips her friends hand tighter and smiles at her) just that moment.

CUT TO:

Amelia slides into the back seat of her Lexus 350 and the driver slowly drives out from the garden house, and heads to Chelsea, to attend a business meeting. Derrick, lowers himself on the sofa in his living room and stares at the ceiling, in thought of Olivia. He mumbles to himself.

DERRICK

"God help me; I am going crazy for Olivia. What do I do?, and she is so determined not to give me any chance".

BACK TO:

"Look at me Alison; don't allow such negative thought into your heart again. The right man will surely come; when it's right time".

ALISON

"You may not understand how it hurts to know you are just wanted for few minutes sex. I am beginning to think I am the fault; maybe I don't know how to keep a man to love and be mine"

(She starts to sob lightly, tears flows freely down her cheeks. Olivia holds her friend by the shoulder and feels sorry for her) Alison puts her head on Olivia's shoulder and starts to cry even louder) Olivia then decides to allow her purge her heavy heart). Few seconds on, Alison straightens herself and relaxes back on the sofa.

ALISON

"sorry, this is an embarrassment. I couldn't hold it longer; I think unconsciously I needed a shoulder to cry on.

(Smiling now, Olivia smiling too)

OLIVIA

"Sometimes it is good to cry and purge the heart; no need to bottle it up inside. How do you feel now better?".

(Alison nods and dab her eyes with a handkerchief).

OLIVIA

"Now listen, my friend, love relationship is a journey; some are lucky with just little sad stories and experiences, and some are not so lucky. Some reaches their destination on time before others"

(Alison holds her friends hand and nods, like a child been lectured by her mother) Suddenly Olivia's Phone starts to ring, she excuses herself and walks to the phone, she lifts the phone receiver and speaks.

OLIVIA

"Hello"

(She speaks into mouth piece, a brief silence from the other end and in fraction of seconds, Derrick's voice comes on from the other end.

DERRICK

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"Hello, Olivia, this is Derrick; I am sorry to bother you, but please can we meet to talk. I can't hold it any longer"

OLIVIA

"How did you get my number?. Please, I told you I am not interested. I am concentrating on my studies, final exam is around the corner".

(She steals a quick glance at Alison and Alison watches her, and Olivia's face looks bland and her voice cool.

DERRICK

"Please can we go out on a date; dinner, lunch, I..

(She cuts in)

OLIVIA

"Mister Derrick, sorry I am not interested in dinner or lunch date; I don't have the time for those, I am a busy woman".

DERRICK

"I am begging you to"..

(She cuts in again)

OLIVIA

"Sorry, and bye".

(She cuts call and and replaces the receiver to the phone and walks back to her friend, and slumps into the sofa and sighs)

ALISON

"Who was that?".

OLIVIA

"Mr. Rich guy in the campus".

(Alison gasp, mouth open in surprise)

ALISON

"Wow, different strokes for different folks. So many girls in the campus want to have a relationship with him, he is handsome with rich background. Why don't you want him, Olivia?"

OLIVIA

"Honestly, I am not ready for a relationship. Even if I am going to try in future; I don't think he is my kind. Almost all the girls from our university wants to date him".

(Olivia shakes her head in bewilderment)

ALISON

"My friend, I advice you think it over; he is crazy for you"

OLIVIA

"Please forget it friend, my heart is not ready now. I can't toy with my education and future. Please let's go out to the park; or wherever, I need some fresh air".

ALISON

"Okay, if you say so; my irrepressible and sedulous friend".

Olivia Turns to stare at her friend, smile plays on her lips.

OLIVIA

"Why did you call me that?"

ALISON

"Because that's what you really are"

(They both burst out laughing and

(Olivia walks to a drawer and brings out a blue dress and walks to her bathroom to freshens up. She emerges out later, dressed, and two of them descends the stairs and enters Alison's car.

The evening fast collapses into early night and the two friends drives out from the parking lot of Morris apartments. The car slowly joins the traffic at bromley road

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as they drives on, talking and laughing lightly in the car. Cars and double decker buses drive in the opposite direction. Lights from building and street lights illuminate the night.

Alison concentrates on wheel as she drives her Toyota car with Olivia in front seat. She cuts corners and enters Charing cross and heads to Orpington.

DISSOLVE TO: 17

INT:NEXT DAY:EVENING

Olivia's mother sits talking with Olivia on phone,at their family house in Kentish Town.She holds the receiver to her ear with her shoulder, while arranging the fine china in the shelf. Olivia's father, Johnson Smith,sits on a single brown sofa watching the television .Mrs Elizabeth Smith talks in low tune to her daughter.

ELIZABETH

"We are missing you, Olivia; I am already counting the days you'll sit for your final exams.Can't wait to see you home"

OLIVIA

"I am looking forward to it too, mum; though I will only stay for few days. I need to work to make some money"

ELIZABETH

"Okay my daughter; I am confident in you; you will make good grade"

OLIVIA

"Thanks mum;I am studying hard to make good grade"

ELIZABETH

"It'll be great news and celebration when you are finally called to bar".

OLIVIA

"Yes, mum; how is dad?. Hope he is doing fine"

ELIZABETH

"Your dad is right here in the living room,watching tv".

OLIVIA

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"Let me say hi to him,mum"
(Olivia's mum turns to Olivia's
father who is glued to the
tv,listening to the evening news.

ELIZABETH

"Olivia wants to talk with you
darling"

(Mr Smith quickly and painfully walks over to her and grabs
the receiver and speaks into the mouth piece)

JOHNSON SMITH

"Hello, Olivia, how are you doing?"

OLIVIA

"I am doing just great dad; hope you are good too?".

JOHNSON SMITH

"Yes my daughter; only the pain in
my leg is still my problem. Can't
walk around freely and properly".

OLIVIA

"Did you complain to the doctor?"

JOHNSON SMITH

"Yes and he changed drugs for me;
he introduced another pain killer".

OLIVIA

"You will be fine dad; take care of
yourself.I will come around after
our exams"

JOHNSON SMITH

"I wish you luck; cant wait to
celebrate your graduation"

OLIVIA

"Thanks dad; I have to run; I need
to go back to studying for the
exams"

JOHNSON SMITH

"Okay, Olivia, good bye".

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(He cuts call and replaces the receiver and painfully walks back to the sofa and concentrates on the news on the tv, while Mrs. Smith concentrates on what she is doing. Mr. Johnson Smith is stout in built, not tall, with thick gray beards and some gray hairs.

CUT TO: 19

EXT: EVENING

Next day, Amelia enters into the back seat of her red Toyota Venza and the driver slowly rolls the car out of the compound. Time is 8pm and another car, a white ford van following at the back. Three of her men sit in a ford Van that park in the front, two men in front and one in the back. The vehicles drive onto the road and heads out of West Brompton, towards knightsbridge. Back to the house, Derrick sits on a single sofa in his living room. His phone in hand, he wears a kaki short and a white singlet. The Led Tv on the wall is on and the curtains and drawn. The lights are not on. He crosses his leg and dials Dave's number. On second ring Dave comes on from the other end.

DAVE

"Hey Derrick, what's up?"

DERRICK

"Hey my man, Dave, nothing up; how busy will you be in the morning?"

DAVE

"I have no prior appointment tomorrow; ummm let me see, No I will be free in the morning"

DERRICK

"Good, I want you and Owen to come to my house in the morning; wants to discuss something with my gees".

DAVE

"Okay, I will be there in the morning".

DERRICK

"Okay, good; see you then"

(He cuts call and dials Owens number)

BACK TO:

Amelia's black Toyota Venza drives unto old Brompton road and corners a bend and heads to Royal Borough, Kesington. Amelia sits smoking a cigarette in the back seat. She wears

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expensive gold color dress and her honey blond hair combed back, cascades to her shoulder. Some minutes on, the driver slows and enters an rough road and gently drives down along it. The both sides of the roads are brushy. Some distance down the road, Amelia signals her driver to stop and the white Ford van eases to a stop too, few feet behind the Venza. From down the road, car lights shine ahead. Other cars continue to head up the road, suddenly blue lights starts to flicker from top of an approaching car. A police car, she dials a number on her phone and speaks briefly.

AMELIA

"Meet me up along your road; we are parked close bye".

(She cuts call and rolls down the glass on her side of the door to allow fresh air in. The Police car drives up and slows and gently rolls to a stop at the other side of the road. Suddenly the doors of the Police car thrown open and two Police men slides out and walk towards the parked vehicles, the blue light still flickering. One of the Police man approaches the Venza and peers into it through the window. His hand on his holster, He taps the window and places his left hand on top of the Venza by the drivers door. Amelia's driver rolls down the window and smiles at the young Police sergeant.

DRIVER

"Good evening, officer".

POLICE OFFICER GRAHAM

"Good evening, any problem?"

(Looks at the driver and cuts his eyes at Amelia who sits watching from the back seat.

DRIVER

No, sir, had engine fault but it is fixed now; we were about to drive when you pulls up"

POLICE OFFICER. GRAHAM

"Oh okay, we are on routine patrol and saw your car parked; thought you may need help".

AMELIA

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"Thank you officer for your good judgement"

(She speaks for the first time, smiles widely) The other Police man peers into the front seat of the Ford van. The driver and the man besides him smile handsomely at him. Watching him intently.

"Switch on your roof light"

(He says, his face hard and unfriendly)The driver quickly obeys.He is older of the two Police men.

POLICE MAN BARRY

"What's in the back?".

DRIVER

"Nothing sir"

POLICE MAN BARRY

"Why are you parked here, is your vehicle broken down?".

DRIVER

"Yea, little engine problem;it is fixed now"

POLICE MAN BARRY

"Okay, just on routine patrol"

(He walks off to the Police car to meet his colleague who already grabs the door handle, yanks the door open as the other Police man walks to the other side of the car.They slides in and engine starts, and the Police car drives off.suddenly another car lights shines from some distance, along the road, the direction the Police car came.Few seconds on, a black jeep pulls to a stop and doors thrown open and engine running, three men quickly alight and walk towards the red Toyota Venza.Amelia opens her side of door and steps down from her car and the back door of the Ford van quickly opens and a man in dark jacket jumps down with gun in hand and the driver of the ford van and the man sitting besides him alight too.Their hands already clutching their pistols. One of Amelia's men walks to the back of the Ford van and climbs in, and lifts a briefcase and walks back to where Amelia stands. One of the men who just arrived steps forward and another man stands at his back with a briefcase. Amelia signals to her man and he snaps open the latch of the brief case. The other man steps little closer and switches on a tinny torch light, and with a small switch blade, he pierces a cocain wrap and picks few powders with the blade, and sniffs it. He nods and signals his man to snap open their own briefcase. Wads of 50 pounds sterling notes fill the briefcase.Amelia lifts a wrap and checks, then nods. The briefcase shut and exchanges hands. she walks to her car and slides in and her men enters the Ford van and cars starts and all drives away peacefully.THE TIME IS NINE FORTY.

DISSOLVES TO:

INT: NEXT MORNING

DERRICK AND HIS FRIENDS, DAVE AND OWEN discuss in his living room. Time is 10 am and the day is Saturday. Dave wears gray suit with white shirt, black shoes, no tie and Owen wears blue jean trouser with red T shirt and red reebok. Derrick is in black jean short and white T shirt. The lights are on and light music plays from a sound system near the Led Tv. Dave crosses his leg and listens to his friend speak.

DERRICK

"I know you will be wondering why
I called you here"

(Silence) Then Owen says coolly)

OWEN

"yea, I do"

(Dave remains silent, then Derrick clears his throat)

DERRICK

"You all knows my family business?"

(He lets it hang in the air) He waits for confirmation)

DAVE

"Yea, we know, Derrick"

(Owen nods without a word)

DERRICK

"I am under pressure to take over
the family business"

(Dave recross his leg and stares at Derrick, waits for more elucidation.)

OWEN

"What about your law practice?. You
planned to work hard immediately
you graduate and you are called to
bar; to become the best Criminal
Lawyer in London"

DERRICK

"Yes, I still dream that"

DAVE

"Then how do you hope to combine
legitimate and illegitimate?".

Derrick sighs and and remains silent momentarily.He looks at Dave and Answers)

DERRICK

23

"I've been thinking"

OWEN

"Why am I not surprised?"

DERRICK

"I am thinking maybe we could combine the two"

DAVE

"I don't understand in the, we, Derrick".

Derrick rubs his eyes and cuts his eye to his friends who sit in different Sofas.

DERRRICK

"Listen pals; I'd love to practice law and at same time wants the money the drug business brings. Plenty of millions you know"

(He says for dramatic effect)

Owen shakes his head and stares at Derrick. Dave watches him in silence.

DERRICK

"What?, are you guys bewildered?".

DAVE

"For the record, I never thought you have eye or plans to join your family business".

OWEN

"I am struggling to come to terms with this; I thought you are going to be one of the best incorruptible criminal lawyer in town".

(Derrick smiles)

DERRICK

"Listen my gees, Show me any Lawyer without impurities and I will show you a rich man without Crime"

DAVE

"Law profession is more honourable than illicit drug business".

OWEN

"Derrick, I am flabbergasted you could think this; trading your bright law profession for dangerous drug business".

DERRICK

"I am not going to trade one for the other; I am simply saying we combine both and get real rich".

DAVE

"Wait Derrick, you keep saying we; who are the we?".

Derrick flicks his finder at them, smile playing on his lips.

DERRICK

"You and you".

(Owen exclaims and springs up from the sofa)

DERRICK

"Sit down guy"

(Owen lowers himself into the sofa and stares at Derrcik, and Derrick continues, (CN'TD

"listen, gentle men; I want us work for some couple of years as rookies immediately we pass the bar exam, then form our own partnership and practice hard, at same time, we continue to run the drug business, using the law office as a front".

DAVE

"You definitely has gone bananas"

(Smiles a little)

DERRICK

"Yea, you already knows I am crazy; crazy for Olivia".

"Not only Olivia; but you are crazy for money too".

(Derrick roars out laughing, but none of his friends joins him in the Laughter.

DERRICK

"Yea, you know I love money too. Without real cash how can a man get noticed in the crowd; money is power and I want us have that real power".

(Silence) suddenly he becomes serious.

DERRICK

"My mum is getting weak and will soon retire, and it is imperative I take over. I don't want to do it alone without you, my friends".

DAVE

"Derrick, why are you bringing us into it; you can run things as your ancestors did, without involving us".

DERRICK

"The organization will be stronger with you in it; and besides, it'll be easy for me as you are my best friends. We are almost inseparable".

OWEN

"I love money; but not the one in the devil's locker".

DERRICK

"See it this way, we make plenty of duff in the white powder biz and clean it up by wiring the monies to Cayman Island and using offshore companies to invest in legitimate business everywhere".

DAVE

"I don't get you"

(Gets more interested)

DERRICK

"If we wire our monies to numbered accounts in Cayman and switzerland and the rest; then later, we can float some illegal and legal companies. Then the companies can be used to buy shares and investments in Companies across the globe to legitimize the whole thing".

OWEN

"In other words it won't be boodle any more".

DERRICK

"Yea, sort of".

(He relaxes on the sofa and watches his friends, the bait is wriggling and the hook is poised). Suddenly Dave says.

DAVE

"This won't be easy; I will think about your proposal".

DERRICK

"I sure you it will work out very fine; my mum is there to guide us and there are capable and trusted men working for her".

(Owen stands and yarns. He says

OWEN

"I will think about it; it sounds tempting, who knows, I might be hooked".

(Dave and Derrick roars into laughter and Dave stands too, ready to leave)

DAVE

"We'll come together to talk about it again".

(He ambles towards the exit door and Owen joins him, while Derrick stands to see them off)

CROSS DISSOLVE TO:

EXT: MORNING

FOUR DAYS Later, Derrick and his mum sit in the living room in their WestBrompton Garden home, talking when suddenly

Amelia's phone starts to ring. Times is 1900 hrs. The Television is on and she signals Derrick to turn down the volume. The ceiling fan is not on but light from the chandelier illuminates the living room. Derrick with the remote control lowers the volume on the tv set and Amelia picks call on another ring.

AMELIA

27

"Hello, Javo, is the supply ready?".

(Javo replies from the other end)

JAVO

"No, not yet; We had some setbacks. I promise to deliver in seventy two hours".

(Amelia flares up)

AMELIA

"What nonsense are you talking about; I asked you to make sure the consignment is delivered on time, and now you are telling me crap and bull shit".

JAVO

"It's not our fault; not intentional, but some security matters which i needed to sort out before sending the stuff".

AMELIA

"Please don't tell me that crap; you failed us, you failed to deliver as agreed, and now you have the stupid courage to talk to me as if nothing is wrong".

JAVO

"Calm down, Amelia, it has not gotten to this. I will personally make sure the stuff is supplied in few days time".

AMELIA

"Don't tell me more bullshit; we are failing our customers by not delivering at agreed time. I paid you in full, so why this Balderdash?".

"Calm down, Olivia, this is not war; I promise to fix it"

Amelia's anger burns more and she springs to her feet.

AMELIA

"Listen, you meat head; you bofoon, it's like war to me. You are deliberately fighting my business and, I warn you, If you want war, I, the Tigress will give you war".

(Derrick stares at his mum in bewilderment, he puts his right palm against his mouth, gives her sign to calm down, worries for his mum, but she continues in her ranting. He quickly springs to his feet and grabs the phone from her and says into mouth piece,

DERRICK

"Mr. Javo, listen"

(Suddenly momentary silence at the other end) Then Javo asks

JAVO

"Who is this?"

(His tick voice fills Derricks ears)

DERRICK

"I am Derrick, her son; I urge you to keep to your side of bargain and let this unnecessary heat die off".

JAVO

"Mr. Derrick, the delay was beyond our help; In fact, an enemy from another camp infiltrated our tight security and we had to take care of things first before supplying".

DERRICK

"I take you for your word; get this mix- up cleared"

JAVO

"Yea, I will.."

(Suddenly Amelia wrenches the phone from Derrick's hand, very angry)

AMELIA

"You either supply within forty eight hours or you return my money; you get it?".

(Javo erupts in sudden anger from the other end)

JAVO

"Enough of your bullshit woman; nobody talks to Javo that way. I can play it cool but if you insist on playing hard ball, then you are welcome".

AMELIA

"You dare shout at me; the Tigress, the Queen of the jungle. If you want war, I will give you war".

(She cuts call and breaths fast, tries to simmer down)

DERRICK

"Mum, that was too harsh; calm down. You should always try not to get worked up".

AMELIA

"I resent been spoken to so rudely; he is a fool to challenge me".

(She walks to the bar and pours herself a drink and gulps it down in one swig. She removes a cigarette from It's pack and places it between her lips and lights it, and drags furiously. Suddenly she turns and heads to her bedroom upstairs. Derrick stands watching her. Her royal blue gown sweeps the stairs as she ascends.

CUT TO:

EXT: AFTERNOON

Olivia sits on her sofa, reading a law book. Suddenly she stops reading and lowers the book to her lap. She gets up and walks to the window and parts the curtain. From up there she watches Alison's car drives into the parking lot of the Morrison Apartment. Few seconds on, a black morgan drives into the parking lot too and parks. Olivia, withdraws from the window and walks back to the sofa and sits. She continues to read and some seconds later, the buzzer sounds somewhere in her room. She stops reading and hastily walks to the door. She opens it and peers out through the opening between the chain and door. Alison smiles at her from outside and Gianna, one of Olivia's friend and class mate stands at Alison's back. Olivia quickly unhooks the chain and

throws the door wide open for them to enter. Alison steps in and hug Olivia, and Gainna steps in too, smile plays on her lips.

OLIVIA

30

"Welcome to my crib"

(Smiles at Gianna, hand forward for a Handshake)

GIANNA

"Thank you"

(She grabs Olivia's hand and shakes it gently) Gianna is about five- six and in her early twenties. She is trim and fit. Her hair is blond, blue eyes and she is very beautiful, with beautiful smile, almost as beautiful as Olivia. She is an Italian. As the visitors pass, Olivia closes the door and waves them to sit. She walks straight to her fridge and brings two plastic coke drink for them. Places the cokes on the table and sits near Alison.

OLIVIA

"Gianna, how is everything going?, it's been few days now I saw you on campus".

GAINNA

"All is going just good, my grand mum is ill and I took her to her doctor".

OLIVIA

"Oh, how's she doing now?".

GIANNA

"She's recovering and resting".

OLIVIA

"Good. I wish her quickest recovery".

GIANNA

"Thanks".

OLIVIA

"Alison, how are you doing?. I called your number last night but it was unavailable".

"Oh, I had low battery, so I switched off my phone to charge".

OLIVIA

"Okay, So how are you preparing for the final exams".

ALISON

"Hmmm,I have done my bit of reading, just waiting till monday to attack the questions".

CUT TO:

INT:FEW MINUTES LATER

Derrick talks to his mum in the living room. Amelia sits on the sofa and crosses her leg. A glass cup of wine in hand. She lifts the cup and sips a little and relaxes back to the sofa.

DERRICK

"Mum,I have decided to join the family business after school".

(Amelia smiles and sips her wine again, then holds the cup and says to her son)

AMELIA

"That's a good decision my son,I have been hoping to hear you say this".

DERRICK

"I plan to pass my bar exam and practice law,Then brings my friends in to form a partnership. I hope we use the law practice as a front and at same time,run the family drug business".

AMELIA

"I like that, my son,the drug business brings in millions of Euros and pound sterling,it would've been disastrous if you refuse to take over".

Yea, mum, I thought it over and decides to join. After all it's all about money".

(She smiles and raises the wine cup to her lips and gulps the wine straight and places the wine glass on the table before her)

BACK TO:

INT: SAME AFTERNOON

OLIVIA and her visitors continue to talk in her crib, Gianna turns to Olivia and says.

GIANNA

"Olivia, my birthday is coming up on Tuesday. I am planning a small party to mark the occasion. I want few friends to celebrate with me at my family home".

OLIVIA

"Oh okay, it'll be a perfect way to unwind after our final exam.

ALISON

"I can't wait to be at the party, I need a breath of fresh air. It'll be a big relief and cool way to relax my brain. Too much reading"

(Olivia and Gianna burst of laughing)

Suddenly, the thunder rumbles and the sky darkens, and in seconds it starts to rain. Olivia stands and walks to the window and shuts it as the rain starts to fall heavier. Alison lifts her plastic coke bottle and sips slowly, and places it back to the table. The room becomes darker, and Olivia snaps on the light switch and walks to the fridge and pick a coke for herself. The girls relax, talking and laughing.

CUT TO

Olivia's father, painfully walks to the sofa and sits. Her mum, Elizabeth walks in from the room and sits besides her husband on the sofa. She places her hand on his knee and rubs it. She says,

ELIZABETH

"I suggest you call our family doctor, he should change the pain killer. It is ineffective".

JOHSON SMITH

I plan to call him today, the pain
in my leg is killing me. I need
respice".

ELIZABETH

"Why not call him now, he might
still make it here immediately the
rain eases".

JOHSON SMITH

"You're right, let me give him a
call now, help me up".

(Starts to rise from the sofa, his wife holds his hand and helps him stand. He gently and painfully walks to the phone. He lifts the receiver and dials Dr. Freeway's number, and waits for it to ring. Elizabeth stands and walks to the window and parts the blind, and looks out through the window. The rain keeps falling rapidly and the thunder rumbles somewhere in the sky. Dr. Freeway comes on from the other end and Johnson speaks to him, almost shouting because the rain is falling heavier, and suddenly the thunder claps in the horizon. Elizabeth walks back to the sofa and sits. Immediately she sits, the electric kettle's timer goes off in the kitchen. She gingerly springs up and heads to the kitchen to make coffee. Johnson replaces the receiver and painfully and slowly walks to the toilet.

DISSOLVE TO:

INT: EVENING

The rain eases gradually and only occasional drops caresses the wet and clean roof of Javo's house at Knightsbridge. He sits in his study and sniffs cocaine. The light in the fifteen by fifteen space is dim and the laptop on his reading table glows, his phone is beside the laptop. The remaining white powder stares and waits for him on the table. He relaxes back to the burgundy leather reading chair and rocks gently in silence. The house is quiet, only the drops of the fading rain can be heard. Suddenly he smiles to himself and chuckles. He bends low to the white powder and sniffs more of the powder and straightens up again. Suddenly his phone starts to ring. He lifts it up from the table and picks up.

JAVO

"Yea,

(He snarls into mouth piece, his tick voice fills the room) Amelia's voice comes on from the other end.

AMELIA

"Javo, this is the Tigress".

JAVO

"Yea, what can I do for you?".

AMELIA

"What sort of nonsense question is that, Javo. I need the supply immediately".

JAVO

"Hey woman, watch your mouth. I am not in the mood for your stupid talks".

Amelia becomes angry instantly, and her anger is noticed in her voice.

AMELIA

"Javo, you owe me supply and you have the audacity to call my talk, nonsense".

JAVO

"I no longer want to take any fucking insult from you bitch. If you make more noise I may never supply your stuff to you".

AMELIA

"Try me, Javo, Don't ignite my anger. You might get burnt if you dare".

JAVO

"oh, I hate women with small talks, too much noise and won't be able to stand when the storm comes".

AMELIA

"I give you less than twenty four hours to effect supply or... (He cuts in)

JAVO

"Or what?. What will you do if I don't".

AMELIA

Mr. Javo, you are playing with fire, I need my supply today"

JAVO

"No, I am not supplying any fucking stuff to you, woman, gerrof my line bitch".

CUT TO

AMELIA HITS HER HAND ON THE TABLE BEFORE HER, Boils with rage. SHE PACES TO AND FROM AS SHE SPEAKS TO JAVO.

AMELIA

"You called me a bitch,me,the Tigress. The queen of the jungle".(Hits her hand on her chest)

JAVO

"You can do fucking nothing,how dare you challenge me?".

AMELIA

"I paid for supply but you reneged in your duty and promise to supply, you are trying to fleeces me of my money".

JAVO

"I am Javo,no one insults me and go free. You are a small fry, bitch.I have dealt with bigger fishes".

AMELIA

"You nincompoop, get ready for war".

JAVO

"I am ready, waiting for you to move a finger.I will slash you to pieces. You have the effrontery,the temerity and idiocy to insult me, and now you are foolish to challenge a wicked Lion".

(He laughs out loud) Amelia yells angrily and throws her mobile phone away unto the sofa. She furiously walks to the bar and pours herself a drink.She gulps it down instantly and removes a cigarette from it's pack and lights it. She walks to the sofa and dumps her round ass,and furiously smokes. Suddenly she bends low,places her forehead on her palms, the cigarette burns slowly between her fingers, very close to her hair.She starts to think.

BACK TO:

JAVO Looks at the phone screen as she stops talking. He stares at it momentarily and places it back to the table. He bends low and sniffs more white powder, and relaxes back to the burgundy chair and starts to rock on the chair again. Suddenly he says,

JAVO

"I'll have to teach you a big lesson, bitch.

(He continues to rock gently on the chair, his face hard and dangerous. He wears a black trouser with a white shirt,unbuttoned to the third one.His white singlet hugs tight to his hard body . He is Italian , thick and strong,

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no fat, about five-eight and late-forties with a brown color pony tail, clean shaven, thick jaw. There is an old scar on his left chin. Suddenly Javo stops rocking on the chair and gently rises and ambles his way to the door.

DISSOLVE TO: 36

EXT: SAME EVENING

Alison turns to Olivia and smiles at her. Olivia watches her in amusement. Alison says.

ALISON

"Have you heard from your lover boy again?"

OLIVIA

"Who might that be?"

(Feigns ignorance)

ALISON

"Derrick, or is there any other guy bugging you for now?"

Olivia chuckles and replies.

OLIVIA

"He haven't called again since the last time. He is so determined".

GIANNA

"Alice is so crazy for him, and he is wanted by so many girls on campus".

ALISON

"He is handsome and from rich background, so what do you expect".

GIANNA

"I notice he has eyes only for Olivia, I believe he loves you, Olivia".

OLIVIA

"The truth is, not that I don't like him, In honest truth I do, I more than like him but my fear is the too much attention he is getting from other girls"

Alison laughs softly, and says.

ALISON

"Someone is jealous, Olivia, look; if you search deep down, you will realise you love him".

OLIVIA

"I don't know but I do think of him sometimes, sometimes more than necessary".

GIANNA

"I suggest if you like or love him, you should give him a chance".

OLIVIA

"Please let's change this topic, I am afraid, I am not ready for a relationship".

CUT TO:

ON CLOSE, Derrick in his room, admires Olivia's enlarged picture, which he Downloaded from Olivia's Facebook page. He stares at the picture some more and kisses it and gently places it on top of the side drawer of the bed. He lies across the bed and begins to think of her.

BACK TO:

ALISON and Gianna rise to leave, Olivia stands to see them to the door.

GIANNA

"I'll be expecting you at my birthday party, Olivia"

OLIVIA

"I promise, I will be there. I need the socialising".

They hug and Alison opens the door and proceeds them to the stairs.

DISSOLVE TO:

EXT: AFTERNOON

The students troop out from the exam hall and Alison, Gianna and Olivia walk toward their cars, discussing in low tones. Derrick emerges from the exam hall and watches the bebies head to the parking lot. He quickly walks towards them. Owen and Dave stand some distance from the door of the exam hall, watching. Gianna glances back and caught sight of the approaching Derrick.

GIANNA

"Guess who we have at our back?".

Alison looks back instantly and sees Derrick hurrying towards them, some few distance away.

ALISON

"Olivia, your guy is here"

OLIVIA

"I don't want to look back, please
ladies, let's get out of here"

Derrick hastens up and calls from their back.

DERRICK

"Hey, ladies"

(He yells to them and quickens his pace)

He wears a black jean trouser and red tee shirt, red reebok and black face cap and a red leather jacket. Gainna whispers to her friends.

GAINNA

"See you at my house later, for the
party. I will send the address to
your phones".

(She walks away towards her car, glances back again to see Derrick very near to Olivia. Alison tries to leave but Olivia quickly grabs her hand and whispers to her to walk with her.

Finally he caught up with them and smiles handsomely at them.

DERRICK

"Hey, Olivia, can I have a moment
with you please, in private".

Olivia stops and turns and looks at him, no smile. Instantly Alison, winks at Olivia and walks away a distance.

DERRICK

"Good afternoon, how are you doing?".

OLIVIA

"I am good, thanks".

DERRICK

"Olivia, I was wondering, now the
final exam is over, what now?. What
do you plan to do?".

Olivia stares at him briefly, then relaxes her look.

OLIVIA

"I never know yet, I will have to
see my parents, then, think of the
next move".

DERRICK

"Please, can we have a date, maybe
today or any time soon?. I can't
stop thinking of you".

OLIVIA

"Mr. Derrick, why are you thinking of me. I don't get it"

DERRICK

"I am in love with you, Olivia. I can only be real happy with you in my life".

OLIVIA

"Hmmm this is serious, you have so many female admirers in this campus, why not choose one of them, for I am not one, as you can see".

DERRICK

"It's you my heart choose, please, let me love you with all my soul".

OLIVIA

"I am late to where I am going to. Thank you for your care, but I am sorry, I am not interested in a relationship".

(She walks off towards her car, parked few feet away. Alison starts walking to meet up with Olivia. Derrick stands for few seconds and turns to go meet his friends, who stand, waiting, watching from a distance.

CUT TO:

EVENING: EXT

Later in the evening, at Gianna's house. Alison drives slowly and stops at the parking space in the big compound. Other cars are already parked when Alison drives her car with Olivia in front seat, and parks near a black ford car. She kills the engine and they wait for a moment before opening the doors. Olivia alights first, then Alison.

Olivia stands and cut her eyes in all directions. The compound is big and a beautiful two story house stand magnificently some yards away. The house is Italian design and it is adorned with a lush garden at the right side of it. It is painted all white. Alison closes the car door and walks to join Olivia where she stands, looking at the beautiful house. There are other cars parked in the parking space and some other people can be seeing discussing and laughing under a red canopy in the northern side of the compound. Some elderly men and women, some young girls running playing in the background near the canopy. Under another blue canopy, younger women seat with few men, while Olivia can sight some law students from the campus gist and laugh. Some drinking, and suddenly the elderly people roars into laughter, laughing happily. Speaking in Latin. Gianna notices their arrival from where she bends catching up with a relative. She excuses herself from her interlocutor and walks to meet them. Olivia and Alison see her approaching. Olivia smiles and makes to meet her, Alison follows

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too.Gianna's red dress fits her trim frame and she wears a flat heel shoe.Her blond hair combed and parked backward. Olivia wears a royal blue dress which is slightly below knee length and her blond hair brushed backward.Alison wears a black trouser with black jacket and red blouse,her long hair flows down to her back .A red block heel shoe adorns her feet.

GIANNA

40

"Hi"

OLIVIA

"Hi,

(They embraces and Alison embraces Gianna too)

OLIVIA

"What a beautiful house you have here"

ALISON

"The house is very beautiful.Lovely"

Gianna smiles,and holds olivia by the hand and walks to where others sit.

GIANNA

"My grandfather built it many years ago, and it was passed over to my dad".

ALISON

"The house has opulence written all over it".

OLIVIA

"And those elderly people over there?,

(Nods with her head at the direction of the elderly people,who sit under the red canopy.

GIANNA

"They are my relatives,my aunts and uncles. mum and dad are no more".

OLIVIA

"Oh, sorry about your parents".

ALISON

"It's a pity"

GAINNA

"Thanks.At the other canopy, are some friends from the Law school. Few are still expected".

The weather is cool and the evening is gradually receding,some lights are on, glowing from poles in various

BLOOD IN PARADISE

corners in the compound. It is getting close to sundown. The students from the law school watch as Gianna and her friends approach. On reaching the blue canopy, Olivia and Alison exchange pleasantries with other students from the law school. They pick their seats and sit, and Gianna walks off to bring food and drinks. Soft music plays from a speaker somewhere in a not far distance corner. Few minutes later, Gianna walks back to them and signals them to follow her.

GIANNA

"Come and meet my grandmother, I told her about you".

ALISON

"Oh, how is she doing?".

(Stands up to follow Gianna, Olivia stands too)

GIANNA

"She is feeling much better, she is resting in her room".

THEY WALK UP THE STEPS THAT LEADS INTO THE HOUSE AND OPENS a large Oak door. Inside, the large well furnished living room with expensive Italian marbles, and chandeliers which hang from the ceiling, beautiful Burgundy sofa and a big television set adorn the living room. The window is covered with beautiful curtains. A Mahogany table stands at a corner Olivia and Alison eyes dart in all directions in the beautiful living room. Gianna waves them to sit and excuses herself to fetch her grandmother from her room.

ALISON

"Wow, this house is very beautiful inside and out".

GIANNA

"Thanks, Welcome to my humble home".

(She heads up the stairs to her grandmother's room)

Olivia and Alison gently sit on the sofa and wait for their friend. Few seconds on, Gianna precede a very small, frail looking woman down from the stairs. Her grandmother is eighty years and her hair is almost white with grays. She holds the railing and gently descends the stairs, little smile plays on her lips. Immediately her feet hits the floor at the foot of the stairs, Olivia and Alison rise up as if prior agreed. The elderly woman walks to them and, shakes their hands and smiles to their faces. Her name is Aida. She speaks.

AIDA

"Welcome my children, how are you doing?"

OLIVIA

"Doing great ma, and you, how are you doing?".

AIDA

"I am feeling much better, thanks
for asking. You are all beautiful"

ALISON

"Thanks, happy to meet you,
ma'am. Gianna has talked much about
you".

AIDA

"Happy to meet you my daughters, she
told me you are her good friends".

ALISON

"Yes, we are close. Gianna is a
wonderful friend".

AIDA

"I am happy to meet her good
friends, She rarely brings any one
home".

(Gianna smiles)

AIDA

"Make yourselves comfortable, I hope
to see you again before you leave".

OLIVIA

"Okay ma'am, we will be here when
you comes back".

AIDA

"Gianna, serve them food and
drinks, I will be back to talk with
them more, before they leave".

(She starts to leave, up the stairs she ascends, she wears a
white dress with some splash of red)

Olivia and Alison sit back to the sofa and smiles at
Gianna, Who already walks off to bring food and drinks for
her visitor friends.

DISSOLVE TO:

INT: EVENING: JAVO'S HOME

JAVO sits on a leather chair in his study, and four of his
men sit on chairs listening, as he talks in the large study.
He smokes a cigar and an almost empty bottle of Jack Daniel
with glass cups lay at their fronts on the table. The lights
are on and door closed. The curtain on the only window is
drawn and no other sound but the breathing from the men. At
the other side of the door, his cleaner, Barbara. An elderly
woman of late fifty quietly walks and stands at the door,
eavesdropping to their talks.

JAVO

"Listen up everybody,I have a job for you.It must be carried out with caution and,I want no mistakes and you must leave no trail".

(The men nod in unison)

JAVO

"I want it quick and precise"

The first man whose name is Hawk speaks softly.

HAWK

"Who is the target boss?".

JAVO

"Just a small fry who wants to see what I can do"

(The men smile and Hawk who is second in command says)

HAWK

"Maybe the idiot did not inquire before upsetting you".

JAVO

"One fool who calls herself,Tigress.She challenged me,me,Javo".

(Hits his chest,his face hard and angry)

The second man whose neck is as thick as electric pole lowers his head and remains quiet momentarily.His head is clean shaven and thick beard covers his jaw.He is strong and hard,thick arms and his beards is very black. He lifts his head and his eyes dark and red.His name is Komodo.He says.

KOMODO

"Boss, who is the target in particular?".

JAVO

"She calls herself,Tigress, queen of the jungle,and her real name is Amelia.Wife of that idiot you killed in a plane crash".

HAWK

"Where is her new location boss?".

JAVO

"She lives at Westbrompton,Kentish town".

KOMODO

"That will be easy to handle, boss. She won't be a problem for us".

JAVO

"Magic Man and Terence will go check out her security and how many men are in her organization. While the rest of you plan on how to execute".

The other two men nod, the short and dark man is Terence while the other who is white and has wavy hair is Magic Man. Terence smiles and brings out cocaine from his trouser pocket and sniffs. Javo relaxes on his leather chair and drags on his cigar. He puffs smoke to the ceiling and remains quiet, watching his men.

CUT TO:

INT: NEXT DAY: EVENING

Amelia sits on her sofa, a wine glass on her left hand, and she crosses her leg. A distant look in her eyes. She lifts the wine glass and sips slowly. She suddenly turns as she notices Derrick descending from the stairs. She glances at him and sips her wine. Derrick reaches the foot of the stairs and walks to her.

DERRICK

"Hi, mum, you relaxing?".

Amelia looks at him and forces a smile.

AMELIA

"Yea, son, I am just worried a little. Thinking of something".

DERRICK

"Mum, what are you worried about?".

AMELIA

"Business gone wrong, that idiot, Javo refuses to supply and he won't refund payment".

DERRICK

"What!, why'd he do that?".

AMELIA

"He challenges me to do what I can, he is mad".

DERRICK

"What do you plan to do, mum?"

AMELIA

"I am left with no option than to go meet him in his turf.The stuff is worth hundreds of thousands".

DERRICK

"I'll go with you,mum".

AMELIA

"No, son.I'll go with my men,in case push comes to shove".

(Derrick remain quiet and stares at his mum)

Amelia drains her glass and puts the wine glass down beside her right foot.She sighs and turns fully to her son.

AMELIA

"Sit down,son,I want to talk to you"

(Parts the sofa beside her)Derrick obeys and slides beside her on the sofa.

AMELIA

"Derrick,I am gradually growing old,I haven't seen you with any girl,don't you have a girlfriend?".

DERRICK

"Oh mum,why do you ask?"

AMELIA

"I've been waiting, praying for you to bring home a girl you wants to marry.I need a larger family,how long must I wait?".

(Derrick smiles richly and holds his mother by the shoulder)

DERRICK

"Relax, mum,I hope to"

CUT TO:

NIGHT:INT

Early night,Olivia on phone,talks to Alison.Her back to the wall and she smiles as she says.

OLIVIA

"Alison, honestly, he is not giving up.I told him I am not interested and not ready but it seems my words falls on deaf ears".

ALISON

"Olivia,Derrick loves you,I suggest you give him a chance".

OLIVIA

"I don't know, honestly I am afraid".

ALISON

"Afraid of what, Olivia".

OLIVIA

"I like him but, can't find the link. My heart is kinda bottled up"

BACK TO:

Derrcik parts his mother on the shoulder and rises from the sofa.

DERRICK

"There's this girl I love but she is not interested in me".

Amelia looks up at him and stands instantly.

AMELIA

"Who is she, and where does she lives?, why is she not interested in you?".

DERRICK

"She is a student from my law school, she just sat for her final exams".

AMELIA

"Where does she lives?".

DERRICK

" Croydon, Greater London"

AMELIA

"How much do you love and need this girl?"

(She fixes her look on his face, smiles softly)

DERRICK

"Mum, my heart craves for her, I think I love her so much".

(Amelia smiles widely and gently parts him on the shoulder)

AMELIA

"I think I like this girl already, I might have to look for her".

DERRICK

"What?, you can't do that mum".

AMELIA

"Relax, son, I just want to see her
and maybe have one or two words
with her".

(Derrick stares at her, mouth wide open, he shakes his
head and continues to walk. Suddenly he stops and says to
her.

DERRICK

"Not a good idea mum"

He smiles to her and starts to leave again and she
says,

AMELIA

"See me in the morning, so I can
show you the family accounts, the
business accounts and everything
you need to know about the family
business".

DERRICK

"Okay, mum. Talk to you later"

(He walks off and she lifts a cigarette pack and removes one
and places it between her lips, slowly sits back to the
sofa. The cigarette hangs between her lips, unlighted. She
relaxes her back to the sofa and starts to think many
thoughts. Suddenly she stretches her right hand and picks up
a lighter and lights the cigarette and starts to drag
furiously, her mind racing in thought.

EXT:THREE DAYS LATER

Babara alights from a train at the train stop at a subway at
Enfield. She walks quickly, glances at her back and cuts her
eyes in all directions. She is just closed from work at
Javo's mansion. Time is 4pm. She walks to a pay phone and
slots some coins and dials a number from a small piece of
paper in her hand. It starts to ring and she waits anxiously
for someone to pick from the other end.

CUT TO:

Amelia and derrick discuss in the living room when the phone
starts to ring. This is the third ring, Derrick lazily walks
to the phone and lifts the receiver.

DERRICK

"Yea"

(He slurs into the mouthpiece)

BARBRA

"Bell's residence please"

DERRICK

"Yea, who is on the line?"

(He asks more lively now)

BARBRA

"May I be unto Amelia please"

(Derrick covers the mouth piece and looks at his mother who is already watching and listening)

DERRICK

"Mum, it's for you"

AMELIA

"Who is that?"

DERRICK

"Dunno, mum, a woman at the other end"

(Amelia walks to him and grabs the receiver and asks)

AMELIA

"Yes, Amelia here, and who is on the line?"

BARBRA

"Greetings ma'am, forget my name, just call to warn you".

AMELIA

"To warn me?"

BARBRA

"Yes, ma'am. Be careful and watch your back. Your life might be in danger".

AMELIA

"Please, who are you and why should I watch my back?"

BARBRA

CN'TD

"I feel obliged to call and warn you, someone might want to harm you"

AMELIA

"Thank you, for your concern. Please can you elucidate more. I am more confused than I ought to be".

BARBRA

"Ma'am, I am an old lady and I fear for my life. Uh I might know something about your husband too".

(Amelia's eyes widen.)

Barbra anxiously talks and wants to cut call and walk.

AMELIA

"You might know something about my husband?"

(Derrick practically springs up from the sofa and nears his mum)

BARBRA

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"Uhh m,yes,I might know who killed him".

(Amelia's momentarily stares at the receiver in consternation)

AMELIA

"Please tell me what you know and how to locate you.Please we need to talk".

BARBRA

"I am afraid for my life, please I need to run, just watch your back and be careful".

AMELIA

"Hello,angel.. Hello, hello".

(The dialing tone hums in her ear, barbra is gone)

Barbra hastily walks off and disappears onto the next street and enters a bus at the bus-stop. She climbs the top deck and sits on an empty seat beside a young lady who reads a magazine. Barbra stares ahead,heart beating fast and she tries to relax.

BACK TO:

Amelia replaces the receiver to it's cradle and stares at derrick.in shock.

AMELIA

"Son, I think my dream is confirmed and a source confirms that your father was murdered".

(Derrick holds her arm and helps her to the sofa, amelia gently lowers herself and sits quietly)

DERRICK

"Mum,the woman said dad was killed?"

AMELIA

"Yes, and she warn me to watch my back. Said she might know who killed your father.Oh my Go".

DERRICK

"This is strange,dad died in a plane crash and now someone calls to say, he was killed".

"Derrick, your dad's Lear was brand new and his pilot was one of the best, we can never explain why and how his plane crashed".

(Derrick slides to the sofa besides his mother and puts his hand across her shoulder to support)

AMELIA

"That, I should watch my back. Who might want me dead?"

DISSOLVE TO:

EXT: FEW DAYS LATER

It is on Monday and Derrick and other students checked their results. He glances up from his sitting position in the school bar. His friends, Dave and Owen sit at the table too. A bottle of Heinekin is in Dave's front while Owen sips from a glass cup. A bottled water is front of Derrick. Derrick smiles and Owen says something funny and they burst out laughing happily. Derrick says.

DERRICK

"We all made good grades, now what. What is the plan?"

DAVE

"We agreed to work for few years in other firms to get more experience, then later we form our own partnership".

OWEN

"Right now, two firms want to recruit me here in London".

DERRICK

"The law office of, Hubert and Tempy is battling to hire me, but I don't know, this pressure from my mum to step into my father's shoes".

DAVE

"We must first get our law licences by passing the bar exam, before anything".

DERRICK

"Yea, I told her I want to practice for a while before I can take over the family business".

OWEN

"What'd she say?"

"She's not getting it, she is more interested in me joining to head the businesses".

DAVE

"Make her calm down and give you time to sort things out".

DERRICK

"I am worried I might not be able to see Olivia before she goes who knows where".

OWEN

"Derrick, you are so obsessed with Olivia. You can get another woman of your choice, any time. Remember you are a rich guy".

DERRICK

"Owen, you don't understand. You don't know how I feel about her".

DISSOLVE TO

EXT: AFTERNOON

A car with fake tag drives up a dirt road that leads to Bell's garden house. The black Land Rover slowly stops near a shrub and Terence alights from the back seat and sneaks up towards Amelia's garden house. He sneaks closer and waits by the shrub. Magic Man in the Land Rover waits and stares ahead. Terence slowly gets to the house. No one seems to be in sight. He scurries further and sneaks behind a thick flower. Instantly two men with gun emerge from the other side of the compound, discussing as they head to their duty posts. They at a hearing distance of Terence. One loudly says to the other. "I will discuss it with Romeo and Matt Sledge when they get back". The other man nods and they parts to different directions. Terence sneaks away from the flower and quickly gets to the Land Rover where Magic Man is waiting behind the steering wheel, engine running. He opens the door and jumps in and they drive off. Magic Man asks, Terence.

MAGIC MAN

"What did you see"

TERENCE

"I only saw two men with guns, but I overheard them mention other two. I don't think the number of her gun men would be more than five or six".

MAGIC MAN

"Good, they will be no match for us. If possible we sneak in and garrotte her".

BLOOD IN PARADISE

(Terence nods and smiles, his mind distance in thought on how best to carry out the mission) The Land Rover drives out from the dirt road and enters the expressway and heads home to Javo's mansion.

CUT TO: 52

INT:FEW MINUTES LATER:

Javo sits in his office at the left wing of his mansion, before a large mahogany table, smoking a cigar. His head is oiled and brushed back. He wears a dark gray suit, no tie and a gold chain around his neck. He relaxes back on the large black leather chair and exhales. Throws his eyes to the door and drags the cigar furiously and puffs smoke up into the air and suddenly smiles to himself. A laptop glows on the large table and the air conditioner hums from the left side of the wall. Suddenly a knock at the door, Javo gently slides a drawer open from middle of the large office table. He gently lifts his Heckler and Koch p7 pistol and places it on his right lap, for easy pick. Another knock sounds at the door.

JAVO
"Come in"

(He says gently, his right hand on his lap)

The door gently opens and Magic Man slides in, followed by Terence. Javo, gently puts back the pistol into the drawer and drags on his cigar. His men greet him and stand waiting. He drags and puffs and holds the cigar between her fingers. His men patiently wait, they are used to it. Javo lifts the cigar and looks at it momentarily as if checking the name of the manufacturer. He stubs it off in an ash tray on the table and looks at his men.

JAVO
"How did it go?"

(His voice thick and hard) Terence answers.

TERENCE
"Boss, I saw two men and two other were mentioned by the men. From my estimation, she won't have more than six men".

(Javo sits silent, thinks for a while. Suddenly he rises from his seat and walks to the window and parts it a little and peers out. Few seconds, he turns to them with a stone face)

JAVO
"Change of plan boys"

(Magic Man and Terence nod without knowing the change of plan)

JAVO

"I want you to take her out, some where away from her home. Trail her, know her movement and bamm, you take her out where she will have just one or two men"

(Walks toward the table and he perches his but at the edge of the table and smiles dangerously)

MAGIC MAN

"Good idea boss"

(Smiles sheepishly)

JAVO

"I want it be on a lonely road. No witnesses, in-case any fool is unfortunate to witness. you know what to do. No traces. It must be clean and quick"

(Magic Man and Terence chorus)

"Yes, sir!"

JAVO

"I want it done soonest. I will talk to you about this again, later. I want to see all of you in my office five pm. Inform others".

(They nod and he waves them off. They file out of the office and he sits back on the chair and starts to peck on his computer)

DISSOLVE TO:

INT: MORNING

Derrick sits in the waiting area in the office of a private eye, a beautiful white secretary of not more than twenty-eight types on her computer. Occasionally she steals a quick glance at Derrick and continues her typing. Derrick crosses his leg and reads a newspaper. The place is not large. Office desk and the computer and a phone, long black leather seat for customers which can sit three people. A photo copying machine at a corner and a water dispenser. The space is about twelve by twelve. Suddenly the secretary stops typing and looks at Derrick. She brushes her dark hair with her hand and smiles. Derrick concentrates on his reading and gradually growing impatient of waiting. A door opens and a heavy set white female walks out of the office of Edwin Parker. A private detective. The heavy set woman smiles at the secretary and quickly glances at Derrick and walks to the door and opens and as she close it behind, the phone on the secretaries desk beeps twice. The secretary, whose name is Anna stops typing and says to Derrick.

"You can go in now".

(Derrick rises and places the newspaper on the desk and walks into the office,closes the door behind him)

Edwin Parker's office is as same size as the secretary's space. A large table and two leather chairs are before the large table.Edwin Parker sits on a large black leather chair behind the table.He is a middle aged man,bald in the front and grays are on the temple and his jaw is tick and shaven.Thick hand and neck,he is ex security agent.He smiles and waves Derrick to a seat and extends his hand and Derrick grabs his hand and gently shakes it.

EDWIN PARKER

"Welcome,Uh mm.."

DEERICK

"Derrick"

EDWIN PARKER

"Welcome,Derrick, what can I do for you,sir?"

DEERICK

"I want you to check something out for me".

EDWIN PARKER

"How did you find me,any referral?"

DERRICK

"A friend who knows a friend that knows you.Ashley Kirk"

EDWIN PARKER

"Oh,I see,actually,i normally prefer a client with a referral.So what can I do for you"

(Looking straight at Derrick)

DERRICK

"Its about my father"

EDWIN PARKER

"What about your father?"

(Watches Derrick with an eagle eyes)

DERRICK

"You see, my dad died in a plane crash many years ago.That's all we know,but just few days ago,an old lady called from nowhere,she asks

(MORE)

DERRICK (cont'd)
my mum to watch her back and said
she might know who killed my
father".

EDWIN PARKER 55
"So you wants me to investigate"
(Derrick nods)

EDWIN PARKER
"Derrick, it will be a very long
digging for clues and answer"

DERRICK
"Yea, I know"

EDWIN PARKER
"Well I charge forty per hour but
since you come with a good
referral, I will take thirty".

DERRICK
"No problem, and I will pay cash. No
records".

EDWIN PARKER
"That suites me".

(Derrick pulls out a wad of notes and counts twenty fifty
bills and puts it before Edwin)

(Edwin Parker picks up the crisp notes and pockets them. He
smiles at Derrick and puts his two hands on the table and
leans forward.

EDWIN PARKER
"Now, tell me the name of your
father, the day the old lady
called".

(Derrick tells him all he know and Edwin parker nods after
derrick stops talking)

DERRICK
"How long is this going to take?"

(Edwin Parker relaxes back to his chair and thinks briefly)

EDWIN PARKER
"Two weeks, maximum"

(Derrick rises and puts his hand forward, Edwin grabs it and
they shake vigorously) Derrick steps out of the office and
immediately he closes the door, Anna stops typing and smiles
beautifully and invitingly at him. He nods and smiles at her
and steps out of the office, closing the door behind. He
quickly walks down a long corridor and stops at the lift. He
calls the lift and in seconds the lift's door opens and he
slides in and rides to the ground flour. Edwin Parker's
office is at the sixth floor.

EXT:FOUR DAYS LATER

Amelia sits at the back of her Black Mercedes 4matic 350 Jeep .Her driver,one of her gunmen drives slowly out of the dirt road,away from her garden house.The evening is cool and the cloud is shade of gray.Slowly the driver rolls the Merceds out onto the express way and heads to croydon, Greater London.SOME MINUTES LATER,the driver corners a bend and drives on,immediatly the Mercedes 4matic 350 jeep drives pass, a white Toyota starts and trails from a distance. Amelia punches a number on her cell phone and waits for it to ring. The drive concentrates on the road,oblivious of the White Toyota trailing some distance.Amelia listens as the phone starts to ring at the other end but no response.She redials again and places the phone to her ear but still no response.She cuts call and relaxes back to the car seat.Thinking her on thought.Couple of minutes later,the driver enters covent garden.

CUT TO:

Hawk and davvy sit at the back of the White Toyota,while Jade is on wheels.Hawk says.

HAWK

"Maybe she is going to the shopping mall.It must a long wait".

JADE

"Yea,boss said we must take her out on a lonely road,so it won't be easy and quick"

DAVVY

"Yea,we just have to be patient.If they drives into the trap,then we radio ahead and back off the trail".

HAWK

"Yea"

BACK TO:

AMELIA CLOSES HER EYES SUDDENLY RUBS HER TEMPLE,SHE IS HAVING A HEADACHE. SHE SAYS TO THE DRIVER.

AMELIA

"Joe,put on a soft music"

(Joe switches on the car stereo and tunes the radio to an easy listen station. Joe concentrates on the wheels and Suddenly an oncoming car at the other right side of the road swerves dangerously and Joe watches with concentration to avoid a collision.The driver of the red car who is a lady steadies the car and in seconds drive pass Joe.Joe shakes his head and smiles. Glances in the rear-view mirror above,Amelia's eyes are closed,as if she is sleeping.She

wear a red gown beaded in the front.

BACK TO:

Hawk brings out a cigarette and places it between his lips, bends towards Davvy who lights it for him. Hawk offers one to Davvy but he declines. He asks Jade if he cars but Jades shakes his head. Hawk relaxes to smoke his cigarette. Davvy says.

DAVVY

"We succeeded to kill her husband in a plane crash, now she wants to die by challenging boss".

HAWK

"She is foolish and a bitch. Boss doesn't tolerate those who wants to drag power with him".

JADE

"She doesn't know boss is a wicked Lion who tears opponents to shred".

(They laughs and Davvy says)

DAVVY

"Her husband's death was clean, no complications. Just few drops of dangerous pills and the Pilot dose off in the cockpit".

HAWK

"It was professional and there was no way the police can unravel the course of the crash".

JADE

"Before one could say jack, they disappeared from radar".

(They burst out laughing) The car windows are rolled up, people stares at happy men laughing in a car.

BACK TO:

Joe drives off the road and heads to the parking lot of the shopping mall. Jade too slows some distance away and slowly rolls the car into the large parking lot. They sit and wait. Momentarily, Amelia opens the back door and steps out. Joe waits in the car. She won't be long. Just gone to pick few things in the mall. Joe slides low in the seat and closes his eyes. Music drifts from the easy listen radio station. Jade and his colleagues wait in their own car. Hawk and Davvy side windows are now rolled down.

CUT TO:

Derrick slides of the sofa and picks his cell phone from the table and sits back.He punches Owen's number and waits as it starts to ring.On a second ring Owen picks from the other end.

OWEN

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"Hey buddy,how things going?".

DERRICK

"What's up Owen,what are you doing this night?".

OWEN

"Umm nothing,I planned to visit Wendy but I change my mind".

(Derrick picks Olivia's picture from beside him on the sofa and stares at it)

DERRICK

"I am thinking,maybe we go pay Olivia a surprise visit this evening.You know,I haven't set eyes on her since after exams".

OWEN

"Derrick,you are proving to me that you really love Olivia. You are missing her".

DERRICK

"I can't take my mind off her,the more I try to forget her,the more I need her".

OWEN

"Okay, have you told Dave about your plan of driving to her place, this evening?".

DERRICK

"No,will call him immediately we are done talking".

OWEN

"Okay,let me know what you agreed with him.I am relaxing at home".

DERRICK

"Okay, thanks friend"

(He cuts call and punches Dave's number.On fourth ring Dave comes on from the other end)

DERRICK

"Hey Sharp guy,what's up?".

DAVE

"Nothing much,buddy,what's up your end?".

DERRICK

"I want you my buddies to drive with me go visit Olivia this evening.How about that?".

DAVE

"This evening?. You must really be hungry to see her".

DERRICK

"Very very hungry.In-fact I am starving".

(They burst out laughing)

DAVE

"Sorry guy,I can't be able to go with you today.I am really going to attend some family matters".

DEERICK

"Or do we go morrow?"

DAVE

"Yea, better.Let's do it morrow".

DERRICK

"Okay,let me call Owen and inform him"

BACK TO:

EXT:SOME MINUTES LATER

Amelia emerges from the mall and walks to her jeep. She clutches her purchase from the mall in her left hand,her purse in her right hand.Getting to the car,Joe seems to have drifted off to sleep. She gently taps on the window glass and he quickly sits straight in the drivers seat.He automatically opens the lock button and she opens her side of the door and slides into the jeep.Joe roars the engine to life and slowly reverses.The White Toyota car starts and purrs. Joe levels the gear to drive and rolls out of the parking lot onto the street. Jade reverses and follows from a good distance to avoid being noticed by the driver of the black Mercedes 4matic 550sl. Amelia relaxes and begins to think her own thought.Joe concentrates on the wheels.Few seconds later, he asks.

JOE

"Where are we going ma'am"

AMELIA

"Croydon.Morris Apartments"

JOE

"Okay,ma'am"

(The car surges on towards Croydon,Morrison Apartment)

FEW MINUTES ON,Davvy brings out his cell phone and punches Komodo number as Joe drives onto Catherine street.On first ring,Komodo picks call and says gently.

KOMODO

59

"What's the situation guys?".

DAVVY

"She's still within the radius.They are now on Catherine street.Be quick,the ball is now yours to juggle.A black mecerdes 4matic"

KOMODO

"We are close by,we will soon join the street".

DAVVY

"Okay,we are driving back,to avoid being seeing and arouse suspicion".

KOMODO

"Okay,see you guys later".

(Jade slows the car down and gently eases it to a stop and Amelia's car drives on without any notice of the white Toyota car . Jade drives and u turns and heads back)(In less than five minutes,Komodo and two of his colleagues,Terence and Billy drive onto Catherine street,in a white Land Rover but with another stolen number plate.Billy on wheels and Komodo sits in front,Terence in the back.Komodo says.

KOMODO

"This street is no good for killing,we have to do some trailing to fix her at a good spot".

BILLY

"Yea,it is gonna be a long and patient hunt".

KOMODO

"Let's see how it goes".

(He glances at his watch,time says five-ten pm)

TERENCE

"I would prefer it happen when it's dark".

KOMODO

"Yea,that would be perfect setting".

(SOME DISTANCE AWAY,they sights Amelia car stops at Morris Apartment's Parking lot)Billy slows the car and drives at a crawl. He parks off the street and they watch from the distance.

CUT TO:

BLOOD IN PARADISE

Amelia gently rolls out from the back seat and steps her feet on the ground. She looks at Morris Apartment sign on the building and checks her watch. She starts to walk to the entrance to the stairs. She gently walks up the stairs to second floor and starts to look at doors. At the middle, she sees number M7. Amelia waits a while and then taps gently. She can't wait to see the girl that her son is crazy for. No answer, she taps at the door again and waits. Still no answer, she knocks harder and waits. Checks her watch on impulse and cuts her eyes down the corridor. Couple of Minutes wait, still no one open the door. A door gently opens three door down and a young lady of about twenty-six peers out. (Amelia turns and walks up to her few distance from Olivia's door. She smiles warmly.

AMELIA

"Good evening, miss".

LADY

"Good evening, ma'am. You looking for someone?".

AMELIA

"Yea, I come to see a lady by name, Olivia, she happens to live here".

LADY

"Oh, Olivia, she's not in now. I think she went to see her parents".

AMELIA

"And where is that, I really need to see her".

(She glances at her watch just to show how important time is to her)

LADY

"Hope no problem, ma'am?".

AMELIA

"oh, no. I just need to see her. It's important. My name is Amelia, she and my son graduated from same law School".

LADY

Oh, okay. uhmm I think her parents live on number 15 marsden street at Kentishtown".

AMELIA

"Thank you very much".

(Amelia heads to the stairs as she thanks the Lady)

CUT TO:

60

BLOOD IN PARADISE

(Komodo taps Terence as Amelia emerges onto the parking lot of morris apartments)They watch and wait.

BACK TO: 61

Amelia quickly walks to her side of door and enters. Joe starts the Jeep and reverses.Puts the gear to drive and heads out.

AMELIA

"How long would it take to reach Kentishtown?".

JOE

"Kentish town?.That will be over an hour".

AMELIA

"Drive to kentishtown"

(Glances at her watch,Joe shrugs and drives on)She's determined to see Olivia today. Derrick is suffering.

AMELIA

"Try to drive as fast as you can without getting a ticket".

(She checks her watch again,time says five-twenty, she closes her eyes and relaxes. Seconds later,Joe drives pass the Land Rover which the engine is running already.Immediately the Mecerdes rolls by, Billy gently drives and u-turns and follows Amelia's jeep.

BACK TO:

EXT:FEW MINUTES LATER

Few minutes later,Jade drives into the parking space at Javo's mansion.He kills the engine and doors thrown open and the men pour out of the car and head into the house. They climb the stairs and get to the door of Javo's office.Davvy knocks on the door and they wait.The sun is gradually fading in the horizon,cool breeze blows throw the open window.Javo says from inside.

JAVO

"Come in"

The men file into the office and stand before their boss,Jade closes the door behind.Javo wears a red blazer and black trouser and black body hug, a thick gold chain hangs around his thick neck.The curtain is parted and the window is open to allow fresh air in.He lowers his face to the cocain on the table and sniffs some, waits a while and cleans off the powder from his nose.He stares at his men and asks in his thick voice.

JAVO

"How did it go?"

DAVVY

"We trailed her to Croydon and then Billy and others take over the trail".

JAVO

"I want it be accomplished today,the bitch must die".

HAWK

"She must die, boss.It will be easy,she has only a man with her".

JAVO NODS AND PUSHES THE COCAIN FORWARD FOR ANY OF THEM THAT CARES.Hawk and Davvy steps forward and picks some with a finger and sniff.

JAVO

"Now, go wait in your space while we wait for the news".

Suddenly Hawks mobile starts to ring,he bring his phone out from his trouser pocket and picks call without checking the caller id. Komodo's voice comes on from the other end.

KOMODO

"Hello,Hawk.She's travelling towards Kentish town.So it's gonna be a long trail and wait".

HAWK

"Okay,good.The more light fades,the better".

KOMODO

"Yea,just to let you know the situation".

HAWK

"We are at boss office.Hold on boss wants to speak to you"

(Javo signals him for the phone, so he can speak to komodo.Hawk hands over the phone to Javo and he says to Komodo.

JAVO

"Listen, Komodo, follow her from good distance and at the right time,axe her and disappear.No traces,no witnesses".

KOMODO

"Okay,boss.we're on it".

Javo cuts call and hands over the phone to hawk.He wave them off and they file out of the office.He relaxes in his large

office chair and starts to rock it, eyes closed.

BACK TO: 63

EXT:FEW MINUTES LATER

Joe slows the Mercedes jeep and enters Marsden on Kentish. Billy slows from some distance away and concentrates on the road. The road is not busy, just few pedestrians walk by. Almost no other car drives pass, but some cars park at both sides of the road. Suddenly, the Mercedes slows almost to a crawl. Billy eases to a stop and Komodo points at the Mercedes Jeep. A young girl walks by and Joe rolls down the window and calls her attention. She stops and approaches the Jeep.

AMELIA

"Hello, young lady. Please we are looking for number 15".

YOUNG LADY

"That restaurant over there. Eki's restaurant".

AMELIA

"We are looking for a family and the address given to me is number fifteen. A residential house".

YOUNG LADY

"Oh no, the place was bought and demolished. All occupants left to various locations".

AMELIA

"Oh, thank you for your time".

YOUNG LADY

"Welcome, ma'am. I don't know who you might be looking for, but I know of a former occupant.

(Points across onto another road)

AMELIA

"You say, The Smiths?"

YOUNG LADY

"Yes, ma'am. They have only one beautiful daughter".

AMELIA

"Oh it must be Olivia"

YOUNG LADY

"Yea, I remember now, their daughter's name is Olivia. Her mum was my teacher. I think they live at number 10 Charles Smith close. It's a lonely dirty street".

AMELIA

"Thank you very much.I appreciate".

YOUNG GIRL

"Welcome ma'am".

Joe rolls back the window glass and drives across to the other side of the road and enters onto a street.shops and offices,restaurants line the front.Billy starts the Land Rover and follows from a good distance,still Joe didn't notice.Down the street Joe drives onto Charles Smiths Close.Down the close, an old Georgian house stand some meters away.the closest home to it is about three hundred yards. The Georgian house stands alone at the end of Charles Smith close.The evening is gradually growing old.Amelia checks her watch and the time says six-thirty.

CUT TO:

KOMODO SMILES AND SAYS TO OTHERS.

KOMODO

"This is perfect setting.I like this street.No people,no vehicles to worry about".

BILLY

"Just like we've wanted it.real perfect setting".

KOMODO

"Billy,slow the vehicle and park few yards away.Reverse and make the vehicle ready for quick getaway".

(Billy slows and parks,he kills the engine and they sit and watch)

FEW SECONDS LATER

CUT TO:

FEW FEET TO NO 10,THE SMITHS HOUSE,JOE STOPS AND KILLS THE ENGINE.AMELIA OPENS THE BACK DOOR AND STEPS DOWN.GENTLY CLOSES THE DOOR AND STANDS MOMENTARILY STARES AT THE HOUSE. THE HOUSE IS NOT BIG,STEPS LEADS UP ONTO THE PATIO.THE HOUSE PAINTED WITH SANDY COLOR AND SOME TOUCH OF WHITE.AMELIA HEADS TO THE HOUSE AND JOE ROLLS DOWN THE WINDOW AND SLIDES LOW ON THE DRIVERS SEAT AND CLOSES HIS EYES. HE NEEDS A GOOD REST.

Komodo and Terence bring out their pistols from under the seat, and screw a silencer to the muzzle, and all of them put on iron masks on their faces.The masks has only a little hole for the eyes and small opening for the mouth and little holes for the nose for breathing.They checks the gun and Komodo signals Terence to sneak to the Jeep.Terence gently opens the door and slides out and bends low and in a quick

BLOOD IN PARADISE

run sneaks to the back of the Mercedes Jeep. He gently sneaks to the front door and instantly Joe's eyes snap open. He quickly tries to bring out his gun but Terence quickly pumps to bullets into him and he falls sideways in the driver's seat dead. The muffled gunshot could not be heard inches away. Komodo quickly opens the door and scurries to the Jeep. He wears a black Hand glove and a gallon of petrol in in the land hand. Terence wears a black hand glove too.

CUT TO: 65

Amelia is already at the door of the smiths. She checks the number, Number ten. She gently presses the buzzer and waits. Few seconds wait and the door opens and Olivia's mother stands in the door. Olivia's mum stares at the beautiful face of Amelia. Amelia smiles beautifully and says.

AAMELIA

"Good evening, please is this the house of smiths?"

OLIVIA'S MOTHER LOOKS AT HER AND GENTLY NODS.

ELIZABETH

"Yes, it is, who you looking for?"

(Her face expressionless)

AMELIA

"My name is Amelia, I am here to see your daughter, Olivia".

ELIZABETH

"Why do you want to see Olivia".

AMELIA

"uh mm you see, Olivia and my son graduated from sam law school, I wants to talk to her. Are you her mother?"

(Elizabeth nods slowly)

ELIZABETH

"Well, my daughter is not in the house, she left about an hour ago to go see my sister at Shepherded Bush".

(Amelia looks disappointed)

Johnson Smith, enters the living room from the toilet and hears his wife talking to someone at the entrance door. He painfully walks to the door and places a hand on his wife's shoulder. Elizabeth slight turns and glances at him, she places he hand on his hand on her shoulder,

JOHNSON SMITH

"Darling, whose at the door?"

BLOOD IN PARADISE

(His wife shifts a little from the door and he peers out, he could not see amelia well from the shoulder of his wife because she is very taller than him)

(Amelia smiles at him and greets)

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AMELIA

"Good evening, sir"

BACK TO:

EXT:FEW MINUTES

Komodo opens driver door of the mecerdes jeep and makes the slumped body of Joe sits straight behind the wheels as if he is resting his head on the head rest, and gently closes the door and he scans the environment, no one is visible. The close is quiet and deserted. Only them and the parked Jeep of Amelia. Perfect. They quickly walk back to the Land Rover and jump in. Waiting for Amelia to appear.

Amelia and elizabeth discuss as elizabeth sees her off to her car, they smile and laughs as they talk, walking towards the jeep. They like each other instantly. Hawk sees them and taps Komodo who bends to check his shoe. Billy watches silently behind wheels.

TERENCE

"She appears with someone".

BILLY

"No witness, she must die too".

KOMODO

"Start the vehicle and drive close to them".

(Billy starts the Land rover and slowly rolls it towards the jeep, some feet away he stops as Amelia opens the back door of her jeep and slides in oblivious of Joe's blood stains clothes and that he is dead)

AMELIA

"Joe, what's the matter with you? drive the car away from here to allow this vehicle pass".

(She yells at the dead Joe, no answer or movement from joe, she stretches her hand to tap him hard to wake him from his stupid sleep, then she freezes, notices the blood and th wound to Joe's head. She yells in fear, touches Joe and Joe's body falls sideways to the car door. She in panic opens the door and quickly steps out from the Jeep, then she sees the people in the Land Rover. All wear iron mask. Komodo slowly open the door and steps down and walks towards the terrified Amelia. Elizabeth Stops on her track, hearing the pleading of Amelia for her life. She turns to see whats going on, Hawk sees her and opens his side of door and steps down. Pistol in hand.

"Get into the jeep".

(He orders Amelia, who trembles and quickly obeys and instantly enters back into the back seat of her Mercedes Jeep) Komodo instantly shoots her twice on her chest, she dies instantly). Terence quickly walks toward Elizabeth who starts to run back to the house in terror. She cries out desperately for her life. Terence quickly goes after her, he brakes into a slow run and immediately she gets to near her door, her husband throws the door open, on hearing her desperate plea for her life. She manages to get to the patio and at few feet, Terence pumps two bullets into her and she crashes to the ground dead. Her husband freezes as he sees the masked gunman. He tries to jam the door and run back into the house but it is too late. Terence dashes forward and stops the door from closing. Johnson raises his hand in plea, desperately begs for his life, making farther into the living room backward. He nears the sofa and Terence advances quickly and shoots him point blank to the head at close range and Johnson crashes backward and his head hits against the sofa. His body tumbles over the sofa and crashes to the other side. Dead. Terence quickly heads into the inner part of the house to check for any witness. He quickly scans the kitchen, checks the toilet, no one and he quickly exits without checking the rooms. He runs back to the Land Rover with a fake plate number and slides in. Komodo opens a gallon of fuel and pours some in the front and back seats. He quickly pours some on the Jeep and close to the fuel tank and throws the empty gallon into the Jeep. He hastily enters the front of the Land Rover and Billy starts the engine and starts to reverse. Komodo aims the gun at the Jeep's fuel area and shoots two quick shots and instantly the Jeep ignites fire and begins to burn fiercely. The Land Rover quickly drives off and heads the away. Few seconds an explosion and the Jeep blows up and balls of flame rises up. Komodo and his colleagues quickly remove the iron masks as the Land Rover near the connecting Road. A taxi drives pass them moment they remove the masks. They look away, at the other side, away from the driver and slides pass. The guns and masks are put under the seats and the Land Rover drives away towards another connecting road away from the way they came.

DISSOLVE TO:

EXT:FEW MINUTES LATER

The Land rover drives towards Woodgreen to connect another route. Komodo calls Davvy and inform him of mission completion and says to him.

KOMODO

"I want to speak with boss".

DAVVY

"Hold on a minute, let me go to his office".

(Few seconds on, Javo's voice comes on from the other end)

JAVO

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"Yea, what's up?"

KOMODO

"Boss, it is done and over. But we are not comfortable driving home with the vehicle".

JAVO

"So what do you intend to do?"

KOMODO

"We believe it's better to do away with every evidence. The Rover mainly".

JAVO

"Okay, that's a smart idea. Drive to a lonely road or street and fix explosive to it and let it blow up and burn beyond recognition, destroy the guns, each of you take different taxis home".

KOMODO

"Okay boss, that will be done"

(Javo cuts call and relaxes back to the seat)

CUT TO:

EXT: SAME EARLY NIGHT

A taxi driving Olivia home from her Aunt's place enters onto Charles Smith close, and from a little distance Olivia, can see from the back of the taxi movement of a small crowd. Something burns furiously down the road, away from the crowd. The driver eases to a stop and Olivia quickly opens the door and slides out. She walks toward the people and the fire. She gets there and the people part for her, Olivia stands and stares at a burning car which the fire is gradually dying. Suddenly sound of siren can be heard close, approaching from the main road. People discuss anxiously, some steal quick glance at her. Olivia goes near an elderly lady and asks her.

OLIVIA

"Ma'am what happened to the burning car".

ELDERLY LADY

"No one can give good account, just heard a boom sound from my patio and few seconds later another explosion. Got here and sees the car burning. Two dead bodies are burning inside".

OLIVIA
"Dead bodies?".
(Looks alarmed)

ELDERLY LADY
"Some other dead bodies are found
in that house over there".

(Points to Olivia's parents house)

Olivia panic's, starts to run towards her home. She gets to her the dead body of her mother first. Olivia holds her mother body and tries to lift her back but the body slumps sideway and blood covers the floor where she lay. Olivia dashes into the house, yelling for her father but no response. She rushes further into the living room and immediately see her father's bother lying facedown across the sofa. Blood covers the ground from his face area. Olivia, yells and tries to lift him but he is dead, she runs out unto the patio and cries out the more.

CUT TO:

EXT:FEW MINUTES

The sound of siren can be heard approaching from a distance. The police cars arrive first, then the fire men eases to a stop and start to drag the water hose. Wailing of more siren sounds in the distance. The police men throw the doors open and slide out and the Police team leader, steps forward. His men scurry towards the burning car. The crowd part and the police chief asks them to give way for more accessibility to the narrow street.

BACK TO:

Olivia cries and runs towards the police men, The police team leader sees her and signals one of is man to go meet her. The elderly woman draw nearer and says to the police team leader, inspector Paul Addy.

ELDERLY LADY
"There are dead bodies over
there, in that house"

LIEUTENANT PAUL ADDY

"Dead bodies?".

ELDERLY LADY
"Yes, officer. The owners of the
house are killed"

LIEUTENANT PAUL ADDY

"Old lady, please tell us what you
see, What happened?".

ELDERLY LADY

"I live over at the other side of the street, (points in the direction) I was relaxing in my house when I heard a boom sound, an explosion. I ran to my patio and saw fire snowball into the air. I came to check and saw people gather and I saw this car burning".

LIEUTENANT PAUL ADDY

"Ma'am did you see anyone suspicious?".

ELDERLY LADY

"No, officer, other people already gathered before I arrived".

INSPECTOR PAUL ADDY

"Thank you, ma'am. May talk to you again".

(The old white lady nods and Paul Addy walks off to crying Olivia) Paul Addy stops Olivia and asks.

LIEUTENANT PAUL ADDY

"Young Lady, why are you crying. Are you hurt, do you know the victims in the burning car?".

(Olivia shakes her head, she says in between cry)

OLIVIA

"My parents, they...are...are killed in our house".

LIEUTENANT PAUL ADDY

"Your parents?".

(Paul Addy signals his men to go to the house, and two police men scurry off) The fire men put off the fire and only smoke rise from the dead fire. The charred bodies of Amelia and Joe burnt beyond recognition. Immediately one of the police men walks to the inspector and whispers to him. The sound of siren fills the air and in seconds, two ambulances pulls to a stop and paramedics throw the door open and step down. The crowd parts more to allow enough room for the paramedics. Olivia cries softly and starts back to the house. Paul Addy speaks to a paramedic.

LIEUTENANT PAUL ADDY

"There are dead bodies over there in that house".

(Points)(The paramedic signals for stretchers and immediately head toward the Smith's house)

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Paramedics bring out more stretchers and load the remains of Amelia and Joe. Few minutes on, the paramedics carry the dead bodies of Olivia's parents, covered in a body bag and load them in the other ambulance and they enter the ambulance and drive off. The police seal Smith's home and cordon off the crime scene with yellow tape. Olivia rides in the back of one of the police car and the fire fighters drive out too.

BACK TO:

EXT: SAME NIGHT

The Land rover flies along a road towards inkarman road. Along inkarman road, Billy stops the Land Rover and Terence slides out and cuts his eyes in different direction. Only few cars drive by in the early early night. He drops one of the silencer down a dried bushy brook. He quickly re-entered the Rover and it drives on. Some few distance away, the Rover stops and komodo slides out and disposes his own silencer into a dirty mud water below a bridge. Few minutes down the road, the Land Rover stops again and Billy steps down and drops his pistol. A police car fly pass and he stares at it and pretend to be looking under the bumper of the Land Rover. Immediately the police car passes, he quickly re-enters the car and they continue their journey home. Few minutes later, Billy slows the Land rover and cuts corners and enters another street. He drives towards a busy area of the shopping area. He enters a narrow street and eases to a stop in a parking lot of a restaurant. Only few cars are parked in the restaurant's parking lot. Billy rolls the Rover and stops at a far corner, away from other cars. They sit silently, watching the going and coming on the next street. Few minutes later, Terence opens the Land Rover door and slides out. A dark sun glasses covers his eyes. He carries a black gym bag containing the iron face masks and cuts his eyes along the street and starts to walk towards the not busy street. He crosses the street and walks down some more and flags down a taxi. The cab pulls to a stop before him and he slides in and heads away. Komodo waits few minutes and opens the front door and alights, cuts his eyes in the direction of the street and starts to walk towards the street. A police car drives pass and he stops and watches, then continues. He walks upward and flags down a taxi and heads to another direction. Billy waits few minutes and brings out a pouch from the under the driver's seat and opens it and brings out an explosive device and flicks on a switch. He places the device between the front seat and the back seat. He wears his black fedora cap and gently opens the door and slides down. He closes the door gently and slides his hands into his red blazer and walks across the street and heads to a bar and enters. The young night is gradually fading into more darkness. In the bar, Billy scans the bar, it is almost filled with customers. He sits on an empty seat where only a man sit at the table. The service approaches and Billy orders a beer. He relaxes and waits and in seconds his beer arrives, He hands the service five pounds note and opens the beer and takes a long drink. The Young man at his table

BLOOD IN PARADISE

looks at him and concentrates on his beer.No greetings. Billy takes another long drink and puts the beer down and suddenly an explosion sounds from across the street some distance from the bar.Another explosion follows and people pour out to the walkway.Many talk in excitement,from across the street,other drinkers pour out from other bars and restaurant.Suddenly,a sound of the siren wails in the distance,Another siren can be heard farther away.In seconds,two police cars pulls to a stop few distance away from the burning Land Rover and police men jumps down and scurries in different directions.Their voices fills the night.Suddenly a blue and red light flickers some distance down the road and a wailing sound of a siren can be heard.In seconds,fire fighting vehicle pulls to a stop and firefighters jump down and start to pull the water hose. Another siren wails some distance down the street and in few seconds,an ambulance slides to a stop not far from the fire fighting vehicle.

Billy brings out a cigarette and a lighter,puts the cigarette between his lips and lights it,pulls the front of the fedora down to his nose and gently walks off and heads away from the commotion and enters a taxi and heads in another direction.

CUT TO:

INT:SAME NIGHT

Derrick sits in the main living room,watching television.He looks at the wall clock on the wall and the time says eleven thirty.He stands up from the sofa and starts to pace in the living room.He picks his phone and punches his mother's number but it is not available.He starts to pace again.He walks to the entrance door and steps out into the front yard.One of his mother's men notices him and springs up.Derrick beckons him over.His name is Hankk.Hankk steps before Derrick and greets.

DERRICK

"Did my mother tell you where she went?".

HANKK

"No,boss,I've tried to reach Joe but his number is unavailable too".

DERRICK

"I am worried,she's not out this late".

HANKK

"Yea,we are worried about it too.Both numbers are not available".

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DERRICK

"Keep trying Joe's number. Let me know if the call goes through".

HANKK

"Okay, boss".

(Derrick turns and walks back to the house. Slowly he closes the door and walks back to the sofa. He lowers himself to the sofa and begins to think until he falls into the arms of morpheus.

CUT TO:

INT: SAME NIGHT

Olivia paces from the sofa to the window in her apartment. She walks to the window and parts it and peers into the dark night through the open window. Sleep is million miles from her. Suddenly her phone starts to ring. She stares at and turns back to the window. She needs no disturbance. After fifth ring it stops to ring. She turns her back to the window rests her weight to the wall. The phone starts to ring again. She reluctantly goes and lifts the receiver and sadly says into mouthpiece.

OLIVIA

"Hello"

(Gianna's voice comes on from the other end)

GIANNA

"Hello, Olivia, Gianna here. Alison called me and told me what happened to your parents".

OLIVIA

"I am very shattered, Gianna. This is a big blow to me".

GIANNA

"Take heart, friend, I want to come to see you but I am looking at the time".

OLIVIA

No, Gianna, it's very late now, don't take the risk".

GIANNA

"Okay, I told my grandma what happened to your parents and she cried. She wants you come over to our house to see her, tomorrow".

OLIVIA

"Okay, I will come to the house tomorrow. Good night".

GIANNA

"Good night, please try and catch some sleep. You need it".

OLIVIA

"Okay, thanks for calling".

(She cuts call and lies full stretch on the long sofa, closes her eyes and begins to think of her parents)

DISSOLVE TO:

INT: NEXT MORNING

Derrick gradually wakes on a long sofa in the living room. The lights are on and he slept with the lights on. The fan spins from the ceiling. All the blinds are drawn. He stretches lazily and puts his feet down on the floor and checks the time on the wall clock on the wall. Time says seven-thirty-six. His mother is not yet back. He slowly walks to the television and switches it on. He wears a white singlet on a black jean trouser. Derrick lowers himself to the sofa as the morning news comes on the television. The newscaster, a white male says good morning to the viewers and starts with the news of the killings of Mr. and Mrs Smith, then the burnt car with two people inside, a male and a female at Kentishtown. Derrick springs to his feet and runs up the stairs in twos to shower and get dressed.

CUT TO:

EXT: AFTERNOON

Olivia drives her car with Alison sitting in the front seat, as they drive towards Kensington to meet with Gianna and her grandmother. The drive is in silence, each thinking her own thought. The afternoon is sunny and Olivia winds down her side window to allow fresh air in. Alison takes a cue from her and does the same. Alison cuts her eyes at Olivia and asks.

ALISON

"Olivia, when is your aunts coming?".

OLIVIA

"Today's evening".

ALISON

"I pray the police will arrest those who perpetrated this heinous crime".

OLIVIA

"I can't wait for their arrests".

ALISON

"I doubt one person killed them and those people in the car ablaze".

OLIVIA

"There is a possibility, a man or woman with a gun can kill as many people equally".

ALISON

"You said those in the car burnt beyond recognition".

OLIVIA

"yes, only the front number plate of the car is what the police might use to check the owner of the car".

ALISON

"What a dastardly act".

(Olivia sighs and concentrates on her driving and remains silent, deep in thought. Alison stares through the window to other cars flying pass)

DISSOLVE TO:

EXT: SAME AFTERNOON

Derrick and Dave, Owen stand and discuss beside Derricks car in the parking lot of Kentishtown police station. Derrick called the police station and was giving an appointment to meet with the borough commander. Dave asks Derrick.

DAVE

"Derrick, do you think up any suspect, who might want your mother dead?".

DERRICK

"None, yet, you know in the line of my mum's business, she made so many enemies".

OWEN

"It's the survival of the fittest in the jungle".

DERRICK

"Mother made so many enemies, the way she lash out at any slight provocation. She was very quick to temper and she was vulnerably irascible".

DAVE

"What did the police say so far, do they have any lead on the killers?".

DERRICK

"I am here to meet with the commander and know how they are

(MORE)

DERRICK (cont'd)
handling the investigation to
arrest her killers".

OWEN 76
"You said a couple were killed in a
nearby building,who are they,are
the killings related?".

DERRICK
According to report,yes,a couple
were killed in a building some
distance from the burnt car of my
mother.It is believed that the
killing are related,according to
the Lieutenant on crime scene".

DAVE
"A very wicked act of a deranged
mind".

OWEN
"Maybe minds"

(Derrcik checks his watch and says to them)

DERRICK
"I have five minutes to see the
commander,lets walk in to wait".

(They ambles their way to the entrance door of the police
station)Derrick opens the door and steps in first,Owen and
Dave enters after him. A police man stands beside the wall
immediately after the door in the hall.He talks to another
officer at the right side of him,who bends dusting his black
shoes on his legs. The first police man looks at Derrick and
his friends as the enter and they greet the police men.The
second police man who is a sergeant whose name is Nathan
looks up at them and asks.

SERGEANT NATHAN
"Yea,welcome,can we help you?".

DERRICK
"Yes,sir,I have appointment with
the commander by one -thirty
today".
(Checks his watch)

SERGEANT NATHAN
"The commander is not on seat right
now,but he will be in any moment
from now.Sit down and wait".

(Waves them to a long leather seat in the waiting area)

DERRICK
"Thank you, serge".

(They walk to the seat and sit)

BLOOD IN PARADISE

Another police man behind a computer, looks up at them and concentrates on his work. A beautiful female police officer walks in from the other side of her office and stares at them, says something in a low voice to the officer working on a computer and re-enters her office. Other people sit in other seat not far from Derrick. Suddenly the police man beside the entrance door yells on high voice and the rest of the police men springs up and stand at attention as the entrance door opens and the commander steps in. Derrick instantly stands from the seat and the commander, a big middle-aged tall white man stops and looks at him. Derrick greets the commander and waits. The commander, Jim Fletcher asks Derrick.

COMMANDER JIM FLETCHER
"You waiting to see me?".

DERRICK
"Yes, sir, I called you and we have an appointment".

COMMANDER JIM FLETCHER
"Oh, I will see you in few minutes".

DERRICK
"Okay, sir"

(Jim Fletcher ambles to his office and Derrick sits back to the seat and waits)

Few minutes on, the police officer behind the computer waves Derrick in. Derrick rises and instantly the entrance door burst open and four police men pour into the station. They just return from a crime scene. Derrick looks at them and heads towards the commander's office. The policemen continue to chatter. Derrick knocks gently and the voice of the commander asks him in. He opens the door gently and slides in, closes the door behind him. Jim Fletcher looks up from a paper he is reading and waves Derrick to a seat. Derrick slides onto the leather seat before a large office table.

COMMANDER JIM FLETCHER

"Welcome".

DERRICK
"Thank you, sir"

(Jim Fletcher looks at him and relaxes back on his seat)

CUT TO:

Olivia drives onto the road leading to Gianna's home. The road stretches far towards the connecting street. She and Alison drive in silence. Olivia wants to talk less to allow her concentrate on driving and be able to think and plan.

EXT: SAME AFTERNOON

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Jim stares at Derrick without expression, his hand on the phone.

COMMANDER JIM FLETCHER

"Yea, you were asking on phone what we are doing to arrest the person or persons who killed your mother".

DERRICK

"Yes, commander, I want the killers to be arrested and prosecuted immediately".

COMMANDER JIM FLETCHER

"We are doing our best to find the perpetrators of the crime. It won't be easy because they left no traces. It was a clean job".

DERRICK

"How long are we looking at, commander?".

COMMANDER JIM FLETCHER

"It depends, right now, fifteen of my men are investigating, digging to find any lead to the killers. Like I said, it won't be easy but I assure you, the killer will be arrested".

DERRICK

"Sir, who are the other victims?".

COMMANDER JIM FLETCHER

"A couple by name, Smith".

DERRICK

"Smiths"

COMMANDER JIM FLETCHER

"Yes, do you know them?"

DERRICK

"Not really, only the name sounds familiar".

COMMANDER JIM FLETCHER

"Tell me, do you have any suspect who would want your mother dead?".

DERRICK

"No sir, I have no suspect in mind. She might have someone who hate her and and is evil enough to kill her. Do you suspect anyone".

COMMANDER JIM FLETCHER

"Like I said earlier,we have no suspect yet,but we are not ruling out family members and close friends".

DERRICK

"I don't think anybody from my family is capable of killing".

COMMANDER JIM FLETCHER

"We are not ruling out any possibility.We must do all we can to find her killers".

DERRICK

"Okay,that's good,sir.Please do all you can to arrest the culprits".

COMMANDER JIM FLETCHER

"You can go now,I have other things to do".

(Derrick slowly rises from the seat and thanks the commander and heads out,closes the door behind him)Immediately Derrick steps out of the commander's office,Jim Fletcher picks his cell phone and punches Javo's number.On second ring,Javo come on from the other end.

JAVO

"Hello,commander"

COMMANDER JIM FLETCHER

"Hey,evil lion.How are you doing?".

JAVO

"Just chilling,what's up?".

COMMANDER JIM FLETCHER

"The young man just left my office,He is real shaking and devastated".

(Javo chuckles)

JAVO

"What's he want".

COMMANDER JIM FLETCHER

"He practically begs me to find his mother's killers".

JAVO

"Poor boy".

COMMANDER JIM FLETCHER

"Let him keep waiting,we are not investigating".

JAVO

"If the poor boy does not take time,I will add him on the hit list".

COMMANDER JIM FLETCHER

"Evil Lion,I suggest you lie low for now.It's not easy covering up and cleaning your mess".

JAVO

"Commander,are you falling in your duty to me?".

COMMANDER JIM FLETCHER

"Oh, no no,not like that".

JAVO

"Listen,commander,you have nothing to fear.Almost all of the police chiefs are in my pay-list.No one will fry your big ass. Or are you looking for more money".

COMMANDER JIM FLETCHER

"If more money comes in,I'd be happy".

JAVO

"You'd have told me you needed more money.Okay, I will up your money,just continue to clean things up".

COMMANDER JIM FLETCHER

"I am loyal to you sir,the dangerous Lion".

(They both roars into laughter and Jim Fletcher relaxes back on the chair and laughs happily)

CUT TO:

EXT:FEW MINUTES LATER

Olivia drives her car through the open iron gate at Gianna's home and slowly rolls the car to a stop at the right side of Gianna's car under a flamboyant tree.She kills the engine and opens her side of door.Alison throws her side of door open too and steps down.Olivia gently alights and closes the car door and they walks towards the entrance door to the house.As they nears the huge front door,it opens instantly and Gianna emerges and steps onto the first step.She quickly descends and hugs Olivia and Alison.Pleasantries,exchange and they walks into the house and Gianna closes the door close.Aida sits on a single sofa and smokes from a smoke pipe,She wears a black dress and her gray hair combed back and tied in a knot at the back.She drags her pipe and blows smoke up towards the ceiling.Olivia and Alison greets her and she nods and stops smoking.She waves them to the sofa

and looks at Oliiva.

AIDA

81

"Welcome, my daughters. How are you doing".

OLIVIA

"Just trying to be good".

ALISON

"Okay, ma"

(Giana slides to a single sofa and watches her friends)

OLIVIA

"How are you doing, ma?".

AIDA

"I cant say I am good, after I heard about your parents. I am so sad and worried for you".

OLIVIA

"It is devastating thing to me. I am yet to come to terms with reality".

GIANNA

"It is a very shocking and disturbing news. Take heart Olivia. I was unable to sleep last night, very sad news".

(Olivia nods, looks very sad) Gianna stands up and goes and brings a cold wine and some wine glasses. She walks back and opens the red wine and pours some for herself and Olivia and Alison. She hands their cups to them and sits back to the sofa. Aida drags furiously on her pipe and blows the smoke away from them and stares at Olivia. She says to Olivia.

AIDA

"My daughter, I know how difficult their deaths is to you. Take heart and be strong; Your tears cannot bring them back".

(Olivia nods and rubs the tears building in her eyes)

Amelia picks a small round Ivory and puts out the smoke from her pipe. She slowly rises from the sofa and steps forward and says.

AIDA

"Relax and enjoy your drinks, I will be back in a short-while. I want to make some calls. When I get back, we have a lot to discuss".

GIANNA

"Okay, grandma".

Aida slowly walks up the stairs, she holds the rail as she ascends the stairs. Gianna turns to Olivia and asks.

GIANNA

82

"Have you start plan for the funeral?".

OLIVIA

"Not yet, my aunties are coming in this evening. We start planning when they arrive".

GIANNA

"Okay, anything I can do to help, don't fail to let me know".

OLIVIA

"Thank you very much".

ALISON

"Olivia, you know I am always ready to do what I can. Let us know what we can do to help".

OLIVIA

"Thank you all".

(She stares at nothing in particular on the opposite wall)

GIANNA

"The killer of your parents cannot go scot free, they must be arrested and face the wrath of the law".

ALISON

"The evil people who killed your parent should be executed if arrested".

GIANNA

"Crime is taking over and the police are not finding it easy to curb crime in our cities".

ALISON

"London is becoming very unsafe these days".

(Olivia just listens but not talking, she struggles to hold herself from crying)

CUT TO:

INT: FEW MINUTES LATER

Aida starts to descend the stairs slowly, her face hard and angry. The girls stop talking and watch her descend gently. Aida reaches the foot of the stairs and stops and looks at Olivia. She goes and sits back to the sofa and cups her face in her hands and puts her hand together and rubs

them together.

GAINNA

83

"Welcome back Grandma".
(Aida nods and says)

AIDA

"Olivia, I can confidently say, I know who killed your parents".

(Olivia shots up from the sofa and steps closer Aida)

OLIVIA

"You knows"

AIDA

"I have my source and my source confirms it".

GAINNA

"You don't mean this grandma".

AIDA

"I do, my daughter, and I found out more. Sit down my daughter".

(Waves Olivia to sit back to the sofa, Olivia sits back to her seat and anxious for Aida to talk more)

AIDA

A man once lived here as an assistant to Gianna's father".

GIANNA

"My father had workers?".

AIDA

"Yes, then you were still a small baby, about three years old".

GIANNA

"I never really know my father".

AIDA

"The man was sleazy but very careful. From my findings, he was responsible for the death of your father".

GIANNA

"What?. How come, what happened?".

AIDA

"He poisoned the drink of your father's driver and the driver and your father got killed in an accident".

OLIVIA

"This is a terrible thing to hear. The man must be devils incarnate".

ALISON

"I am speechless. what an evil man he was".

AIDA

"He is rather, because he still lives".

GIANNA

"Grandma, how did you find out all these?".

AIDA

"My daughter, just listen, time has come for you to know the truth".

GIANNA

"The truth?".

(Aida nods and continues to talk)

AIDA

"After your father's driver drank the poisoned drink, he became sick and couldn't control the car while your father sits at the back seat. The car veered off the road and they crashed into a deep ditch and the car exploded into a big flame and they all got roasted".

(The girls yell and Gianna springs to her feet) Aida stops and closes her eyes with her hands. She shakes her head and stares at the wall.

GIANNA

"Oh my God, I can't believe this".

(Gianna starts to pace in the living room)

AIDA

"Sit down my daughter, we have a lot to talk".

(Gianna sits back and bends low, her hands cup her jaw and places on her knee)

AIDA

"The same man, tried to make your mother marry him, but your mother refused him and he got angry and connived with his friends and...hang your mother".

(Aida starts to cry, and tears flow down her cheeks)(Gianna, Olivia, Alison shot to their feet and cry out)Every of them start to cry louder.No of them tries to console the other.

CUT TO: 85

INT:IN A CAR

Derrick drives home from the police station,Dave sits in front and Owen sits at the back. Dave asks Derrick.

DAVE

"What is your plan for the future".

DERRICK

"I think it's pertinent to suspend the law practice,it's in imperative I start running the family business,and my prerogative is to find my parents killer".

OWEN

"You said,a business associate of your mother had business misunderstanding with your mother,and you heard him threaten your mother.Why didn't you tell the police commander about him?".

DERRICK

"No,I don't want to draw in more trouble by telling the police about him.The police might want to know the business involved and it won't be good if things get off on a wrong footing".

DAVE

"As you plans to find your parents killers,how do you intend to go about it,Derrick".

DERRICK

"I will sit and think on best way to go about it.I must avenge my parents killers".

(Silence as they drive along the busy road towards Westbrompton)

BACK TO:

INT:GIANNA'S HOME

Aida is the first to stop crying,she stands up and walks to the girls and toughs Olivia on the shoulder.She says to her.

AIDA

"Be strong,my daughter".

(She taps Olivia on her shoulder and makes her sit back to the sofa. Gianna rushes forward and hugs her grandmother. She cries out bitterly and Aida cleans her tears with the back of her right hand, she says to her)

AIDA

86

"I know it won't be easy on you, Gianna. Don't cry again. Calm down".

(She helps Gianna sit back to the sofa and goes back to her on seat. She looks at them as Gianna continues to sniff, Olivia struggles to hold herself from crying. Alison bends low, her face cupped in her hand, eyes red with pain and sorrow)

AIDA

"I think we should stop talking about it, it is tearing our hearts. I am not finding it easy telling such awful story".

GIANNA

"Grandma, please get it down with. I need to know what happened to my parents".

OLIVIA

"Please we are sorry we cried and interrupt your story. Please can you continue, ma'am?".

ALISON

"Please, continue ma'am".

(Aida gets up and starts to pace and they wait and watch her) Few seconds later, she sits back and continues her story.

AIDA

"The man and his friends hanged your mother and made it look like a suicide".

GIANNA

"How did you know my mother did not actually commit suicide?".

(Aida sighs heavily and continues)

AIDA

"A suicide note was found at the foot where the body of your mother hang, by the police, but I doubted it, because my daughter was not suicidal. She was a very strong woman with strong spirit".

OLIVIA

"So what happened next ma'am?".

AIDA

"I hired a private eye and he later came up with some theories that she was actually hanged. The suicide note was not signed".

ALISON

"How ma'am?"
(Aida looks at them momentarily and shakes her head in sorrow)

ADIA

"The suicide note was typed and not signed".

CUT TO:

INT: SAME AFTERNOON

Javo and his men sit, drinking happily in celebration of another successful elimination of opponents. They laugh out happily and click wine glasses. They are in the left wing of the large mansion. Suddenly Javo raises up his wine glass up to the ceiling and silence falls across the large room. The window is open and curtains are parted and cool breeze comes in the open window. He says,

JAVO

"Cheers, to the Queen of the jungle".

(His men chorus in unison)

ALL HIS MEN

"Cheers! to the queen of the jungle"

(They all burst out laughing happily)

BACK TO:

EXT: GIANNA'S HOME

Aida coughs hard and holds her old chest. She coughs again as the girls wait. Finally she says.

AIDA

"From my source, the findings are that, the same man killed Olivia's parents and burnt those people in the car".

(Instantly Olivia shot up from the sofa and grabs Gianna's hand. Tears flow from her cheek as she starts to cry in pain)

ALISON

"Oh my God, what an evil genius. a deadly killer walking free in the city".

(Gianna helps Olivia sit and tries and console her)

GIANNA

"Grandma, since you know all these, why was he not arrested?".

AIDA

"Not easy my daughter, I tried and succeeded in getting the detective I hired killed".

(The girls stare at her, their mouths open in surprise)

OLIVIA

"What happened ma'am?".

AIDA

"The man has a lot of connects, so many security agents, police and informants who works for him. He is very wealthy and well connected".

GIANNA

"Grandma, that still did not answer the question of how or why the detective you hired got killed".

AIDA

"My daughter, the detective I hired, went asking questions, and asked the wrong person, the dangerous man's police friend and the killer got wind of it and they garroted the private eye I hired".

ALISON

"The man is really a dangerous killer".

AIDA

"Yes, he's very elusive, has many people covering his track and cleaning his mess".

GIANNA

"Grandma, what is his name and where does he live?".

AIDA

"His real name is Celso, he is Italian, from Trentino Province. But now people know him as Javo".

OLIVIA

"I think we should try a way to get him arrested and prosecuted".

AIDA

"Olivia, this man in question killed your parents and the other two people burnt in the car".

(Looks hard straight at olivia to see her reaction)

OLIVIA

"The man is one that killed my parents?".

(Rage building inside her, her eyes dimmed, she slowly rises and grabs the top of the sofa to steady herself)

OLIVIA

"This man in question killed my parents?".

(Aida gently nods and looks away from angry eyes of olivia)

GIANNA

"Where does this man lives grandma?".

AIDA

"He has several houses, hotels and clubs, bars here in UK. But from information I got, he has as well many houses in the Caribbean and Mexico, USA and Canada, he can fly anywhere with his private jet".

ALISON

"The man deserves to be in jail".

AIDA

"Yes, but arresting him is the problem. He is highly connected with people in authority, several security chiefs are in his payroll. Talking to a police officer about him is like confessing to the killer himself as a Reverend father during confession".

GIANNA

"Oh my God, what do we do then? We must do something to get this man".

AIDA

"Well, my daughters I want you to relax. I talked to my brothers about him".

GIANNA

"Your brothers?".

AIDA

"Yes, I am from a mafia family from Sicily. I spoke to my brothers about Celso and they promise to send some of their best men to come hunt for him".

(She slowly rises and yawns, stretches herself and says to them)

AIDA

"Have more wine to relax your nerves, I am going to my room to lie down and rest"

(Walks to the foot of the stairs and grabs the rail as she climbs the stairs)

OLIVIA

"Thank you ma'am for this info and your help".

(Aida stops abruptly and turns to Olivia and says)

AIA

"I can die in peace when the killers of my daughter and her husband are avenged. It's a battle I have been trying to fight for a long time now".

ALISON

"Thank you ma'am".

AIDA

"Welcome, my daughters. Ehmmm Gianna please stay in the house, a lawyer is coming in later to hand to you all documents, accounts and businesses you inherited".

GIANNA

"Grandma, you choose to surprise me today".

AIDA

"My daughter, you have come of age to know the truth".

OLIVIA

"We will talk again, we would be gone by the time you are rested".

AIDA

"Okay, my daughters. Stay safe and watch your back".

BLOOD IN PARADISE

(She continues to climb the stairs to her room and the girls sit back to the sofa to discuss)

DISSOLVE TO: 91

EXT: AFTERNOON

FIVE DAYS after the killings, Derrick dresses in all black, including eye glasses, Black suit, black shirt and black hat, dark eye glasses and walks with his maternal aunts behind the hearse that conveys the remains of Amelia to the Brompton cemetery. The cortège slowly following. The officiating priest walks beside Lisa, one of Derrick's aunt. The procession gradually gets to the entrance of the gate of the cemetery and the vehicle rolls in and stops some distance from the entrance gate. Three grave diggers stand beside the empty grave which awaits to receive the charred remains of Amelia some distance from the mourners. Singing continue as people file into space. Dave and Owen, all in black suit walks with others very close to Derrick. The officiating Priest, a black middle age man waves the grave diggers over and they lift the casket and head to the side of the empty grave. They lowers it to the ground by the graveside and steps aside. The officiating priest, Reverend Henry raises his hand and the singing dies down, then he says.

REVEREND HENRY

"Today, we are here to pay our last respect to a good woman, a philanthropist, a virtuous daughter of God, who gave all to make others happy".

(Suddenly the hired mourners amongst them wail sorrowfully, soft cry escapes from Lisa. Reverend Henry raises his hand up and the crying stops, only some few sniffs can be heard here and there, then he continues)

REVEREND HENRY

"We pray, that by now, Amelia is sitting in the right side of God, in heaven and, she is singing with the saints in the happy kingdom of God"

(More cries and wailing fills the air. Derrick brings out a white handkerchief and dabs his eyes. His aunt, Lisa steps close and puts a hand on his shoulder. The other of his aunt, Wendy draws near and stands close to Derrick to support. She gently touches Derrick on the shoulder to assure him everything is alright) Dave and Owen looks at them from few distance away. Reverend Henry steps forward and sprinkles some holy water on the casket, He brings out a small bottle of sossarabia perfume and drops it three time on the casket and says,

"Dust to dust,ashes to ashes.Go in
peace Amelia till we all gather
with the saints in heaven".

THE PEOPLE

"Amen!

(The people chorus and Reverend Henry steps back and beckons the grave diggers who work with the funeral home handling the funeral, and they men step forward and lift the casket and position it,and begin to lower it into the grave.Suddenly the hired mourners,about four white and two black women, start to cry and eulogize Amelia. Derrick turns and lifts his dark eye glasses and dabs his eyes again,he heads towards the grave. As the casket touches the bottom of the grave,Derrick stands momentarily and looks into the grave. He gently scoops some sand and stretches his hand and lets the flakes of sand drop into the grave.He turns and walks off towards the gate.His aunts and Dave and Owen follow from behind.Reverend Henry prays a short prayer and signals the grave diggers to cover the grave.As the first shovel of sand thud on the casket,Reverend Henry turns and walk with others.The hired mourners stay behind some few more seconds and join others out)

CUT TO:

EXT:SOME DISTANCE AWAY

A man in black suit and white shirt watches from a distance. From three blocks away of the cemetery,he puts a telescope to his eyes and looks through it to the mourners and brings it down. Few seconds again,he puts it back to his eyes and scans the little crowd coming out from the burial ground.He scans the farther area of the cemetery and quickly walks off and cut corners and heads to a waiting white car and slides in,and the white Toyota Camry quickly drives off.

BACK TO:

EXT:SAME MOMENT

Derrick opens the back of his black car and slides in,Dave falls in behind the steering wheel and Owen slides into the front seat.Dave starts the engine and drives towards the Bell's Garden house in Westbrompton.His aunts enters a Blue car and follows behind,and Other people,the hired mourners,some few friends and the concerns head in different directions.

DISSOLVE TO:

INT:TWO DAYS LATER

DERRCIK drives into the parking lot of Cooma and eases his car to a stop and opens his car door.Gingerly steps out and closes it gently behind him.He stands and looks at the Hanba office complex and walks towards the entrance door.He enters through the door and takes the stairs to sixth floor,office

of Edwin Parker. The door to Edwin parker's office is closed as he gets to it. He taps on the door,Anna stops typing on her computer and asks him in.He opens the door and steps in.She smiles beautifully at him.He smiles back and closes the door behind him, and Anna greets him.

ANNA

93

"Good morning, welcome"

DERRICK

"Good morning,how are you doing?".

ANNA

"I am good,thank you"

DERRICK

"Is he in?".

ANNA

"Yes,but he's with a client.sit down".

waves him to sit. He closes the door and walks to the black leather seat and gently lowers himself unto it, and his eyes pick Anna's smooth leg.Her skirt is up and her thighs stare back at him.She continues typing and he looks away from her thighs and starts to think of his mother.The window near her table is open and the curtain parted.Cool breeze blows in through it.The ceiling fan spins on low from the ceiling.Suddenly Anna stops typing and turns to him.

ANNA

"Can I get you water,while you wait?".

DERRICK

"Oh no,thanks.I am okay".

(She smiles richly and resumes typing)

Suddenly the door to Edwin's office opens and a small elderly man walks out from Edwin's office. He glances at Derrick and cuts his eyes at Anna.The elderly man smiles and Anna nods as sign of greeting and continues typing.Her face tight and focused on her typing.The elderly man grabs the door handle and yanks it open,Anna lifts the receiver as the phone on her desk rings. She speaks briefly into mouthpiece and looks at Derrick.

ANNA

"You can go in,he is waiting for you".

(Smile on her face)

Derrcik rises and opens the door to Edwin's office and slides in,closes it gently behind him.Edwin Parker watches him as he approaches his large office table.Immediately Derrick gets to the table,Edwin

(MORE)

ANNA

puts out his hand and Derrick grabs it and they shake hands fiercely. Edwin waves him to sit before him. Derrick sits down on a black chair before the large office table.

DERRICK

94

"How did it go?".

EDWIN PARKER

"Uhhh, I was able to find out little".

(Derrick listens and watches him)) Edwin continues.

EDWIN PARKER

"My source told me, that the police believe your father's pilot was poisoned, which knocked him out in the cockpit".

DERRICK

"How do you mean?".

EDWIN PARKER

"Samples of knockout drugs, rohypnol and ketamine was found in his blood during autopsy".

DERRICK

"So what else did you find out?".

EDWIN PARKER

"From the black box, a desperate voice was heard urging the pilot to wake up, asking him what was wrong, and asking him what he drank".

DERRICK

"So why did the police not investigate it" .

EDWIN PARKER

"I can't answer that. All I know is that it is believed that your father's pilot was knocked out, which made him lost control in the cockpit".

DERRICK

"So, in a nutshell, my father was killed?".

EDWIN PARKER

"That's the theory".

DERRICK

"How much do I owe you?"

(Edwin sits straight on his chair and looks straight at Derrick)He says.

EDWIN PARKER

"Two hundred".

(Derrick brings out some notes and hands them over to Edwin)Edwin collects and pockets the money without counting.Derrick puts two hands on the table and looks Edwin straight to the face) He says to him.

DERRICK

"I have another job for you".

(Edwin nods with great attention)

EDWIN PARKER

"Okay,what do you want me do?".

DERRICK

"My mother was recently murdered few days ago.I want to know who killed her".

(Edwin asks in surprise)

EDWIN PARKER

"Your mother,how and when?".

DERRICK

"She was killed with her driver and set ablaze in her car,her funeral was four days ago".

EDWIN PARKER

"Oh,I didn't hear about it.Sorry for your loss".

DERRICK

"It was on the news".

(Edwin nods his head,silent)

EDWIN PARKER

"Give me one week to dig".

DERRICK

"Okay,call me at home"

(Stands up and Edwin rises from his seat and they shake hands and Derrick steps out of the office and closes the door gently and waves to Anna and steps out and heads to the stairs)

CUT TO:

INT: EVENING

Aida and three men sit in a room before a large mahogany table and discuss. Aida wears a red jacket and white blouse, a red hat sits on her head. She smoke her pipe and her face is hard and looks very serious. They speak in low tune.

AIDA

"The target is very slippery and dangerous".

(The first man whose name is Angelo speaks)

ANGELO

"If the info you provided is correct, it won't be difficult".

AIDA

"For now it is correct, subject to change".

(The second man who is trim and his black hair is tied in a ponytail, he has a hard look on his face speaks, his name is Luca)

LUCA

"Godmother, we have to start the ground work. First know where he lives, where he spends quality time, how many gun men he has".

(Aida nods)

(The third man whose name is Aldo smoke a cigarette and he is thick in the neck, his arms are thick and his head is clean shaven, speaks)

ALDO

"We don't promise it would be easy and quick, but we promise to deliver".

AIDA

"Thank you, for assuring me. My brother, Trap, told me you are his best marksmen".

(Lucia smiles softly, while Angelo nods)

ANGELO

"We can hold our own".

Aida adjusts her hat and relaxes better on her seat. She drags on her pipe and blows smoke into the air. A bottle of whisky with empty wine glass cups sit on the large table before the men. The curtain is drawn close and the air conditioner hums at a corner. Lights are off and all the marksmen are in suits. Aida drags her pipe furiously and blows smoke up towards the ceiling and looks at the men. She says.

AIDA

"This is my last chance to nail Celso, I am counting on you men to do that for me".

(Luca says to her))

LUCA

Godmother, we understand how important this is. If things work our way, as anticipated, Javo will pay for his umbrage".

AIDA

"Now, go start preparing for war, for vengeance".

(The men rise and nod to Aida as they file out) Aida drags on her pipe and blows smoke straight and relaxes back to her seat.

DISSOLVE TO:

INT: AFTERNOON

Derrick and the remaining of his mother's men sit and discuss in a west wing of the garden house. Hankk and Aligator, Romeo and Matt sledge sit with Derrick before a mahogany table on burgundy seats. Some of the men smoke cigarettes. Derrick clears his throat and says to them.

DERRICK

"We are here to discuss things concerning us, my mother's death and the rest".

(The men nod and Derrick continues)

DERRICK

CN'TD

"It's obvious an enemy vow to destroy my family, and I am yet to find out who the person is".

(Hankk speaks)

HANKK

"Boss, the person who killed the Tigress will not go unpunished. We already held a meeting and decide to hunt her killer".

DERRICK

"Good, I am happy to hear you guys has resolved to avenge her killer".

ROMEO

"Boss, do you have anyone you suspect for now?".

(Derrick watches them momentarily and says)

DERRICK

"Before I answer that,tell me,do any of you suspects anyone who you think might have killed her.I mean you guys are her men and you know her customers and whoever she supplied to".

ALIGATOR

"Boss,in this line of business, I must confess, your mother made so many enemies".

MATT SLEDGE

"some of our customers complained of her quick temper, and some complained she talked to them without respect".

DERRICK

"I know my mother had anger issue,but we must find her killers and make them pay blood for blood,death for death".

(Hankk smiles and says)

HANKK

"I like your spirit, boss.How do you want us go about it,and when?".

DERRICK

"You are my mother's trusted men and I want you to know, I am making you my trusted men too.I am stepping in and want to continue to run things".

(All the men yells in support and happily salute Derrick)

DERRICK

"You'll begin immediately as soon as possible to start teaching me how to shoot guns.I want to be the Jango of the drug jungle".

(His men roars to laughter)

MATT SLEDGE

"Boss,I want to tell you this,the person I suspects that killed your mother is a man know as "Wicked Lion" or Javo".

DERRICK

"Javo?,I suspect him too.On some occasions,He and my mother had a quarrel over business gone wrong, and he once threaten my mother".

HANKK

"Boss,since it has come to telling the truth,yes, he is responsible.I got the info from one of his men who confide in me sometimes".

DERRICK

"Javo killed my mother?".

(Derrick stand and starts to pace.He keeps repeating the question to himself) they watch him.Suddenly he stops and sits back to his chair, leans forward to the table.bends his head low and remains in such position for few seconds. Suddenly he says to them.

DERRICK

"I want to be alone".

(His men rise and file out the room,Matt sledge closes the door behind him)

DISSOLVE TO:

INT:NEXT DAY:EVENING

On his large bed,in his suite, at his Lion's Den club in the Borough of hammersmith,Javo lies between two beautiful young ladies.One a blond, and the other a brunette.The blond helps him remove his white singlet and he is now only in a black trouser. His red blazer and black shirt hang on a suit hanger away from the bed.Javo grabs the blond and kisses her fiercely on her lips,he turns to the brunette and kisses her hard too.She giggles happily and starts to unzip his trouser. The blond bends to his body and starts to romance him,he kisses her neck and she straightens up and holds her tinny blouse and pulls it over her,drops the blouse to the floor and continues.The brunette removes her red blouse and reveals a large lump which struggles to spill from her bra.The blond has small breasts,her white brazier holds firmly her firm small breast.Javo stretches his hand and draws the brunette close to him and puts his hand to her back to help remove the bra hook.Two of his men,Hawk and Terence guard the long corridor to the door of javo's suite.They stand near the door into the long hall,their pistols in hand.The area is out of bound for customers.Hawk and Billy guard a long corridor connecting a room where Javo and the two girls enjoy themselves on his Large bed. Another of his man,Jade stands at the back door which serve as quick exit door.Same moment.

CUT TO:

INT:OUTSIDE

A red ford explorer rolls off the road and slowly parks off the sidewalk and the driver kills the engine.The driver's door opens and Aldo slides out and the passenger's door opens and Angelo alights and both close the doors gently.They stand and scan the environment,looks at the Lion's Den club and gently amble towards it.Aldo is in gray

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suit and a black fedora cap sits on his head. His eyes is covered with a sunglass. Angelo wears a dark brown suit, white shirt, no cap and his eyes is covered with an aviator sunglass. The time is seven-fifteen pm and the evening is cool.

BACK TO: 100

INT: INSIDE THE CLUB

Few customers are in the club and bar, drinking. club music plays in the background. Luca sits with a young escort, two beers are on their table. Luca's eyes occasionally cuts to the entrance door where two bouncers with thick chest and thick biceps stand guard. About twelve customers are in the bar, drinking. Few customers are in club, dancing. The stairs that lead to the upper part of the club are tiled and a thick door is closed between the upper and down part. The door opens to another door which connects a glass door that opens to a long corridor. Another stairs runs down to the another stair that leads to an emergency exit door where Jade stands. Angelo and Aldo walk to the entrance door and the two Bouncers look at them, Angelo smiles and nods at the bouncer before him. The bouncer's face is hard and no smile, he looks at Angelo and Aldo, sees they are well dressed and looks clean. He gently pushes the door inward to allow them in. Angelo smiles at him and walks into the club, Aldo follows behind. Angelo quickly cuts his eyes to the bar section and his eyes picks Luca where he sits with his beautiful young escort. Aldo walks to an empty table at the far corner in the bar. Angelo follows suit and picks a seat at same table with Aldo. They order beer and Aldo scans the bar. Angelo slowly looks the direction of Luca and Luca slowly nods and gently give Angelo sign with a head movement towards the stairs to the upper part of the club. Angelo nods and turns back to Aldo. He understands the message. The beer arrives and Angelo pays and they begin to drink.

CUT TO:

INT: FEW MINUTES ON

Luca stands and signals the girl to wait, he walks toward the stairs and suddenly a man standing talking with a girl at far corner of the club leaves the girl and hastens to Luca. Getting close he yells at Luca. Calls attention to himself as other customers looks at him The man's name is Mendoza.

MENDOZA

Hey!, out of bound"

(Nods at the stairs upward)

(Luca stops and glares at him)

LUCA

"Where is the rest room?".

MENDOZA
"That way"

(Points to a door at the opposite direction)

(Aldo gently rises from his chair and heads to them and says to Mendoza)

ALDO
"Hey, man, you look familiar, like
we've met before".

(Puts his hand forward for a handshake. Mendoza reluctantly grabs Angelo's hand and shakes it.)

MENDOZA
"No I don't think we've met".

ALDO

"You looks like a guy I met in New York a few years ago".

(Diverts Mendoza's attention away from Luca who already is walking up the stairs)

Luca quickly walks up the stairs in two's. He corners left and gently pushes a door inward. He brings his pistol out from his inner suit pocket and gently peers inside. seeing no one, he slides inside and tip-toes towards another connecting door. A silencer is affixed to the muzzle of his barretta. Aldo walks back to his seat and instantly Angelo rises and heads to the rest room. Few seconds later, he comes out and takes to the stairs to the restricted area. Aldo beckons the barman and drops two fivers on the table and stand. Suddenly more customers pours into the club and some head to the bar while some to the club. More men and women. The bar becomes busier and noisier. Angelo opens the door of the restricted area and slides in, closes it gently behind him. Instantly the entrance door opens and one of the bouncer steps into the bar. He stands and scans the bar and steps out again.

BACK TO:

INT:UPSTAIRS

Luca gently eases himself into the long corridor and stops and hides behind a wall. That moment Hawk walks off down the hall, his pistol drawn. Luca peers out again and Billy's back is visible. He instantly shoots Billy at the back and Billy's long gun falls from his hand and clatter on the floor. Billy crashes to the floor, dead. The gunshot is muffled by the silencer. Javo picks the noise, he quickly rolls off the bed and grabs his shirt, hastily throws it over him. The girls on the bed looks at him in surprise. He signals them to remain there and keep quite. He goes to a drawer by the corner and pull out a Heckler and Koch p7 9mm, traded for a silencer and gently opens a connecting door into the room. Another door opens into the end of the corridor before the door Jade stands guard. Luca sneaks and pushes the door of Javo's

suite open instantly and points the gun at the girls and they yells out in terror and spring out of the bed naked only for their pants.Luca asks them,

LUCA
"Where is he?"

102

(Waves the gun at them)

(The blond points at the door through which Javo enters)

Luca enters properly and waves the gun at the girls to lie flat on the floor.He sneaks to the connecting door,his barretta pointing to it.He slides to the side of the wall and gently pushes the door open,expects gunshots to sound out from inside.

BACK TO:

INT: AT THE DOOR

Angelo gently pushes the connecting door into the long corridor open and slides in.His pistol in his hand.He sneaks to a door and tries to push it in with the nuzzle of his gun but it refuses to open.He sneaks to another door by his left and pushes it open.It creaks inward and no one is in there.Only a sofa, bed and a television.

CUT TO:

Javo sneaks out from his suite and carefully descends the stairs to a connecting door. Immediately jade sees him.Javo signals Jade to wait and cover the connecting door.Jade with his own pistol in hand steps to the connecting door and waits as Javo gently opens the back door and beckons Jade to follow.Two of them instantly begin to descend the steps into the backyard of the house. Javo grabs the bolt and door handle and slides the bolt free and gently opens the iron door and both of them slides out the house into the back yard.They hastily get to an iron gate which opens to a street and Javo slides his pistol behind him,between his belt and Jade puts his own back into the inner pocket of his blazer.Jade opens the iron gate and Javo steps out and Jade closes it gently and locks it from outside.They hasten up to a parked black Bentley and Quickly unlocks the doors and Javo yanks the back door open and slides in and Jade falls in behind the wheels.He starts the car and drives off and heads away from the vicinity.

BACK TO:

INT: INSIDE

Luca sneaks to a door and gently opens it and suddenly a gunshot rings out and the bullet hits Luca on the chest and throws him back to a wall.Luca slides down the wall,dead.Blood splatter and stains the wall.Hawk steps out from another door adjacent to another shorter corridor.He walks to the body of Luca which lay slumped by the wall,looks at it briefly and steps away.His pistol has a-

silencer screwed to the nuzzle.
106

103

CUT TO:

Angelo slides behind a wall and listens briefly, no sound except the music playing from downstairs inside the club and the muffled gunshot he heard. He gently pushes the door open and it makes a creaking sound. His gun ready in hand, he steps out and scans the hall and sneaks to Javo's door. The girls already struggled into their dresses and gently about to sneak away from danger. Instantly as they get to the door and the brunette tries to grab the door handle, it opens to their faces and they yell in terror and run back. Seeing Angelo step in with his pistol, ready to shoot. Angelo enters fully and motions to them to keep quiet. He sneaks to the side of a wall, and with the silencer on the nuzzle pushes the door in first and slides into the open door which leads into Javo's master bedroom. He quickly scans the room and the ruffled bedding and checks the bathroom, no one, He gently pushes another door which opens to a stairs that descend downward. Just that instant Hawk enters through the sitting room and the girls see him. He touches his lips to signal them to keep quiet. He sneaks into Javo's room, seeing no one, he heads to the connecting door. Another connect to the left which leads to an exit door. Angelo opens the door slowly and just that instant, Hawk appears and shoot Angelo at his shoulder before Angelo can notice him and react. Angelo yells in pain and his gun flies off from his hand and clatter on the hard floor, some distance away. Another shot at the back right thigh of Angelo and the pain shoot up to his head. Angelo cries out more in pain and slumps backward, to his buttocks. Hawk gradually descends towards him and glares at him.

BACK TO:

One of the bouncers enters through the entrance door and stands, then scans the bar. He quickly takes to the stairs to Javo's suite in twos and opens the connecting door that leads into it. Seeing no one, he heads inside. Down stairs in the bar, Aldo rises instantly and looks at the barmen who are busy making jokes amongst themselves. People in the bar concentrates on their drinks. Aldo takes the stairs in two's and immediately he gets to the connecting door, he gently pushes in and slides in, immediately pulls out his pistol with a silencer screwed to the nuzzle. He tip-toes towards the deeper part of the corridor which has doors connecting from both sides. Suddenly in front, few feet away, someone grabs the door handle and Aldo slides to the side of the wall and waits. The bouncer opens the door and comes out, brings out a gun from his black leather jacket. He heads to another door and Aldo puts his head out and see him turn left. Aldo cautiously heads the same way, his pistol ready in hand to fire. He suddenly hears footfalls coming back his way. He stops and hides into an open door. The bouncer appears, heads past the door where Aldo hides. Aldo sneaks out and pumps two bullets into him from the back. He crashes forward, and his gun drops from his hand. He grunts and lies still, dead. Aldo turns and walks few steps and suddenly a

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shot rings out,he crashes to the floor,blood flows from his chest.Hawks steps out from behind a file cabinet that stands beside the dead end of the corridor.He quickly checks Aldo's suit pockets for any identification.Seeing nothing, he brings out his phone and places a call across to Javo.On second ring,Javo comes on from the other end.

JAVO

"Yea,Hawk,what's the situation".

HAWK

"Boss,three of the intruders are down"

JAVO

"Oh good"

HAWK

"Boss,one is badly injured,I am thinking of bringing him over for interrogation".

JAVO

"Good job,Hawk.You and Billy should Bundle the idiot over to crocodile creek".

HAWK

"Boss,Billy is down and out"

JAVO

"Then,Slicer should help you".

HAWK

"Slicer is down and out too,boss".

JAVO

"Damn! The intruders succeeded in taking down two of my men".

HAWK

"Yea,boss"

JAVO

"Then call Recluse to help you bring the injured man over".

HAWK

"Okay boss,I will do that immediately".

JAVO

"Good,make it snappy.I am waiting at Crocodile Creek".

(He cuts call and Hawk punches a number and Recluse comes on from the other end)

RECLUSE

"Hello,Hawk,what's up?".

"Recluse, come quickly to boss section, we have small job to take care of".

He cuts call and walks back to where Angelo lay in pain. Few seconds later, Recluse enters into the space sees th body of Slicer on the floor, he touches it and quickly withdraws a pistol from the pocket of his red jacket. He looks further the long corridor and sees another body. He slides into a room through and open door and waits to think. Suddenly the girls sneaks out from Javo's suite heads towards the entrance door. Recluse hears them and steps out, his gun points at them. He says to them,

RECLUSE
"Freeze!"

(The girls squeals in terror as they stops abruptly and the brunette gently turns to see the huge man that points a gun at them) Hawks hears the terrified voice of the girls. He hastily walks over to where Recluse points the gun at them.

HAWK
"Let them go, they are boss girls and are no threat".

(Recluse drops his hand to his side and the girls breathings relax a little)

HAWK
"Now, go to the left wing and wait. Boss will send someone to come pick you up".

(The girls nod and scurry off and hawk turns to recluse and says to him)

HAWK
"Let's go, our job waits down to the exit door".

(They walks off towards where Angelo lay)

DISSOLVE TO:

INT: THAT NIGHT

Hawk and Recluse bundle Angelo and put him in the boot of a car and Komodo drive them to Crocodile creek. Minutes later, the white Honda pulls into the driveway of a big house and rolls through an iron gate. It pulls to a stop few distance of a garage door. Magic man appears from a corner of the house and amble towards the just arrived car. Hawk alights from the passenger side and Recluse slowly rolls out from behind the steering wheel. The night is young and cloudy. Cool breeze blows, caressing the flowers and a pine tree that stand at far left end of the big compound. The large mansion is on a large acre which is set very far back from the front line buildings. It sits on its own and no

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other house is seeing within a one thousand yards. Hawk walks to the back of the car boot and opens it. Angelo curls in the boot. He looks up from inside. Magic man gets to the back of the car boot and helps Hawk lift Angelo out of the boot. The garage door slides open as they walk to it. They enter through the door and a connecting door opens from inside. Terence steps aside to allow them in. Recluse follows some distance. Hawk and Magic Man enters another door and enters into an empty room. An empty chair stands at the center of the room. Hawk and Magic man puts Angelo on the seat and tie his feet to the chair and his hand behind the chair. Angelo grunts in pain. Suddenly a door opens at the far side of the room and Javo emerges. He walks to them, Jade behind him. Javo stops before Angelo and his men steps away. He asks,

JAVO

"So these's one the men that has the gut to invade my club?".

(The question hangs in the air)

(Some parts of Angelo's shirt and trouser are soaked with blood. Pain paralyze his injured leg and hand. Javo glares at Angelo and asks,

JAVO

"Who sent you to kill me?".

(No answer)

JAVO

"Did I ask someone a question?".

(Voice raised in anger)

MAGIC MAN

"Boss, he may not talk, unless he is ruffed up".

(Angelo's head drops to his chest)

JAVO

"Make him talk. I will be waiting for his answer".

He walks off and re-enters the other room.

DISSOLVE TO: 106

INT: SAME NIGHT

Derrick sits on a single sofa with a glass of wine in hand. Suddenly the entrance door opens and Hankk and Matt Sledge enters and take their seat. Derrcik waves them to a bootle of wine and Sledge stands to get it. The door opens again and Romeo and Aligator enters too. The men pour wine for themselves in glass cups and relax. When his men are well relaxed better in their seats, Derrick clears his throat and says,

DERRICK

"Welcome gentle men".

(They nod and sip their wine)

DERRICK

"I call this meeting for us to discuss when to attack our enemy".

HANKK

"Boss,I suggest we plan well and invade his den to fight him. He has many men and he is very dangerous".

MATT SLEDGE

"I agree with Hankk,boss.It's going to be full blown war.We need more armoury and some practice".

ALIGATOR

"We must use our connect to find out where he is at a particular time".

DERRICK

"So how long do you think we need before we attack?".

(Romeo clears his throat and asks)

ROMEO

"Hankk,from your list,what and what weapons do we have and don't have now, and how much is needed to purchase the ones we need?".

HANKK

"I am suggesting we get a bazooka or rocket launcher,more bullets and more sophisticated guns".

MATT SLEDGE

"Yea,I agree with you.Javo has piles of dangerous weapons. So we must be prepared to confront him in his territory".

DERRICK

"Alright,Hankk, make arrangement to buy all equipments we need.You know where you can get them".

HANKK

"Yea, boss,I know a supplier who will supply all the guns and ammunition's we need".

DERRICK

"Good, see me morrow morning for proper arrangement. I want the operation to be swift".

HANKK

"Okay, boss"

DERRICK

"Gentle men, the war is about to begin, get ready".

(He rises and goes to a wine bar by the wall at the far end of the living room and lifts a scotch and walks back. He hands over to Matt Sledge and say to them,

DERRICK

"This is for you, guys. Start planning".

(They yell in excitement and he waves them to go. They stand and file out of the living room)

DISSOLVE TO:

INT: SAME NIGHT

Aida paces in the living room. An almost empty cup of wine in her hand. The light is low and everywhere is calm, except her fast breathing and the hand of the clock that tics on the wall. She looks at the wall clock and time says nine-thirty four. She stops pacing and sits on a sofa and mumbles to herself.

AIDA

"Why are the men not back yet?".

(HER HEAD BOWS LOW TO HER CHEST AS SHE BEGINS TO THINK)

Suddenly the phone starts to ring and she lounges for it. On third ring she grabs the receiver and anxiously speaks into mouthpiece.

AIDA

"Hello, Hello!

(No response and suddenly the caller drops call from the other end. Aida listens but only the dialing tone she hears from the background. She looks at the receiver and replaces it on it's cradle) She gets back to her seat and lowers herself into it and continues to wait. Suddenly a rumble sound of the thunder can be heard and the dark night waits patiently for the rain.

CROSS DISSOLVE TO:

INT: NEXT MORNING

Olivia and her friends, Alison and Gianna sit in Olivia's sofa and discuss. The time is eleven in the morning. Gianna

asks,

GIANNA

109

"What do you suggest we do?. We can't just seat without doing anything to avenge the killers of our parents".

(Olivia sighs and stares at Gianna briefly, then says)

OLIVIA

"I have started to learn how to shoot guns, defence tactics and some physical training to help me get fitter".

GIANNA

"Wow, when did you start, you never informed us".

ALISON

"I am not the strong type, don't have the courage to hold gun or shoot it. I never exercised before".
(Olivia chuckles)

GIANNA

"You've got to take me to your instructor, I want to know how to handle guns too".

OLIVIA

"Okay, I will take you to her, today".

(She stands up and walks to the kitchen to get something for them to eat)

CUT TO:

INT: SAME MORNING

Javo sits in his study and smokes a cigar, his men sit opposite him. Some sip from a glass cup while some sniff cocaine. Javo drags furiously and blows the smoke up to the air. He looks at his men and says.

JAVO

"I want you all know that war is brewing. Someone have awaken the lion from his rest".

(His men hail him excitedly)

That moment, Barbra slides behind the door to eavesdrop on their talk. Javo continues,

JAVO

"Terence, you are good with ropes, you'll have to pay Aida a surprise visit".

(Terence smiles and nods)

HAWK

"I would love to go with Terence, to at least tell her that the men she sent are all dead. I want to see her face when she gets the news".

JAVO

"No, let's leave the fun later, Terence will go and sneak into her house and garrotte her. No traces and it must be quick".

(Behind the door, Barbra cups her mouth with her hands and continues to listen) Javo says to his men.

JAVO

"By this evening, Aida's captured man must swim with the Crocodiles at the Crocodile creek".

JADE

"Boss, the Crocodiles are overfed. I suggest we feed him to them tomorrow".

HAWK

"Yea, boss, I agree with him".

JAVO

"Alright, I want you to kidnap Amelia's son and bring him to Crocodile Creek. I want to eliminate every member of that family. He might start thinking he's grown up enough".

(His men roars into laughter but Javo smirks, drags his cigar and blows smoke into the air) Behind the door, Barbra listens attentively. She's afraid, and her legs shake. If someone opens the door on her, she's a goner. Javo drags on his cigar one more time and looks at his excited men. He raises his hand up and silence falls across the room. Barbra hastily withdraws and enters a room and opens another door and picks the duster to dust off more dust.

DISSOLVE TO:

EXT: THAT AFTERNOON

Barbra quickly leaves the mansion after she took permission to visit a sick uncle. She walks out to the street and cut corners, then flags down a taxi to Winchmore, Westminster where Crocodile creek is. The house is detached and sits on large

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acre, close to a creek and a deep valley runs some distance behind it. There is thick brush at the back of the Mansion. No other house is at its back. Barbra sits in the back of the taxi, her eyes are covered with a large sunglasses. She opens her bag and brings out a pink cap and puts it on her head. Her gray hair loose, drops to her shoulder. The cab driver looks at the rear-view mirror above and watches Barbra adjust her cap. He smiles and says

CAB DRIVER

111

"You going to see an old boyfriend?".

(No answer, barbra relaxes back to the car seat and starts to think)

CAB DRIVER

"Your man won't recognize you when you shows up to him".

(Barbra smiles a little and closes her eyes and the cab driver concentrates on his driving)

Suddenly Barbra asks the cab driver, eyes still closed)

BARBRA

"Can you wait for me to pick up an injured brother?. Then you drive us back to Enfield".

CAB DRIVER

"Wow, that will cost you about one fifty".

BARBRA

"I will pay, just drive".

(They drive in silence while Barbra thinks of what to do)

CUT TO:

EXT: SAME AFTERNOON

Derrick with Hankk and other of his men in a shooting practice in a bush where his men used as firing range. Derrick takes aim and shoot down an aluminium container of coca-cola. His men yells in excitement and claps for him. He squeezes the trigger and knocks off another and more excitement. Hankk walks up to him and says,

HANKK

"You are getting quicker and sharper, your bullet will definitely fall Javo".

DERRICK

"I can't wait to kill the murderer".

"Before three more days elapse, you will be able to shoot faster and better".

(Derrick nods and takes another aim)

DISSOLVE TO:

INT: SAME AFTERNOON

Olivia and Gianna sip cold orange juice from a styrofoam cup. Their gun instructor Debby, sits on a long wooden stool and sips a cold Coca-cola. She says to them,

DEBBY

"Well done girls, you are fast learners, and in few days more, you will be better".

(The girls smile happily)

DEBBY

"Can we do it one more time?".

(Yea Olivia and Gianna chorus and drain their cups and each picks her pistol to resume shooting practice at the firing range)

Olivia takes aim and shoot down two targets in quick succession and stops. Gianna take her target one at a time. Debby says to them,

DEBBY

"Now you turn your back to the targets and at the count of four, you quickly turn and blast down the targets, let's see how many you can be able to take down".

(They turns their back to the target and waits for the count)

DEBBY

"Here we go, one, two, three and four!"

(Olivia and Gianna turns quickly, shoots at the targets which line up some distance away) Olivia succeeds to take down three targets while Gianna succeeds to take down two.

DEBBY

"Good job, keep practicing, you're doing great".

BACK TO:

EXT: FEW MINUTES LATER

The cab slows and enters a rough road which leads to Crocodile creek. Barbra sits straight and looks out the

window as the cab drives onto a narrow rough road. A big white house comes into view some distance away.

BARBRA

113

"That's the house over there, be careful. Park your cab away from the road when we get there".

CAB DRIVER

"You hiding from someone. Hope someone is not playing James Bond here".

(Barbra did not respond but concentrates on the building in the distance as they drive towards it) The cab driver drives close and cuts to the left and parks away from view. Barbra waits some seconds and opens the car door and slides out. The cab driver looks at her and she says to him.

BARBRA

"Come down, I would need your help".

(The driver stares at her and she pleads to him, the cab driver opens his door and steps out)

BARBRA

"Please, no talking, be careful. Things could be dangerous".

CAB DRIVER

"Hey, old lady I don't know what you are about to do, but I have a feeling you might put me in harms way".

BARBRA

"Please be quiet, we are just going to help rescue someone".

CAB DRIVER

"Don't shush me, thought you said you were going to help your brother who is ill?".

BARBRA

"Please let's go, it's not safe wasting time, standing here arguing".

(Reluctantly the cab driver complies and they follow the left side covered with shrubs. They bend as low as they can and sneak towards the huge white mansion at crocodile creek. Few minutes later, Barbra gets to an iron door at the back of the house. The back of the house has trees, brush and there is a brook which flows slowly between a valley. No other house but brush. She tries to push it in gently but it is locked from inside. The iron fence is high up about ten feet high. The cab driver cuts his eyes in all direction. The surrounding is quiet and only a voice of a singing bird can be heard some distance. Barbra turns to the cab driver whose

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name is Victor and motions to him to seat on her shoulder. She instantly squats low for him to climb. Victor is younger, of late thirties, he is not fat but trim. He sits on her shoulder, her neck and head out between his crotch. Barbra gabs his legs and steadies her balance and gradually lifts Victor up. She shakes under his weight but courageously holds on. She steps closer to the fence and Victor stretches his hand to grab the top of the fence but it is still not within reach. He manages to get hold of a single iron which is welded to the upper part of the iron gate. Holds it with every determination, he manages to pull himself up a little and Barbra offers her shoulder again for him to stand on. Victor drags himself painfully up and grabs the top of the iron fence. He climbs and drops to the other side of the fence. The gate is bolted from inside. Victor quickly unbolts it and opens the gate gradually. It makes a creaking sound and he anxiously cuts his eyes in all directions as Barbra slides through. She signals him to follow and he obeys and they sneak to a door at the back of the building. She opens her small purse and brings out a single key and inserts it into the keyhole and turns it. It yields and opens. She pushes the door inward and slides in first, followed by Victor. Inside, she pulls the door to close it a little but did not close it completely. She walks into a smaller space and pushes a door in and it opens inward. She steps in and Victor follows her as she begins to climb a tiled stair case. At top of the stairs, she turns left and heads to another connecting door. She enters and turns right. A door in her front is closed, she tries the knob and it turns and opens outward. Another stair runs down to a large space which has two doors connected to it. They gently sneak down the stairs and suddenly someone coughs at the foot of the stairs. They stop abruptly in panic. Suddenly the person returns to heavy snoring. Barbra waves Victor to follow as she sneaks further down the stairs. At the foot of the stairs, no one is there, they gently tip-toe to a connecting door by the right. She looks in and Recluse lies sprawled on the floor, and an empty bottle of brandy lay by his left foot, remnant of cocaine on a spread kerchief lay by his right side. Recluse snores heavily and suddenly turns to his left side and Barbra slides by the wall in fear and waits, then Recluse resumes his snoring. A door is slightly open some feet away at the left side. Barbra sneaks to it and slides through the opening and Victor does the same. A man is tied to a chair and his hands are tied at his back across the chair and his feet are bound together in the front. His head bends low to his chest and dried blood stains on his left trouser and his right hand. His suit is rumpled. Only a single light bulb is on in the large empty room. No window, no fan. Barbra hastily walks to him and starts to untie the rope used to bind him. Angelo softly groans in pain, he slowly opens his eyes and Barbra puts her finger across her lips as a sign to keep quiet. Victor starts to loosen the rope from his feet while Barbra undoes the one on his hands. Few seconds on, the rope lay on the floor. Victor gently lifts Angelo and hoist him to his shoulder and hastily heads out the way they came. Barbra gently follows. At the foot of the stairs, Victor waits a little and seeing that Recluse is still deep in sleep and seems to remain so a long time. He starts to climb the stairs with Angelo on his left shoulder.

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Barbra quickly follows as the ascend the stairs. In few seconds, they are at the iron gate, Victor opens it and steps out into the back and Barbra gently closes the connecting door and locks it with the single key and gets to the iron gate. She slides out and draws it close and quickly follows Victor who is already heading to his cab. They wade through the shrubs and gets to the cab and Barbra opens the back door and helps Victor lowers Angelo to the back seat of the cab. She quickly enters into the front seat and Victor opens the driver's door and slides in. Starts the car and starts to revers.

CUT TO: 114

EXT; THAT AFTERNOON

Immediately Derrick closes the front door and locks it and walks towards his car, the phone starts to ring. It rings five times and stops and then starts to ring again. Four more times, still no response and it stops ringing.

DISSOLVE TO:

INT: SAME MOMENT

Barbra cuts her eyes in a public phone booth. Picks up a phone directory and scans quickly through it for Roberto Colombo and luckily it is in the directory. She dials the home number of the Colombos and it starts to ring at the other end. At third ring, Aidas voice come on from the other end. As Barbra says hello, a man in black jacket and his eyes covered with an aviator sunglasses cuts his eyes in all direction, seen no one close or watching, he opens the glass door of the phone booth and snatches the receiver from Barbra and puts it back to it's cradle and lifts his jacket at the waist level and shows Barbra a pistol and says to her,

GUN MAN

"Walk, and do it real cool. No looking at people, no panics. You see that white car across the street, gently walk to it, while I follow you at the back like a friend.

(A half smile on his lips, Barbra panics in fear and with his head he nods forward towards the white car across the street. She obeys and the gunman follows behind her)

CUT TO:

INT: THAT EVENING

At the crocodile mansion, Javo signals for the video to be replayed for the tenth time from the security camera. Magic man punches a button and the security camera starts to play. In the clip, the camera captured how Barbra and Victor entered the mansion and how they helped take Angelo away from the mansion. As it plays to end, Javo asks Magic man to

BLOOD IN PARADISE

replay it one more time. After it plays to end and Magic man punches the stop button, and Javo relaxes in his leather chair and closes his eyes. He starts to rock on the seat and Magic Man and Hawk watches him. Suddenly he stops rocking and opens his eyes and says,

JAVO

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"So that pitiful old lady has been sabotaging me?. She's been deceive us looking weak and senile".

(No response from Magic Man and Hawk)

JAVO

"Where is she now?".

MAGIC MAN

"She's tied up in a room, we are waiting for your orders to fix her".

JAVO

"You have my orders now, go feed her to the crocodiles".

MAGIC MAN

"Yes, boss, off I go feed her to the gators".

(He rises and walks off to a room where Barbra is tied to a chair. Jade is standing by and he motions to Jade to come closer, as Jade steps close Magic Man whispers something to Jade and they stares at her. Barbra looks at them pleadingly, Jade nods at Magic Man and begins to untie the rope from her. Magic Man helps her up and Jade brings out a pistol and they propel her forward out of the room. Occasionally she turns to plead but they shushes her. They walk out to the back of the house and heads into a narrow part in the brush.

CUT TO:

Javo stares at the wall opposite him, he looks up at Hawk and says to him.

JAVO

"Bring me the big boffoon".

(Hawk walks into next adjoining room and call out Recluse and Recluse quickly walks into the room and stands before Javo) Javo stares at him in silence and looks at Hawk's bulging trouser pocket and sights the butt of a pistol. He gently rises and stands in front of Recluse and asks,

JAVO

CON'T

"So you big for nothing got drunk and slept off on duty?. You over used the powder and became useless and an old woman walks in here and rescue our hostage?".

BLOOD IN PARADISE

(Recluse tries to talk but stops)Javo walks past him and stands near Hawk,suddenly Javo pulls out the pistol from Hawks trouser.He corks it and walks back to Recluse.Recluse sees the gun and starts to plead for mercy.Instantly Javo shoots him twice and Recluse crashes backward,dead. Javo glares at his dead body as blood flows on the tiled floor. He turns to Hawk and says to him,

JAVO

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"Call someone to help you clear
this big mess".

(He puts the gun on the table and walks out the room)

BACK TO:

Along the bush part,Jade stops and picks up something tied in a black nylon bag.It soaks with red fluid. They turn left and a little wood bridge appears ahead. Barbra stops and tries to beg but again a finger on Magic Man's lips answers her. She reluctantly begins to walk and suddenly starts to cry. At the foot of the wooden bridge she stops walking and Magic Man orders her to proceed. She reluctantly obeys as she cries out the more.When she climbs the bridge and walks few feet,Magic Man asks her to stop. She stops and looks at him with tears flowing down her cheeks. Magic Man says to her,

MAGIC MAN

"Look down into the water".

(She quickly kneels and begs for her life)Magic Man then says to her,

MAGIC MAN

"Do as I say,woman"

(Barbra then turns and peers down the dirty water.Crocodiles struggle with one another for another meal,Fearfully she withdraws from looking and tries to beg again but Magic Man cuts her short)

MAGIC MAN

"You have been a good woman to
us,you once saved me from death
when I was trapped in a basement.
when I was very young. I know you
don't recognize me but you have to
run now before the boss comes".

BARBRA

"You are that young boy I saved
many years ago?".

MAGIC MAN

"Yea,please no time to talk,take
this and change your clothes,then
run as fast as you can".

BLOOD IN PARADISE

(Lifts his jacket and brings out a nylon wrap. She collects it and quickly opens it and in it is a yellow silk dress, she peels off her dress while they look the other way.

JADE

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"Quickly change into that and hand us your clothing. If you can't run, walk, if you can't walk, crawl, but get away as quickly as you can from here".

MAGIC MAN

"Now, run through that bush part and disappear as fast as you can. Don't wait and don't look back. You must leave Uk immediately to another part of the world".

BARBRA

"I don't have money to travel and beside..

MAGIC MAN

"I will find you and help you to travel. Hide away from your home, relatives and no one must hear this".

(He cuts in and she nods and he waves her off)

JADE

"Now run ma'am. Standing here talking is dangerous for all of us".

(Barbra scurries off into the bush and starts to run in the thick bush as fast as her old legs can carry her) Immediately she dashes off, Jade steps forward and opens the black nylon bag in his hand and pours raw beef into it and the raw beef drips with blood. He turns it into the dirty water where Large crocodiles waits for another meal. Immediately the raw meat hits the dirty water, the crocodiles scramble for it and struggle to get the biggest chunk. Magic Man scoops up Barbra's clothing's and drop them into the dirty water. The reptiles struggles the more and tear the clothes to shred. Magic Man turns and starts walking back to the Mansion, Jade following behind.

DISSOLVE TO:

INT: SAME EVENING

Aida sleeps in her room, no other person is in the house and the time is seven pm. Gianna left few minutes ago. A black car rolls to a stop across the road at Gianna's home. The front door opens and Terence slides out. His eyes are covered with a dark sun glass, he wears a dark brown blazer and black trouser, a black reebok covers his leg. Jade sits behind the steering wheel, his eyes covered with a sun glass and a fedora cap sits on his head. Terence gently closes the door

BLOOD IN PARADISE

and walks across the street,he scans th street and no car is driving in site. Nobody is walking by.He quickly walks to the gate and pushes it and it yields inward.He slides in and heads to the back of the house. He gets to the back of the house and from his pocket brings out set of hand gloves and wears them on his hands and pulls out set of lock pick.He brings out an L shape picks and slides it into the lock.He pries it until it clicks open and he turns the handle.He steps into the house and closes the door a little. A staircase runs up to the house.It is dark as no light is on.He starts to sneak up the stairs gently and carefully,trying not to flip anything. He slowly gets to the top of the staircase and opens a door by his right and it makes a little rusting sound.He stops and listen,no movement or noise coming from inside of the house. He enters through the door and scans the place.A door opens at his left and he slides in through it and enters into a big room with beautiful furnishing. He tip-toes to a door that is at the right and grabs the handle and turns it. It opens and he gently pushes it in and slides in.Aida is sleeping on her bed,coils up one side of her large bed.Terence puts his hand and removes a nylon rope and wraps it at both hands.He approaches the bed and gets to the foot of the bed,he stands and watch Aida snores. He walks to the side of the bed and gently taps her, she stops snoring and slowly opens her eyes and tries to get up,in panic. That instant, Terence wraps the rope around her neck and pulls at both ends. Aida weakly struggles for breath,claws at her Assailant's thick hands but the rope gets tighter and she gasp for air but Terence intensifies his effort.Aida's hands start to drop to her side,her face begin to contort as she makes a last effort to fight for breath.Her tongue sticks out of her mouth and Blood starts to drip from her throat,her hands drop completely to her sides and she jerks and gasp for air once more and her head slumps to one side. Terence allows her body drops back to the bed and he quickly sneaks out the way he entered.

DISSOLVE TO:

INT: NEXT MORNING

Gianna drives her car into the compound and their cleaning lady runs to her from the house,crying.Alarmed,Gianna opens the car quickly and steps out and grabs their cleaner by the shoulder.

GIANNA

"What's the problem,Joann??".

JOANN

"It's madam,I...I arrive work this morning but everywhere were so quiet,the lights are off,no sign of anymore.Then I called out,still no response.I decides to knock at her room door but still no response even though the door is open".

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GIANNA

"Where did she go,I called her last night to inform her that I won't be home last night but she didn't pick call".

(She starts to walks forward)

GIANNA

"Did you check the other room?".

JOANN

"She's lying dead in her room".

GIANNA

"What!,oh no, granny,it can't be true"

(Runs to the door and dashes inside, and takes the stairs in twos) Gianna runs through into Aida's room and sees her corpse on the bed.her tongue sticks out to her mouth and her face twisted with pain of death.Gianna crashes on Aida's corpse and cries bitterly.shakes her grandma to wake.Joann enters through the door and tries to console Gianna.

JOANN

Let's call the police immediately".

(Holds Gianna and helping her out of the room)Reaching the phone in a corner of the first floor,Gianna lifts the receiver and dials Nine-one-one and when a voice comes on from the other end,she manages to explain the situation and the woman from the other end promises that the Police will soon drive to the house. Gianna thanks her and cuts call and sits on a sofa and starts to cry the more.

CUT TO:

INT: FEW MINUTES LATER

Few minutes later,a siren wails in the distance and slowly drives towards the Colombo residence.The police car rolls to a stop outside by the street and doors flow open and three police men alight and bang doors close.They walks in through the gate and Joann steps out to meets them.

JOANN

"Welcome officer".

(She greets the first police officer by name Adams)

Lieutenant Adams nods at her and asks,

LIEUTENANT ADAMS

"Are you the one who called?"

JOANN

"No,sir,she's in the house".

BLOOD IN PARADISE

(They walk into the house and Gianna sits on a sofa in the living room, waiting, struggles to stop herself from crying) Immediately the police men enter, Gianna rises from the sofa and welcomes them.

LIEUTENANT ADAMS
"Where is the body?"

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GIANNA
"Upstairs"

(Gianna points the stair case)

Joann leads two of the younger officers to Aida's room and the policemen starts to look for evidence. Starts to dust for finger prints and hair fibers. Downstairs, Lieutenant Adam asks Gianna.

LIEUTENANT ADAMS
"Where were you last night?"

(Gianna sniffs and cleans her eyes with the back of her palm) Adams watches her.

GIANNA
"I was with my friend".

LIEUTANANT ADAMS
"And no other person was in the house with your grandmother?"

GAINNA
"We were alone in the house when I left to my friends house".

LIEUTANANT ADAMS
"How many domestics do you have?"

GAINNA
"Officer, only that lady upstairs with your men".

LIEUTANANT ADAMS
"And what time does she close from work?"

GAINNA
"Two pm, weekdays".

LIEUTANANT ADAMS
"Do you suspect anyone, who might want your grandmother dead?"

GAINNA
"No, sir, I have no one I suspects".

LIEUTANANT ADAMS
"Okay, I promise we will do our best to find her killer".

GAINNA

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"Yes, sir, I am relying on the police to find her killer".

LIEUTANANT ADAMS

"Like I said, we'll do our best".

(Just that moment, one of his men, sergeant Laurence, descends the stairs and beckons the Lieutenant aside)

SERGEANT LAURENCE

"Sir, it is my opinion the victim was garrotted, her throat has a cut with dried blood, and I believe she died of strangulation.

LIEUTANANT ADAMS

"Have you checked for, anything that can link us to the assailant, hair fiber, finger prints, anything left behind by her killer while making quick exit?".

SERGEANT LAURENCE

"Sir, we've checked for all those. Her killer gained entrance through the back door and we suspect someone who knows this house well killed her".

LIEUTANANT ADAMS

"Get as much as little evidence as you can, let me call an ambulance and off we go".

SERGEANT LAURENCE

"Yes, sir"

(Laurence heads back upstairs while Lieutenant Adams call for ambulance)

DISSOLVE TO:

EVENING: EXT

Derrick drives his red Mercedes 4matic jeep along a quite road, and watches the rear view mirror. Suddenly a white Lexus car appear from a corner and follows him. The driver hoots the horn twice and Derrick slows, rolls his Mercedes to a stop off the road. The white Lexus stops at his back and the driver's door opens quickly and Edwin Parker slides out and heads to the driver's side of the Mercedes. Derrick rolls down the glass and pleasantries exchange and Edwin says to him in low voice.

EDWIN PARKER

"Yes, my source confirmed it. the same man who killed those couple killed your mother, and I think I am been followed".

DERRICK

"Why must anyone follow you?".

EDWIN PARKER

"That I don't know, but I think you are up against a dangerous man, a mad killer who can even kill for the fun of it. I advice you watch your back".

DERRICK

"Thank you. I will send the balance to you".

EDWIN PARKER

"I wouldn't want you be seeing in my premises for now and we can easily meet this way".

(They shakes hands and Edwin Parker walks back to his car and opens the door and slides in, and In seconds, he drives off. Derrick waits few seconds and starts to turns back the way he came) Just somewhere up the road, a white Honda which parked by the road starts and immediately Edwin drives pass, the white Honda starts to follow some distance. Edwin frantically watches the white car from the rear-view mirror. He increases speed and the Honda accelerates more, He slows and the Honda slows. Reaching a pot hole, suddenly an old car drives in front of his car, he quickly applies brake and hoots the horn at the driver to clear off. The driver of the old car cares less, not even looking out to see Edwin yell at his back. Angrily and anxiously Edwin yells again at the driver to drive the car off the road but at the back of his car, the white Honda eases to a stop few feet away. Terence opens the back door and steps out and walks to the drivers side of Edwin's Lexus. Edwin looks at him with fear and instantly Terence pull out a pistol and shoots Edwin twice on the head and Edwin slumps dead sideways in his car, engine running and the old car drives off and Terence walks back to the Honda and slides in and in seconds they drives off from the scene.

DISSOLVE TO:

INT:TWO DAYS LATER:

DERRICK and Hankk jog along a dirt lane. They already covered four kilometers and Derricks needs to rest. He slows and Hankk slows down too. Struggles to catch his breath, he starts to walk. They walks some distance along the lonely narrow road that stretches far. Derrick says to him,

HANKK

"Boss, you are doing great, this is the sixth day running. later we go to the gym to wrap it up. Six days of jugging and of gym".

DERRICK

"Yea, I am feeling stronger and
tougher now".

(Hankk smiles as they continue to walk home in their jogging
suit)

CUT TO:

TWO DAYS LATER :INT

Derrick and his men sit in a large room and discuss. Smoke
billows up to the ceiling. Two bottles of one empty whisky
and half empty brandy are on the table before them. Derrick
speaks.

DERRICK

"Hope everyone is ready for this?".

(He watches them, Hankk drains his cup and asks)

HANKK

"Hey, buddies, are we ready for this
fight?".

(Matt Sledge, Aligator, and Romeo chorus)

MATT SLEDGE, ALIGATOR, ROMEO

"Yea!

DERRICK

"Good, we fight to win or die. I will pay everyone of
you half a million if we come back victorious".

(His men yells and spring to their feet and do some dances).
Derrick raises his hand up and the noise dies down and all
men back to their chairs. He asks to no one in particular.

DERRICK

"Do we have all guns we need and
enough bullets".

(Hankk answers him))

HANKK

"Yes, boss, we have everything we
need to fight this war".

DERRICK

"Good, the set time is 1700hrs
morrow".

(His men nod and more smoking and drinking continue)

DISSOLVE TO:

Gianna cries on the laps of Olivia, Alison sits close and tries to console her. Olivia says.

OLIVIA

"We can't sit here and do nothing friends".

ALISON

"What do we do then?".

(Suddenly Gianna stops crying and looks at Olivia)

GIANNA

"I don't know for you but I am going out to look for this murderer. It's better to face him and get killed than sit in and they sneaks in to kill me. He is crazy and may not stop until we all are dead".

(Wipes tears from her eyes with a kerchief)

OLIVIA

"But we don't know exactly where to look for him".

GIANNA

"I have an idea, Grandma once told me, he has a mansion at Knightsbridge and another one known as Crocodile mansion at Westminster".

ALISON

"How do you plan to get in?. His mansion must be fortified".

OLIVIA

"I suggest we try tonight to see if we can get in".

ALISON

"But we are not really sure which of the mansions we can find him".

OLIVIA

"That's another problem"

ALISON

"I suggest we try the Westminster Mansion".

GIANNA

"I agree with you"

OLIVIA

"We must dress to look very attractive".

GIANNA

"Yea, i heard he likes beautiful women, we might get in using our looks. I don't mind to go naked to get him".

ALISON

"As I am not as beautiful as two of you, it lies on you to find way to get us in".

OLIVIA

"No, Alison, you'd not going to go in with us, in case we need to exit quickly. You will have to stay in the drivers seat and wait".

ALISON

"Okay, yea, I agree with you, one of us has to wait in the car".

GIANNA

"What time do you have in mind ladies?".

OLIVIA

"I am thinking before five pm, it won't be good if we go earlier".

ALISON

"Why do you think earlier will not be good".

OLIVIA

"By then he may have return back to the house".

(Gianna nods in agreement)

ALISON

"Do we have any gun or guns?".

GIANNA

"Two days ago, I bought two pistols in case I need it for self defence".

OLIVIA

"I think we can manage that , we have been learning how to use guns, it will be an added advantage".

ALISON

"Good, that means we have two pistols. We can start with that".

GIANNA

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"I am staying here till time we plan to leave.I have no one in the house to go back to".

OLIVIA

"Let's stay together and rest and prepare for the confrontation".

(They agree and each sit planning silently)

DISSOLVE TO:

EVENING: SAME DAY: EXT

Derrick and his men sit in the conference room at the left wing of the Garden house. Guns and ammunition scatter on a large table. In the collection, there are automatic riffles, semiautomatic pistols, Bazooka and few grenades. All the men smoke weed except Derrick who occasionally sips a scotch from a glass cup. One bottle of almost empty whisky stands on the table before his men. Their faces hard and serious. Derrick asks,

DERRICK

"Are the cars ready, and are we all ready to go?".

HANKK

"Boss we are very ready".

DERRICK

"Good, load the guns in the Land Rover and I go with two pistols, share the rest amongst yourself".

HANKK

"Okay, boss. Guys, it's business time. Let's start moving".

(The men start to stand from their chairs, picking the guns to load them in the vehicle) Derrick picks one shotgun and a Barretta. He puts the barretta in a shoulder holster and Hankk helps him with it. Hankk checks the shotgun for bullets to make sure it is loaded, withdraws the Barretta and checks too. They are all loaded, Derrick picks his black leather jacket from the back of his chair and puts it on. A black reebok covers his feet. They follow others and Derrick locks the door and they descend to join others who are already getting into the Land Rover. Hankk falls behind the wheels of Derrick's Red Mercedes 4matic Jeep while Derrick slides into the back seat and lay the short gun under the seat. Hankk has one loaded Smith and Wesson .38 in his jacket pocket and another Ak47 in the boot of the Mercedes Jeep. Caches of ammunition in the pigeon hole. Hankk wears a Burgundy jacket with a beanie cap, dark sunglasses. The Land Rover starts and Hankk starts the Mercedes 4matic jeep too. The Land Rover first drives slowly while Hankk drives behind them. Matt Sledge and Aligator sit

BLOOD IN PARADISE

at the back while Romeo is behind the steering wheel. They drive onto the road and heads to Westminster, Crocodile Mansion.

DISSOLVE TO: 127

SAME EVENING: EXT

Olivia and Gianna enters the back seat of a white Honda and Alison opens the front door and slides in. Gianna wears an attractive red gown which is slightly above her knees, Olivia is in black jean trouser, black jacket and a red t shirt inside and a red sneakers. Her blond hair falls to her shoulder and her eyes covered with a sunglasses. Gianna brings out a small pistol from her purse and checks it and puts it back under a small leather cover which is before the bottom of her purse. She puts in a lipstick and some monies and some accessories. Olivia says,

OLIVIA

"Alison, even if you don't know how to handle a gun, you will need one while me and Gianna tries to get into the mansion".

ALISON

"You need the gun more that I do. I suggest you go..."

(Olivia cut in)

OLIVIA

"No, Olivia, you need it in case".

ALISON

"Then, what do you have to protect yourself with?".

OLIVIA

"God will protect me, please let's go".

(Alison starts the Car and rolls it gently out onto the road, and heads to Westminster) Few minutes later, She pulls into a filling station and tanks up and drives on

CUT TO:

ALONG THE ROAD: EXT:

Romeo slows down and takes right and drives straight down and enters a rough road in a bid to cut off the front line buildings. Crocodile mansion sits on a large acres of land away from the large houses and offices at the front street. Romeo drives through a narrow street and corners a bend and heads North. He drives onto the express road and drives few distance and takes right and drives down an dirt road which has shrubs at both sides of the road. Hankk drives behind the Land Rover. Down the road, a short bridge runs across a deep ditch. They drive across it and in the distance a magnificent

white mansion comes into view. Romeo slows the Land Rover and stops, Hankk eases to a stop behind it and throws the door open and quickly walks to the driver's side of the Land Rover. Romeo looks out through the window and points at the house in the distance.

ROMEO

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"That's the Crocodile mansion over there".

HANKK

"Okay, we stop the car some distance to the connecting road and walk through the bush to the front".

ROMEO

"Good, there's a major road that connects to it, but this part ends a short distance from here. There is a creek which runs some distance through the back and it's inaccessible from here".

HANKK

"Then, we use the brush to access the front gate, we need to take them by surprise".

MATT SLEDGE

"I prefer it through this route, it gives us some advantage to get there unnoticed".

HANKK

"Okay, let's go"

(Walking away back to the Mercedes)

Hankk opens the door and slides in and Derricks asks him,

DERRICK

"Why did you stop?".

HANKK

"Boss, we need to get to the mansion unnoticed, so we agreed on best way to it. Look at the house in the distance"

(Points through the windscreen to the white magnificent mansion) The Land Rover starts and Hankk starts the Mercedes jeep and follows. Down the rough road, the vehicles stop and all men pour out of the vehicles. Hankk points into the bush.

HANKK

"Let's take this bush part and I believe it would be easier to get to the gate through here".

"Now, let's go"

(The men grab their guns and cocks the guns and Derrick packs more bullets into the pocket of his jacket and his men pick all guns and bullets. Hankk picks the bazooka and they head into the bush and begin to head to the Crocodile Mansion.

CUT TO:

FEW MINUTES LATER:EXT

Alison slowly pulls the Honda to a stop and both girls sit silently, watching and scan the road that leads to the gate of the Crocodile mansion. After few seconds, Olivia says,

OLIVIA

"I go first"

(Opening the car door, Alison says to her,

ALISON

"Good luck"

(Olivia nods without saying anything and steps out of the car and heads up towards the mansion some distance away) Few seconds later, Gianna opens the door and Alison says to her too,

ALISON

"Good luck girl"

GIANNA

"Thanks. Please, be at alert".

(Alison nods and Gianna steps out and closes the front door and follows Olivia from a distance) At the gate of the mansion, Olivia stops and asks,

OLIVIA

"Anyone home?"

(From a no far distance, Terence sees her and quickly rises from his sitting position, where he and Davvy sit smoking. He walks to the gate with one hand in his right trouser pocket where his pistol is, he asks her,

TERENCE

"Hey, who you and who you looking for?".

(Olivia smiles beautifully at him and says,

OLIVIA

"Please, we needs help, our car broke down a few distance along the road, so we want to see if we can get help from the owner of the house".

(Terence smiles and says to her,

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TERENCE

"Let me speak with the master of the house".

(He looks across olivia and sees gianna,another beauty approaches,he smiles and scurries off)He informs Davvy who called his attention to inquire what the Ladies want and immediately he informs him,Davvy stands and smiles,waves him forward to let the boss know.Terence takes the steps in twos and enters into the room where Javo sit sipping a wine,a cigar burns between his fingers.Immediately Terence enters,Javo glares at him for almost begging in and asks harshly,

JAVO

"What is it?".

TERENCE

"Boss,two gorgeous ladies are just standing by the gate.She said there car broke down and they want to see you,maybe you can help them".

JAVO

"Here is no fucking mechanic place,they should get a mechanic to fix their car.Wait, you said they are gorgeous?".

(His voice suddenly mellow)

TERENCE

"Very gorgeous boss"

JAVO

"Bring them in to see me,maybe I can help them"

(Smiling mischievously,Terence smiling too as he practically runs off to fetch the girls)Immediately he gets to the gate,he unlocks it and allows them in and says,

TERENCE

"Master wants to see you to know how he can help you".

(Olivia smiles at him as she walks into the compound,follows by Gianna who beams a lovely smile to Terence)Terence precedes them through the large open entrance door and they begin to ascend the stairs to the west wing of the Mansion.

BACK TO:

SAME MOMENT:EXT

Hankk and Derrick emerge from the bush and scans the open space of the white mansion,Derrcik brings out his gun and stays low. The bazooka lay besides Hankk's leg.Matt Sledge

BLOOD IN PARADISE

and Romeo's automatic long guns ready in their hands as they scurry to the left and Aligator goes right, they hides behind the shrubs and watch. Suddenly Aligator crouches low and runs across to the fence and squats low, his gun ready in hand. The gate is open, Romeo and Matt Sledge runs zigzag and summersault into the other side of the open gate. Davvy sees them but too late, as he tries to pick his gun, Matt sledge shoots him down dead instantly and others run into the compound and hide in different positions. Upstairs, Jade peers through the window and sights Matt Sledge. He gently opens the glass window slight and takes aim. He shoots down Matt Sledge and Matt crashes backward to the ground, dead. Hankk shoots sporadically the direction Jade shot down Sledge and the bullets shatters the glass window and one of the bullets hits Jade to his chest and his gun falls off from his hand as he crashes to the tiled-floor. Derrick runs inside and take the stairs in twos. Inside, Terence hears the gunshots and javo hears it too. Javo, opens the drawer of the table before him and picks his Heckler and Koch p7. Olivia and Gianna abruptly stops in fear. Terence points a pistol at them and commandeered them to enter the room Javo sit. Javo slides behind a big chest of drawers and waits as the door knob starts to turn. Immediately the door opens, from his hiding position he sees Terence herds the girls in and he emerges from his hiding, his Heckler and koch points forward, ready.

JAVO

"Search them. Oh they come to kill me, they brought gun men with them".

(Olivia and Gianna starts to protest their innocence

OLIVIA

"No, sir, no, we are alone and we don't know the people shooting".

TERENCE

"Sharrap or I shoot you instantly"

(Waves his pistol at them, he grabs Gianna's purse and pours the content on the tiled-floor) Only lipstick, mirror, few monies and a car key tumble out. He tries to run his hand on Gianna's laps and she withdraws back away from him in protest. Javo waves his pistol at Gianna to comply and she obeys. Terence runs his hand on both laps and feels no gun or knife, he steps to Olivia. Olivia, allows him, he runs his hand on her sides, laps and feels nothing. Terence nods to Javo and says,

TERENCE

"They are clean"

JAVO

"Go help others"

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(Terence scurries off and Javo says to Olivia and Gianna)

"No one messes up with me, Javo. So don't try anything silly or you die. Now move".

(He waves the pistol at them to walk through the door)

DERRICK hears someone running towards his direction. He hides behind a wall and Terence emerges from an open door, his gun in hand. Derrick shoots him down instantly. As Terence crashes to the floor and his gun clatters on the tiled-floor, Derrick runs into the room Terence emerges from. Another connecting door open to his left, he gently slides behind the wall and with the muzzle of his gun, pushes it in slowly. He slides in and no one is in there. He steps into a corridor and sneaks to another door which opens to another.

CUT TO:

SAME MOMENT: IN THE COMPOUND: EXT

Hankk turns and sights a white car approach the mansion. He slides behind a car parked at his left and waits. From the corner of his eyes, he peeps. In the white car, Komodo, Hawk and Magic Man drive towards the gate and Komodo hears sound of gunshot and notices that the gate is open. The car stops and Komodo puts out his head through the car open window, he pulls out his gun and throws open the car front door, his gun ready to fire. Magic man urges him to sit back into the car and Komodo complies. Magic Man starts to reverse. Hankk quickly emerges and lifts the bazooka on his shoulder and aims at the reversing car. They sight him from the car and Komodo puts his head out and shoots at Hankk but misses target. Hankk squeezes the trigger and instantly the car flips and tumbles to its side. Javo's men in the car dies instantly. The car burns as the doors hang loose open and suddenly another explosion rocks it as the fuel tank explodes. The car burns rapidly and angrily. Hankk turns and heads to the entrance door.

BACK TO:

INSIDE THE MANSION: INT

Javo, opens a door that leads to another iron gate. He quickly unlocks the gate and waves Olivia and Gianna to walk through it. From the gate, Olivia looks far ahead and a large expanse of land with a rough narrow road stretches before them. They start to walk. The evening is rapidly sliding away into twilight. Derrick runs down the stairs into the back of the mansion. He sees the open gate and slides through it. From a distance he sights a man walking behind two females. He sneaks after them. Hankk and Aligator carefully runs after them. Derrick very far ahead of them and suddenly Javo stops and signals Olivia and Gianna to squat low. Javo hides near the bush and waits. Derrick hides by the side of the bush and waits. Suddenly Hankk and Aligator appears, their guns in hand, Derrick sees them and tries to call their attention but they sneak pass and didn't hear or notice him. As they sneak up the road, suddenly Javo fires twice and Hankk and Aligator

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crash to the ground, dead. Javo and his hostages continue to head forward. Derrick waits few seconds and emerges from the bush. He gets to his men and tries to help them but they are already dead and gone. He shakes his head and continue on his chase.

CUT TO: 133

SAME EVENING:EXT

The Honda door opens and Alison slides out and hastily heads to the mansion. She has been very uncomfortable waiting in the car. She walks up the road and sees the burning car and dead bodies, She hastily walks pass and gets to the gate. More dead bodies and shattered window glass greets her. Fear grips her. She gently courageously walks into the compound and enters the mansion through the entrance door. She brings out a pistol from the pocket of her jacket, she heads up, seeing no one, she heads upstairs and sees the body of Terence, No Olivia and Gianna. She slides into an open door and another open door stares at her. She follows the open door into a corridor and enters another room. Another open door leads to a stairs which descends downward. She follows it.

BACK TO:

ALONG THE NARROW ROAD:EXT

Derrick continues to sneak after the man and women. Olivia in front sights a wooden bridge some distance from them. Javo from the back pulls Gianna's purse and Gianna looks back in fear, He throws it far into the bush and waves her on. Derrick sneaks from side to side of the bush and follows from a distance. Further down, they gets to the wooden bridge and Javo asks them to stop. He says to Gianna,

JAVO

"Climb the bridge and wait".

(Waves the pistol at her)

Suddenly from the back Derrick says,

DERRICK

"Drop your gun and put your hand up"

(Pointing his pistol at Javo, Javo stops and instantly grabs Gianna's neck from behind her. He points the gun at Gianna's head and says,

JAVO

"Who are you to command Javo, the wicked Lion. Now throw your gun far into the bush or I blow her brain off".

(Gianna cries out in fear, Olivia trembles with fear)

JAVO

"Now!

(He yells in anger, his face hard and murderous) Derrick throws the gun away from him and instantly Javo releases Gianna. He smiles and says,

JAVO

"My gators will have much to feed from".

(He waves Derrick and Olivia to join Gianna on the wooden bridge) Gianna steals a quick glance and flinch with fear at the sight of Crocodiles waiting in the dirty water below. Javo smirks and suddenly looks at Derrick and says to him.

JAVO

"You fry pick up a gun against the wicked lion. I will send you where you will see your mama and daddy today".

DERRICK

"You killed my mum and dad you bastard".

(Javo laughs out loud)

JAVO

"Oh, he is bold and courageous to talk back at me".

DERRICK

"Throw away the gun and come fight me, man to man, if you are man enough".

JAVO

"Oh, wonderful. I like this challenge"

(He throws his gun far aside and ferociously advances towards Derrick for physical combat) In anger he throw first punch and Derrick dodges it and dances away from him. Derrick throws his punch but Javo's punch hits him to the face. Derrick staggers and falls to the ground. He quickly springs up and poises to throw another punch. Javo in anger-rushes him and dives below to Derricks stomach. Javo's head hits Derrick and throws him backward to the ground. The pain shoots up his body and he grabs his stomach, flat on his back. With dogged determination, Derrick jumps up and kicks Javo hard on the face as Javo rushes to grabs his neck. Javo painfully falls backward. Olivia and Gianna step down from the wooden bridge and try to sneak aside. As Javo falls backward, he quickly rises and from the pocket of his jacket, he withdraws a pistol and points it at Derrick. Derrick freezes instantly, his leg weakens. Olivia hides behind Gianna and bends and removes a switch blade from her pant and flips it open. Javo raises the pistol and

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aims at Derrick. Olivia hold the tip of the blade and with all her strength throws it at Javo's chest. The blade angrily pierces in and plunges deep into his right heart. Derrick notices what happens and quickly dives away to the ground as Javo fires two shots and falls to the ground. The gun drops off his hand and falls a distance away. Blood starts to gurge from his chest. Javo tries to pull out the blade but his strength is rapidly leaving him. Suddenly Alison appears from the left side of the bush and points a pistol at Javo and fires twice and Javo falls back to the ground, dead in pool of his own blood. Derrick runs to Olivia and hugs her tight. Olivia hugs him too. Derrick looks up to her face and says to her,

DERRICK

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"Thank you very much, But why are you all here?".

OLIVIA

"The same reason that brought you here".

(He hugs her tighter and she allows him. suddenly he kisses her and she continue to hug him and not wanting to pull away, instead she kisses him back and smiles to his face.

DERRICK

"Please let your love be for me forever"

OLIVIA

"And let your hand rest on my back alone".

(Alison and Gianna smile to each other and Olivia says)

OLIVIA

"Let's get out of here before the police arrive.

(They hold hands as they walk away from the Crocodile creek.

FADE OUT